A COLLECTION of

PSALM & HYMN TUNES

Some of which are new & others by Permission of the

AUTHORS

with SIX CHANTS and TE DEUMS

Calculated for the Use of Congregations in General

to which is prefixed a SCALE of easy Examples for those

who Learn to Sing

The whole revised & Harmonized by

DR RANDALL.

W. Mandell
Queen's Coll.

And Published by Wm Hague Music Seller Cambridge

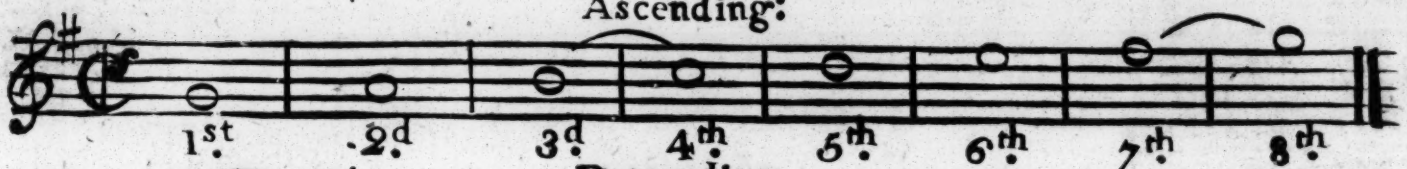
of whom the Psalm and Hymn Book, to which the tunes

are adapted may be bought, Price in Sheep 1.6. in Calf 2s.

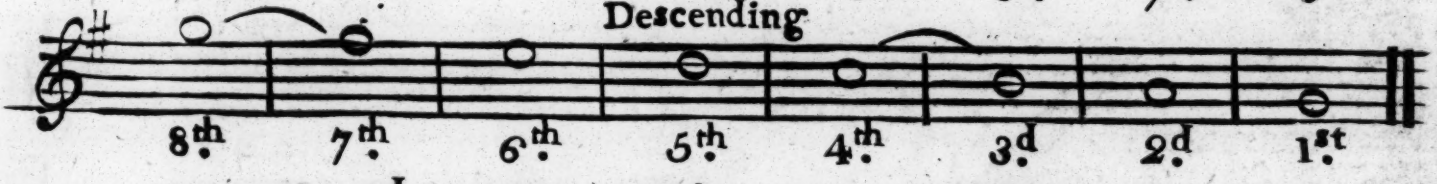
FEB

Example 1st. Octave in Major of G.

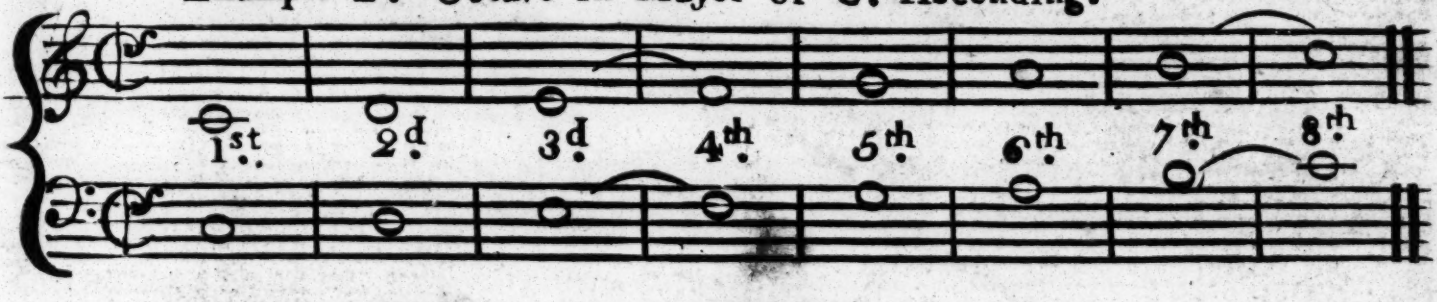
Ascending:



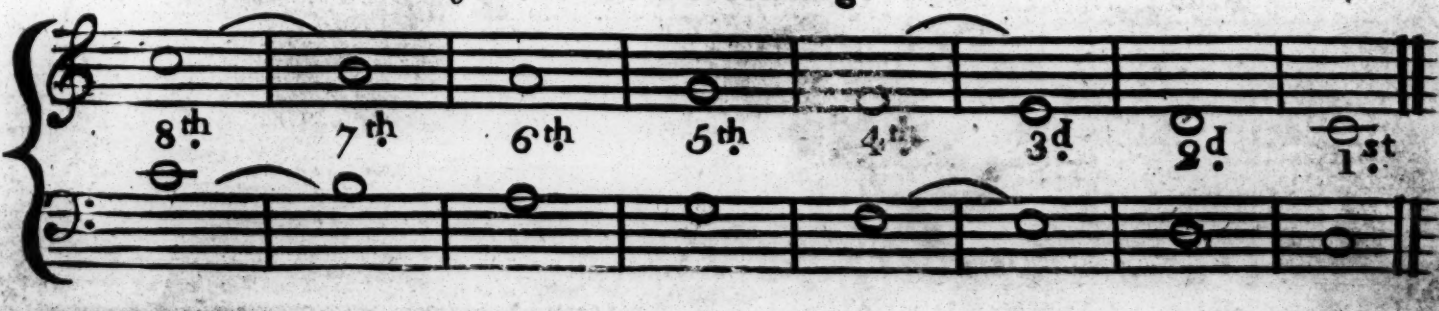
Descending



Example 2d. Octave in Major of C. Ascending.

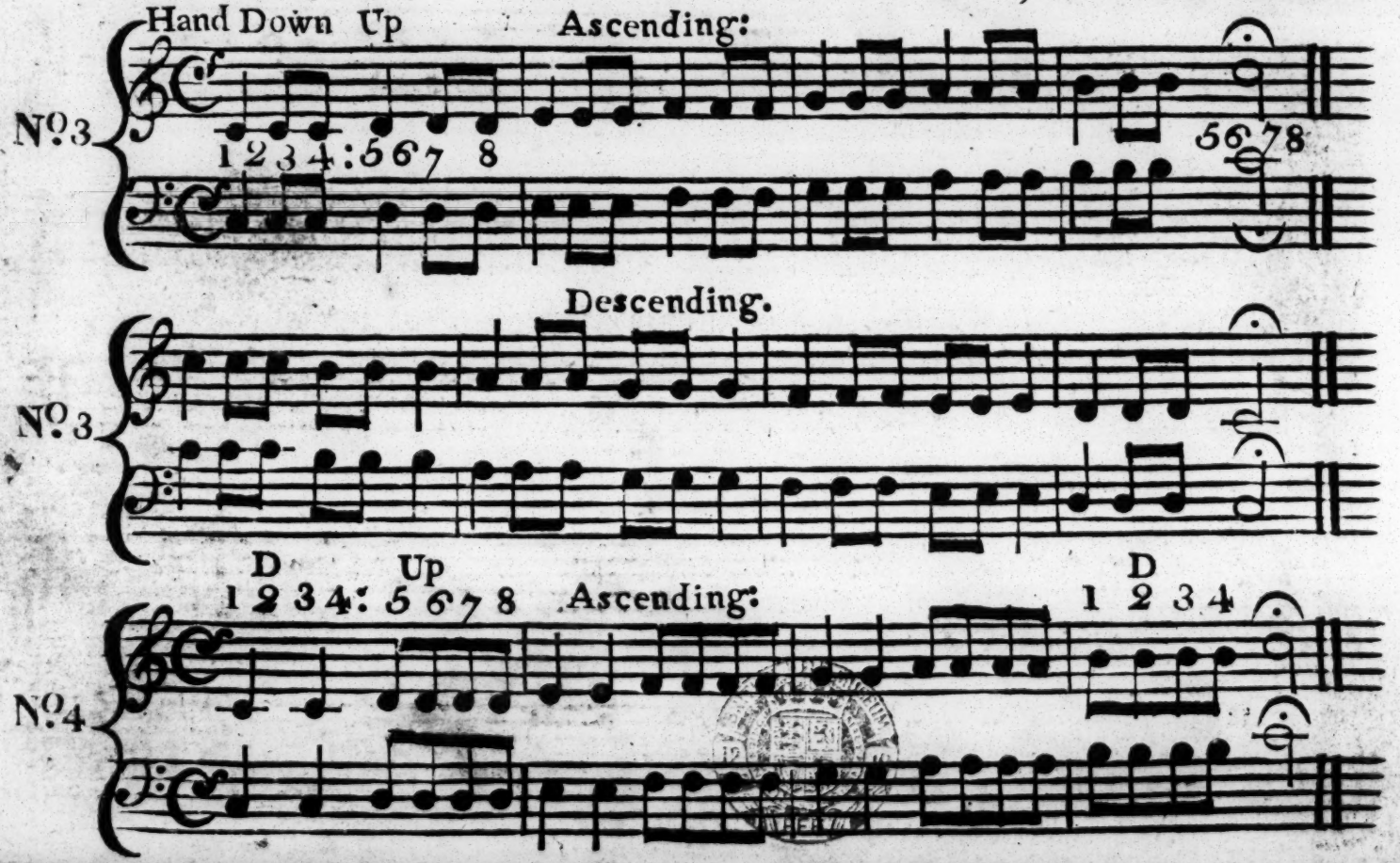


Octave in Major of C. Descending.

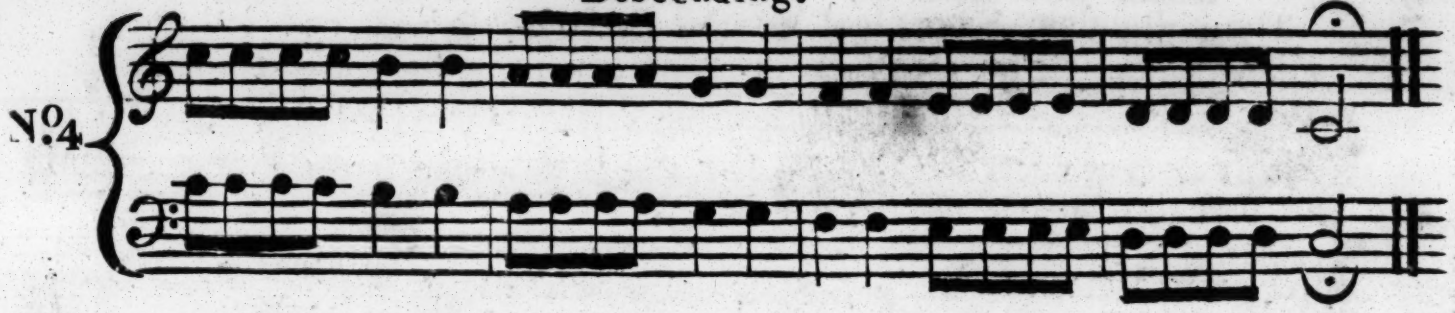


The following Examples; Viz Nº 3.4.5.6.7.8.9. and 10; are counted by eight Quavers or Beats, in each Bar: the Hand or Finger being Down the first four Quavers, and Up the last four.

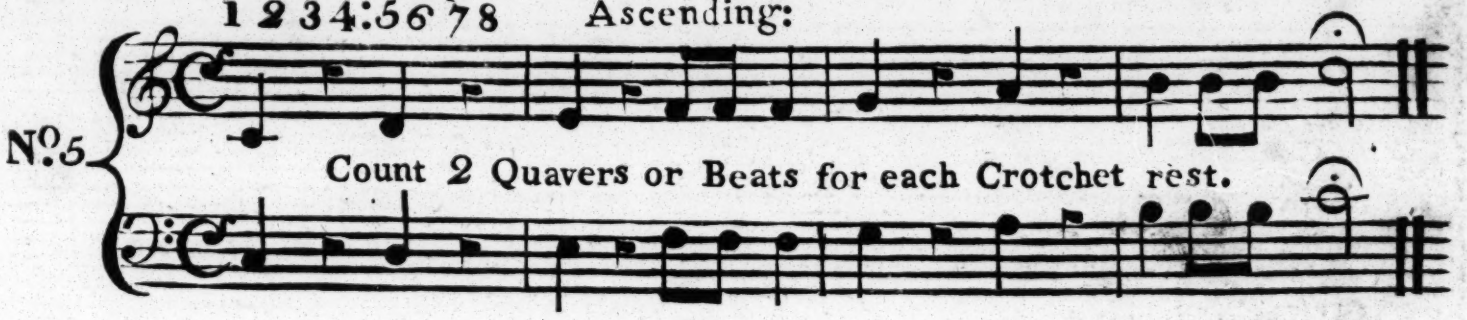
Count 2 Quavers or Beats for each Crotchet, & 4 for each Minim



Descending.

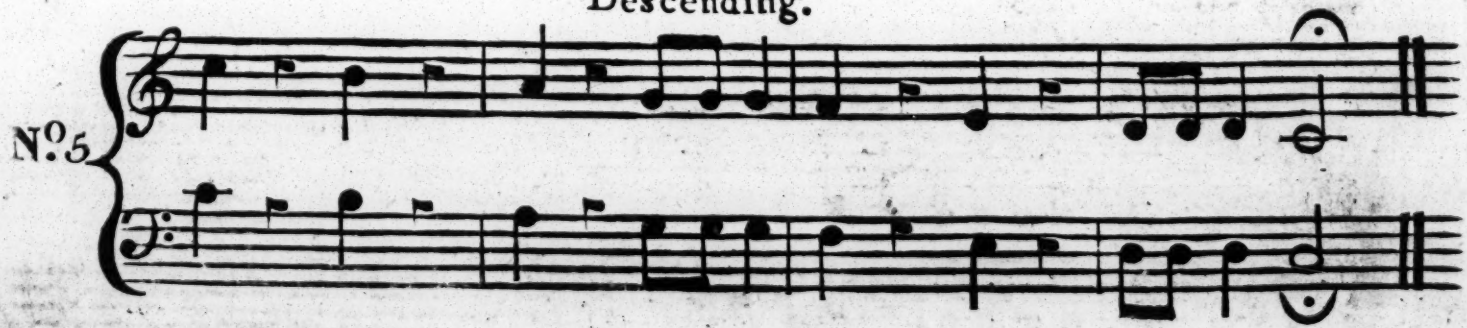


D Up
1 2 3 4 : 5 6 7 8 Ascending:

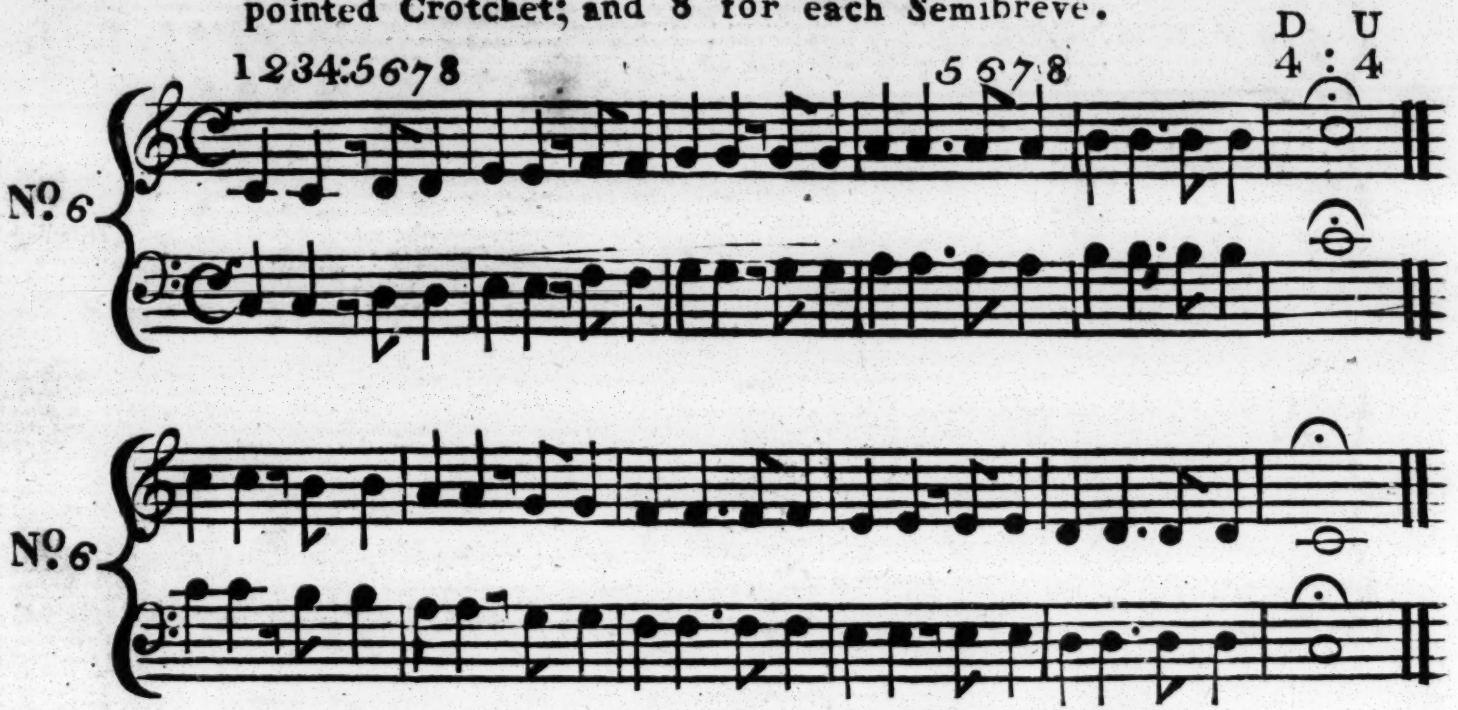


Count 2 Quavers or Beats for each Crotchet rest.

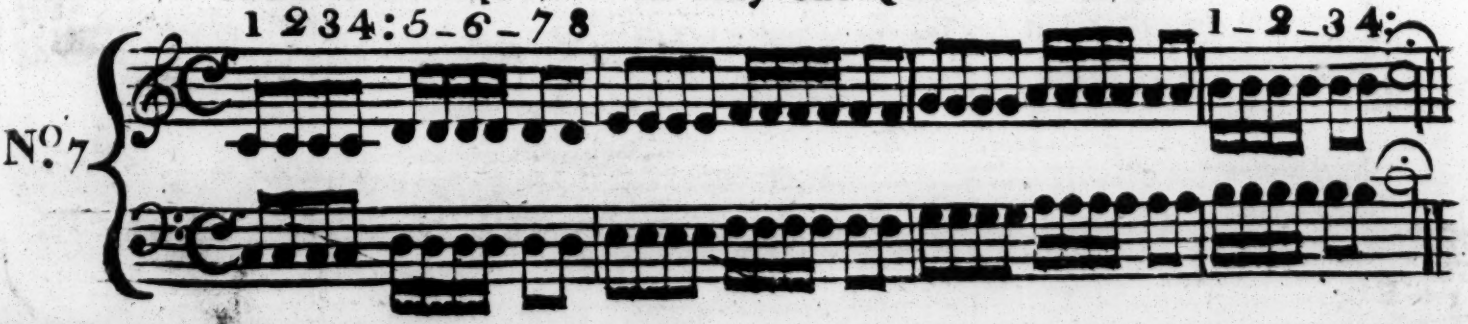
Descending.



Count one Beat for each Quaver Rest; 3 for each pointed Crotchet; and 8 for each Semibreve.

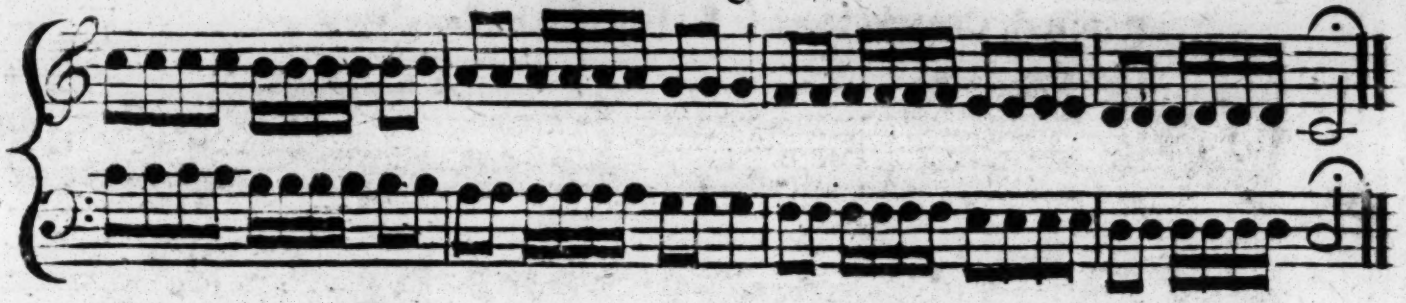


Count 2 Semiquavers as only one Quaver or Beat.



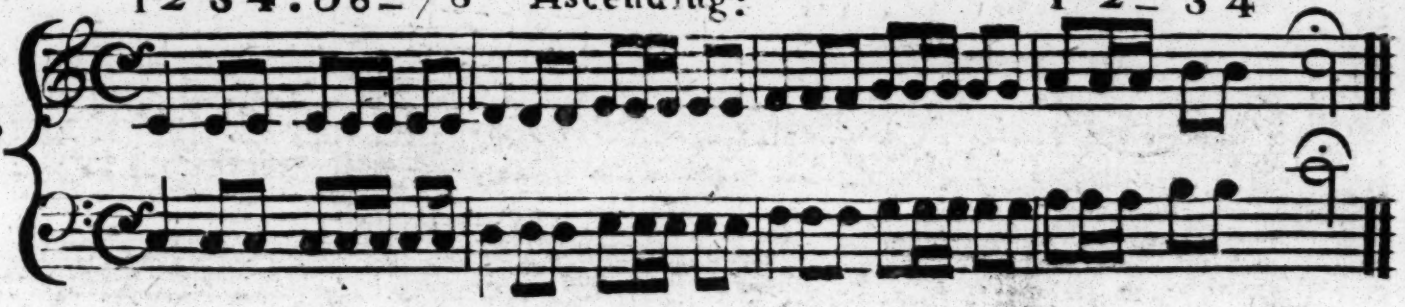
Descending.

No. 7



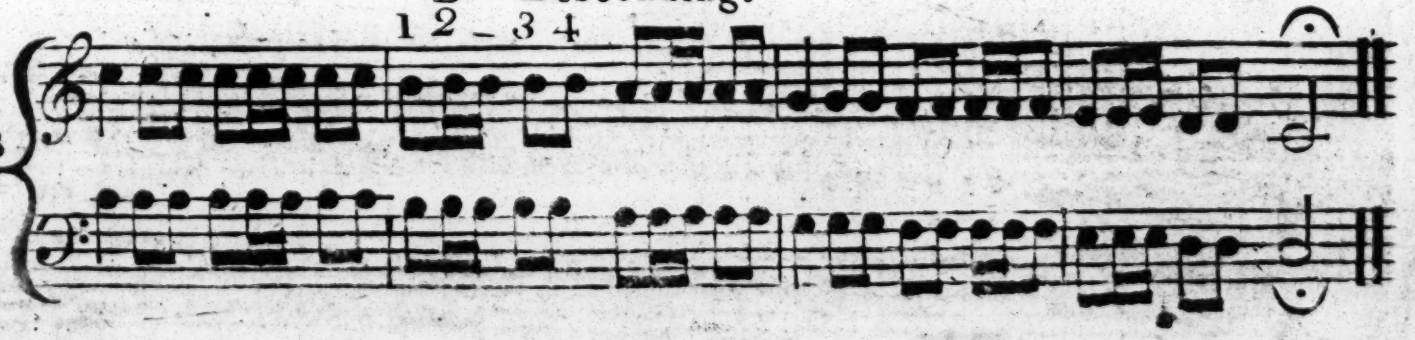
D Up D
1 2 3 4 : 5 6 _ 7 8 Ascending: 1 2 _ 3 4

No. 8



D Descending.
1 2 _ 3 4

No. 8



Count the dot to ey Pointed Quaver and the Semiquaver which follows it, as only one Quaver Beat.

1 2 3 4 _ : 5 6 7 8 _

No. 9

Ascending:

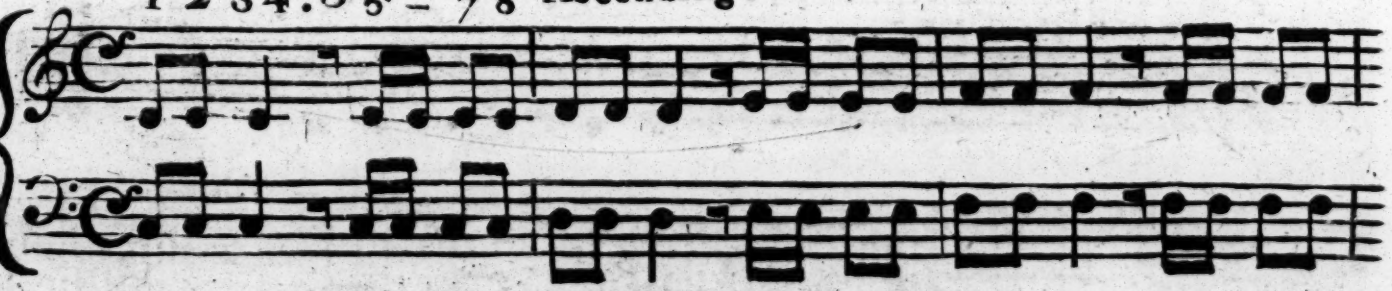
1 2 3 4 _ : 5 6 7 8 _

No. 9

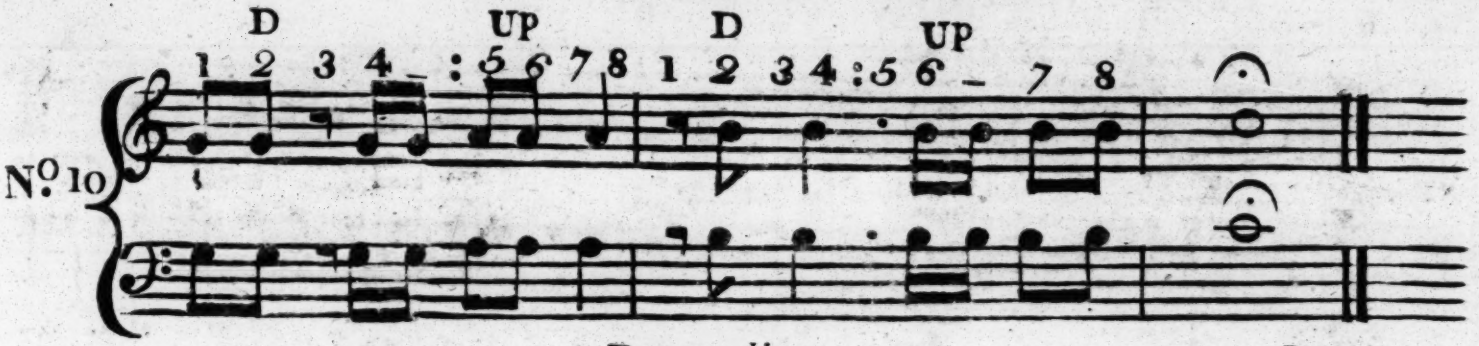
Descending.

1 2 3 4 : 5 6 _ 7 8 Ascending:

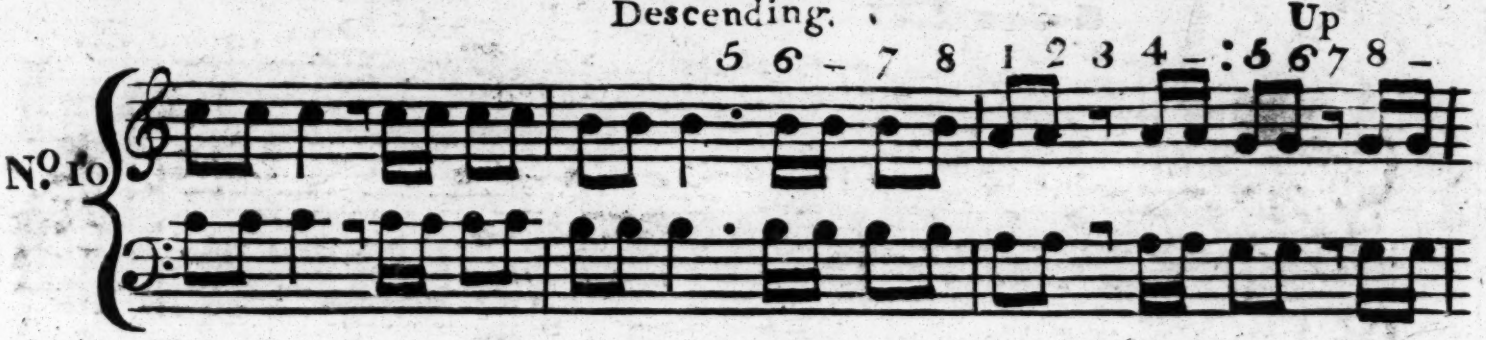
No. 10



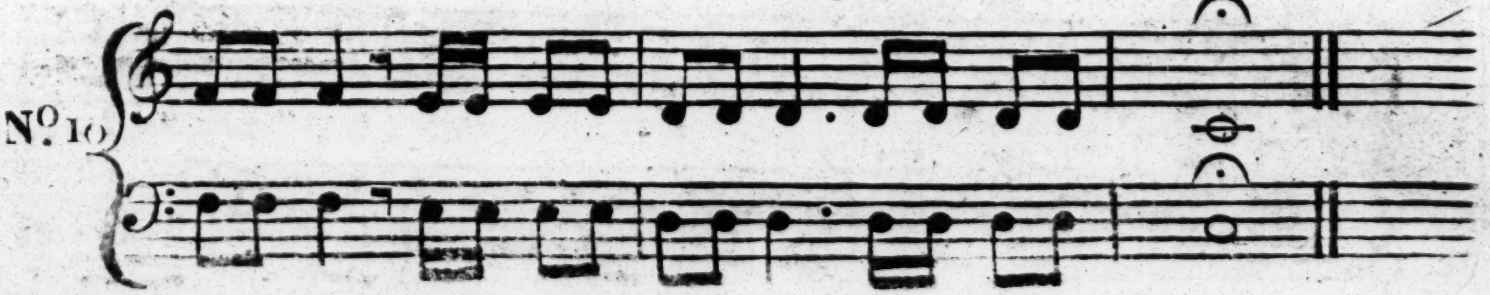
No. 10. Ascending Continued.



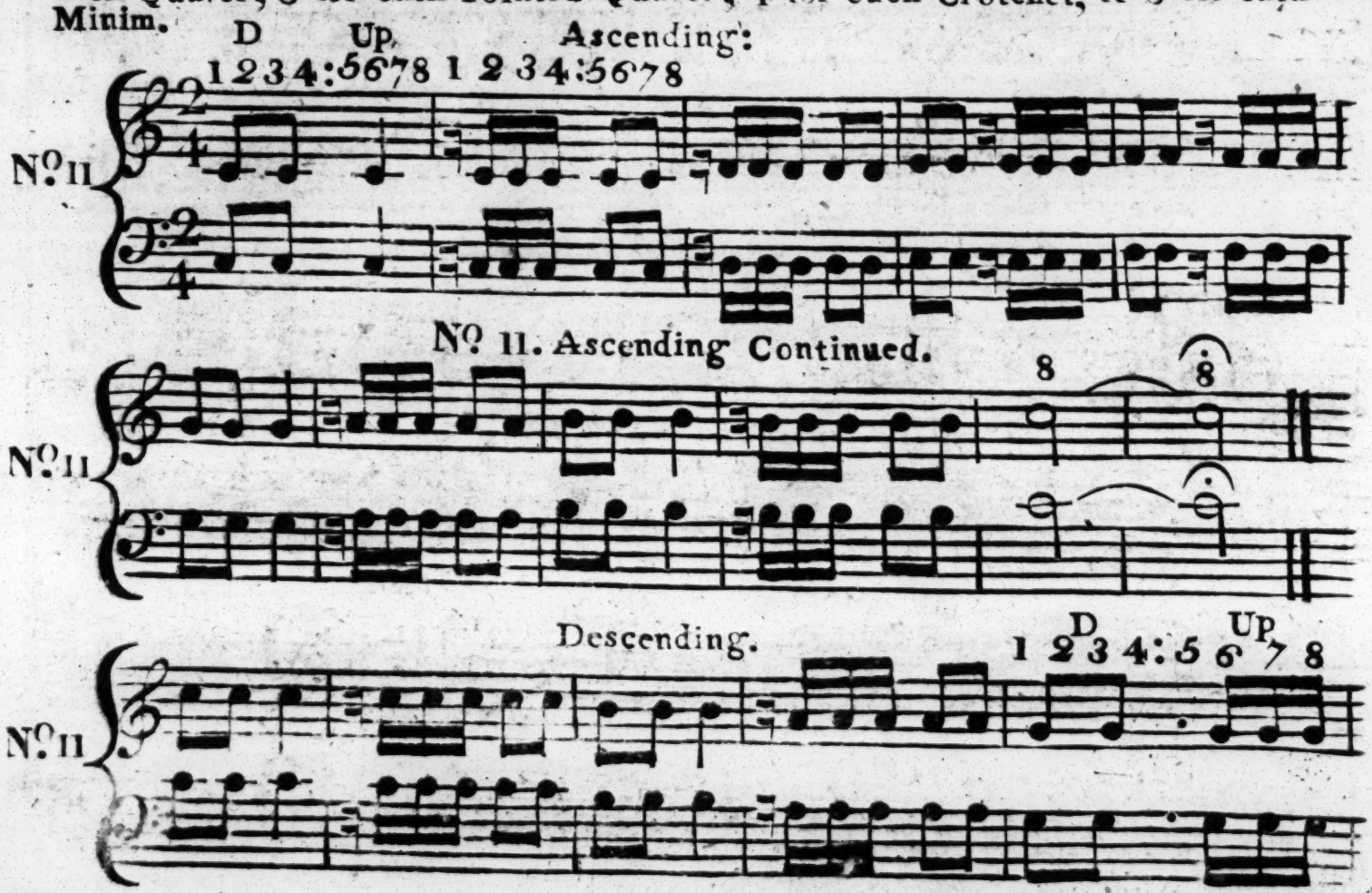
Descending.



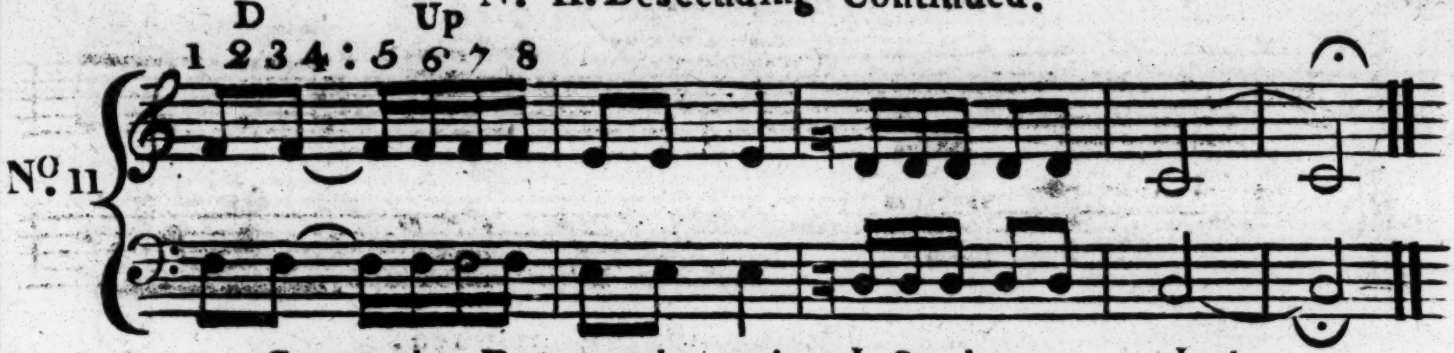
No. 10. Descending Continued.



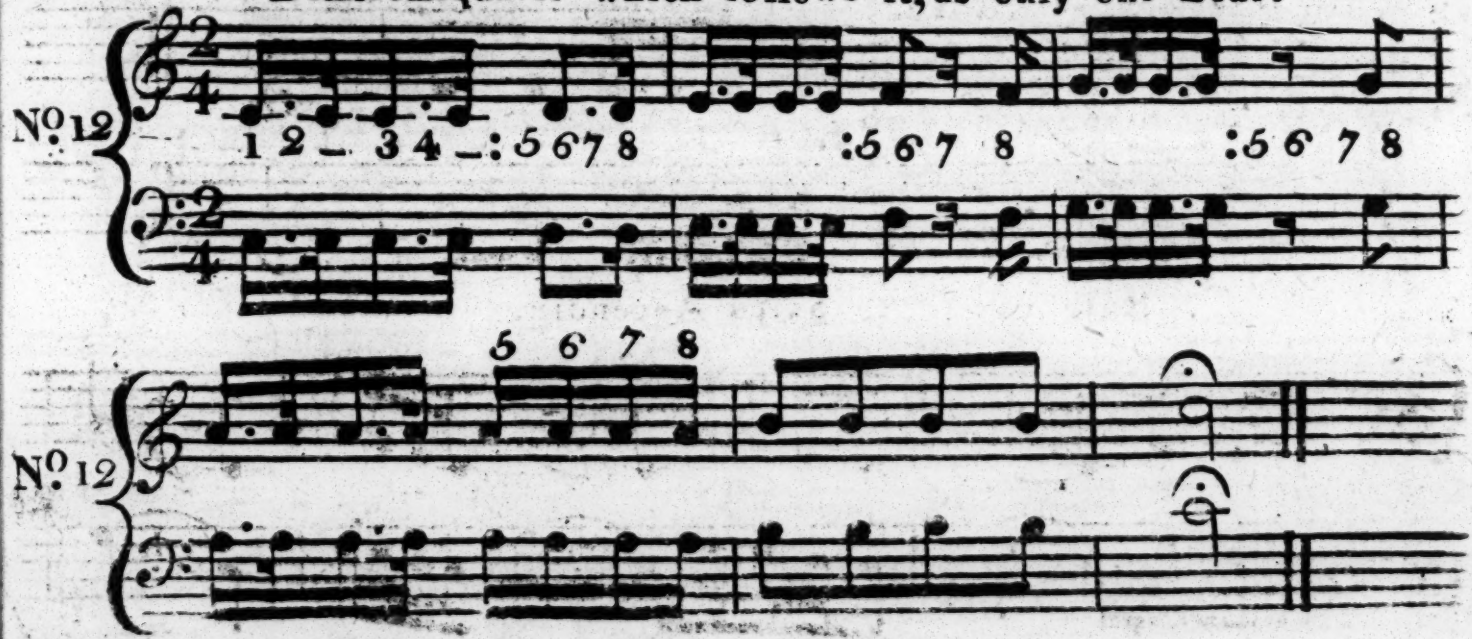
The following Examples Viz Nº 11. & 12. are counted by eight Semiquavers or Beats in each Bar. _ Count one Beat for each Semiquaver Rest; 2 for each Quaver; 3 for each Pointed Quaver; 4 for each Crotchet; & 8 for each Minim.

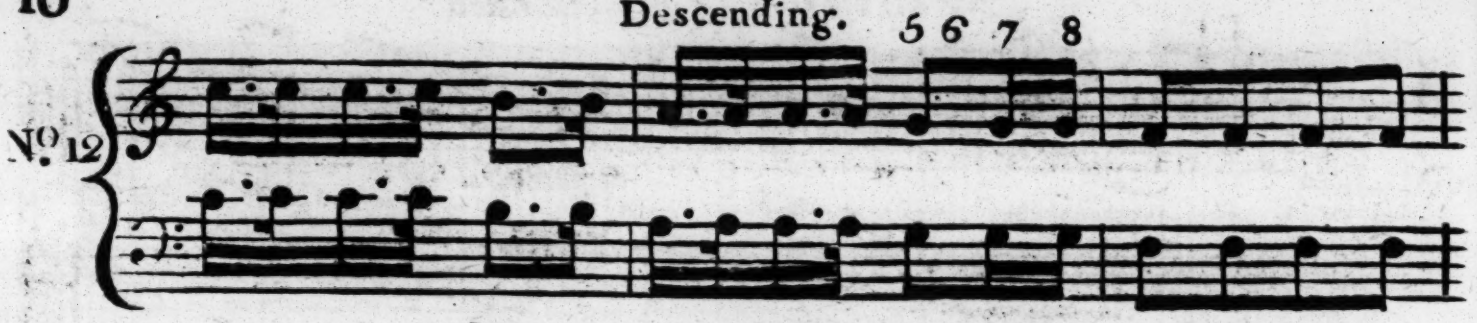


No. 11. Descending Continued.



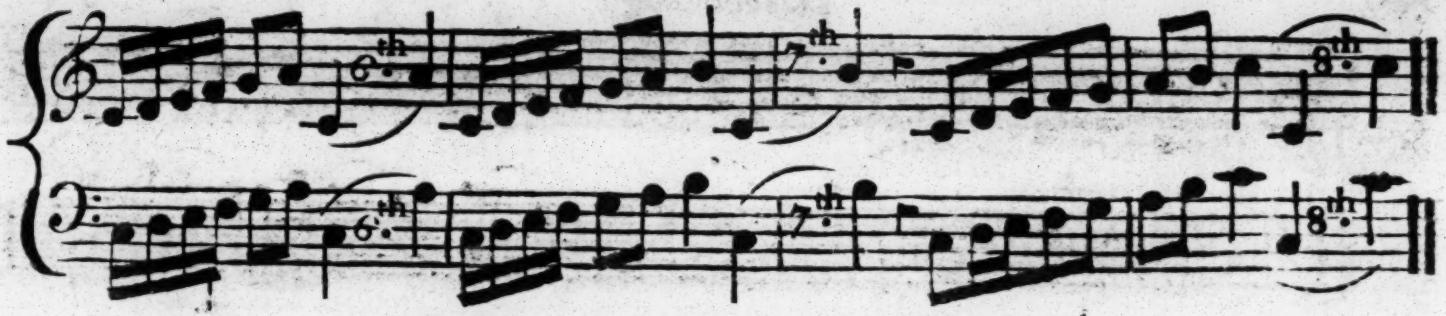
Count the Dot to the pointed Semiquaver, and the Demisemiquaver which follows it, as only one Beat.





No 12. Descending. Continued.

Rule to prove Skips Ascending:



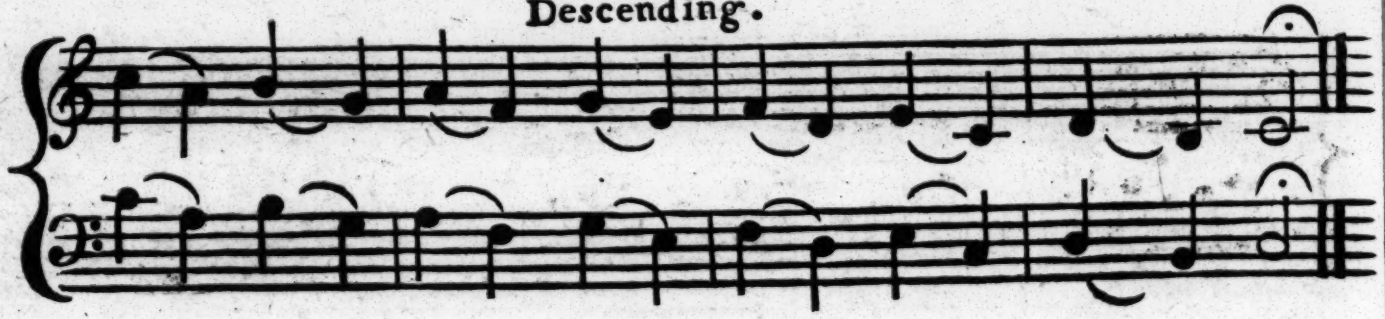
Rule to prove Skips Descending.

Ascending:

3ds

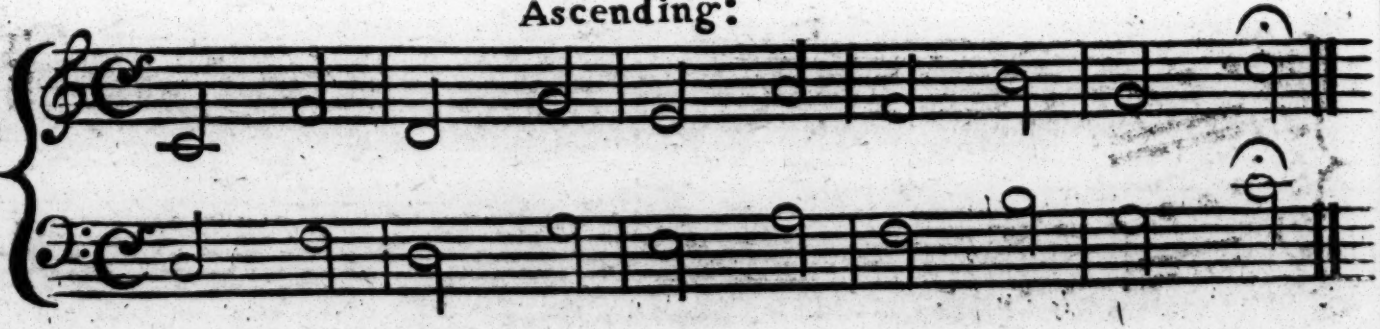
Descending.

3ds

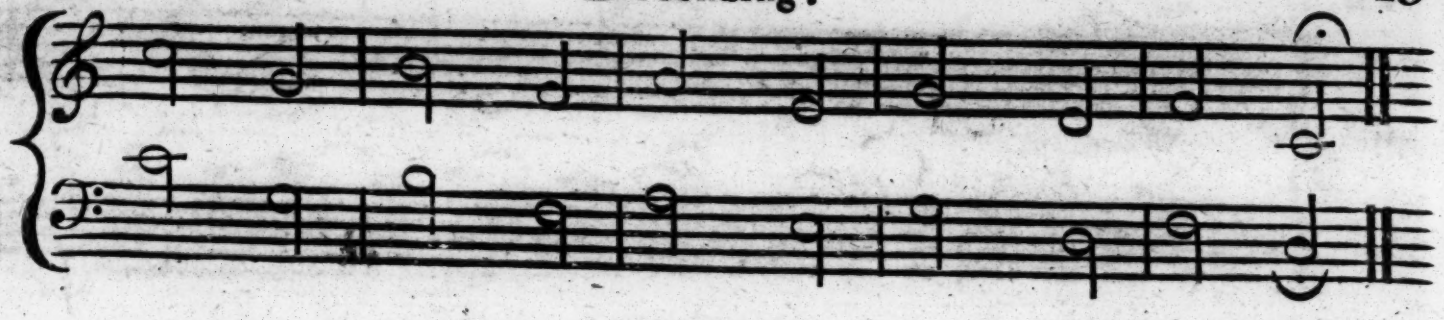


Ascending:

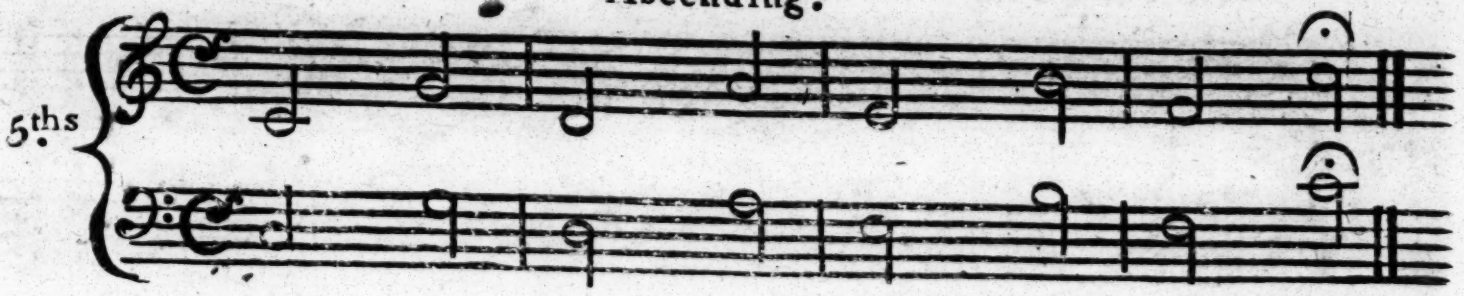
4ths



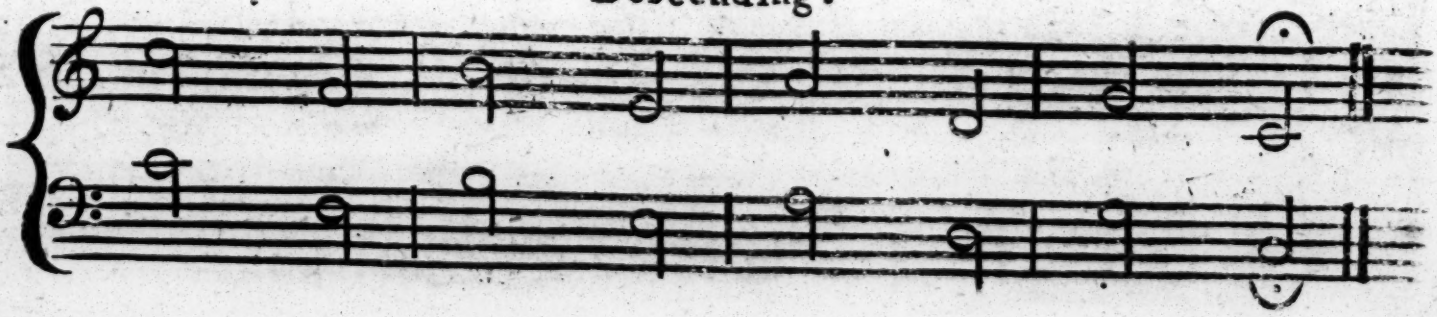
Descending.



Ascending:

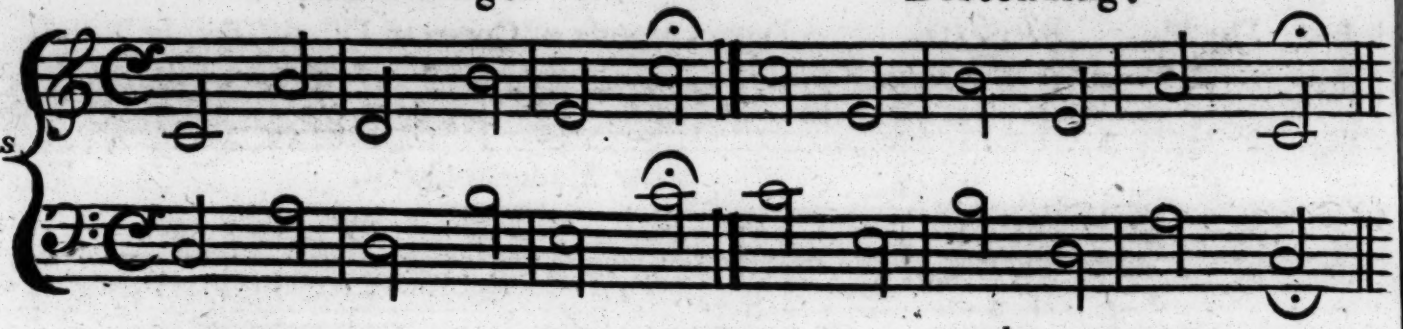


Descending.



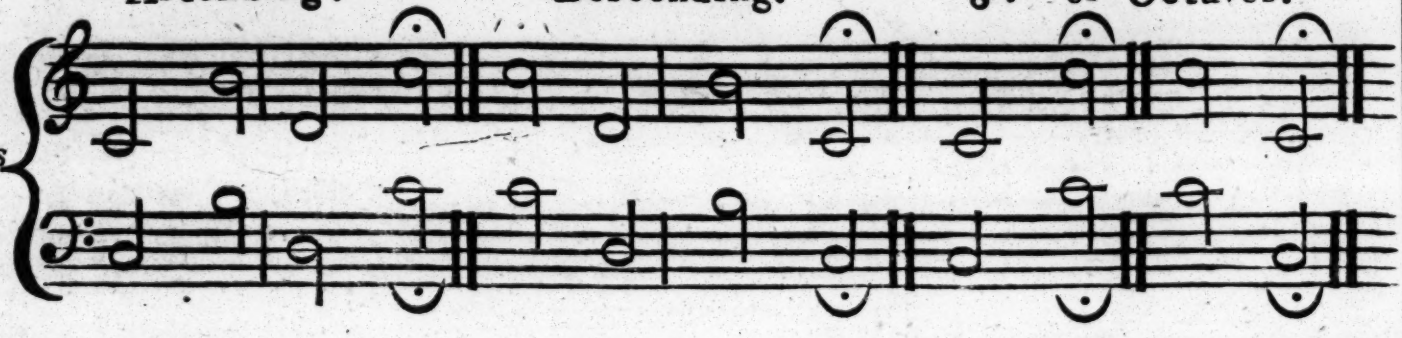
Ascending: Descending.

6ths

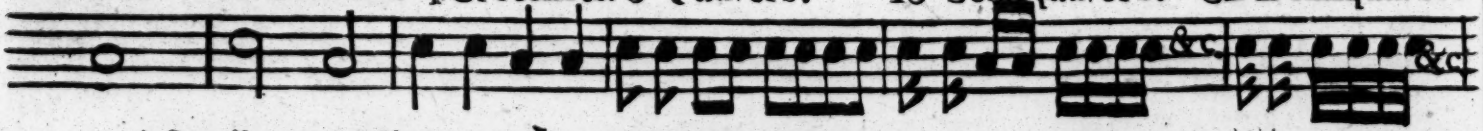


Ascending: Descending. 8ths or Octaves.

7ths



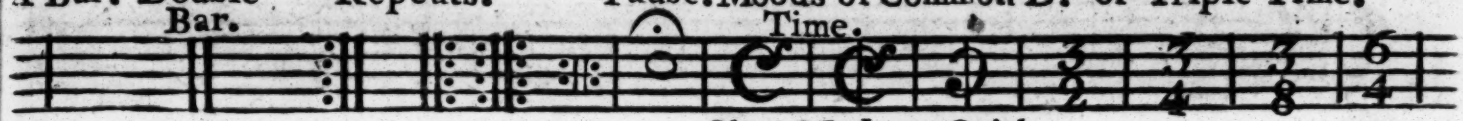
1 Semibreve. 2 Minims. 4 Crotchets. 8 Quavers. 16 Semiquavers. 32 Demiquavers.



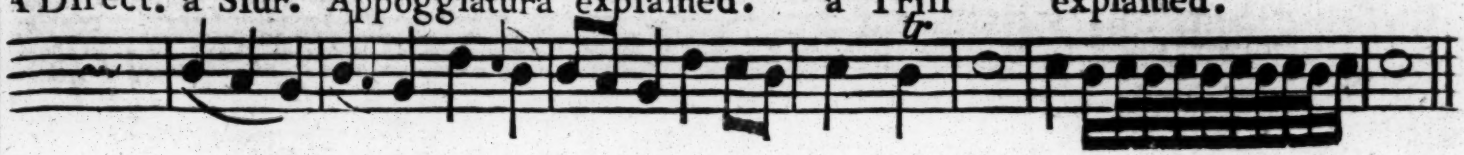
A Semibreve. Minim. Crotchet. Quaver. Semiqr. Demiqr. Dotted Semib. equal.

Rests

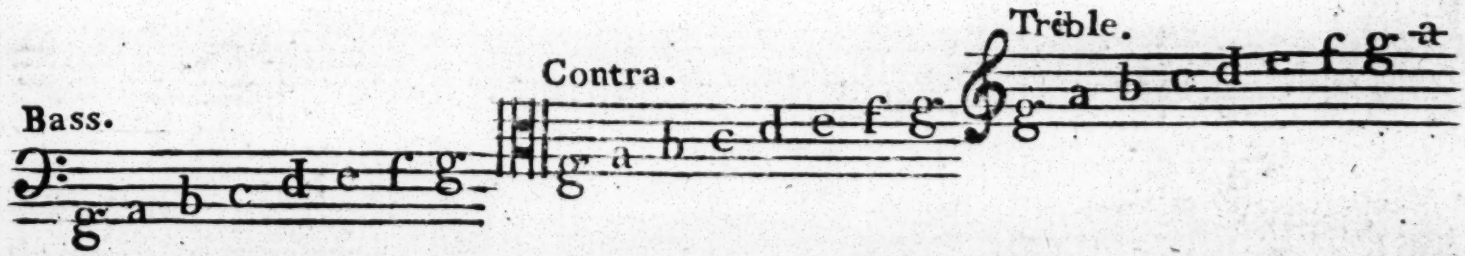
A Bar. Double Bar. Repeats. Pause. Moods of Common Dº of Triple Time.



A Direct. a Slur. Appoggiatura explained. a Trill explained.

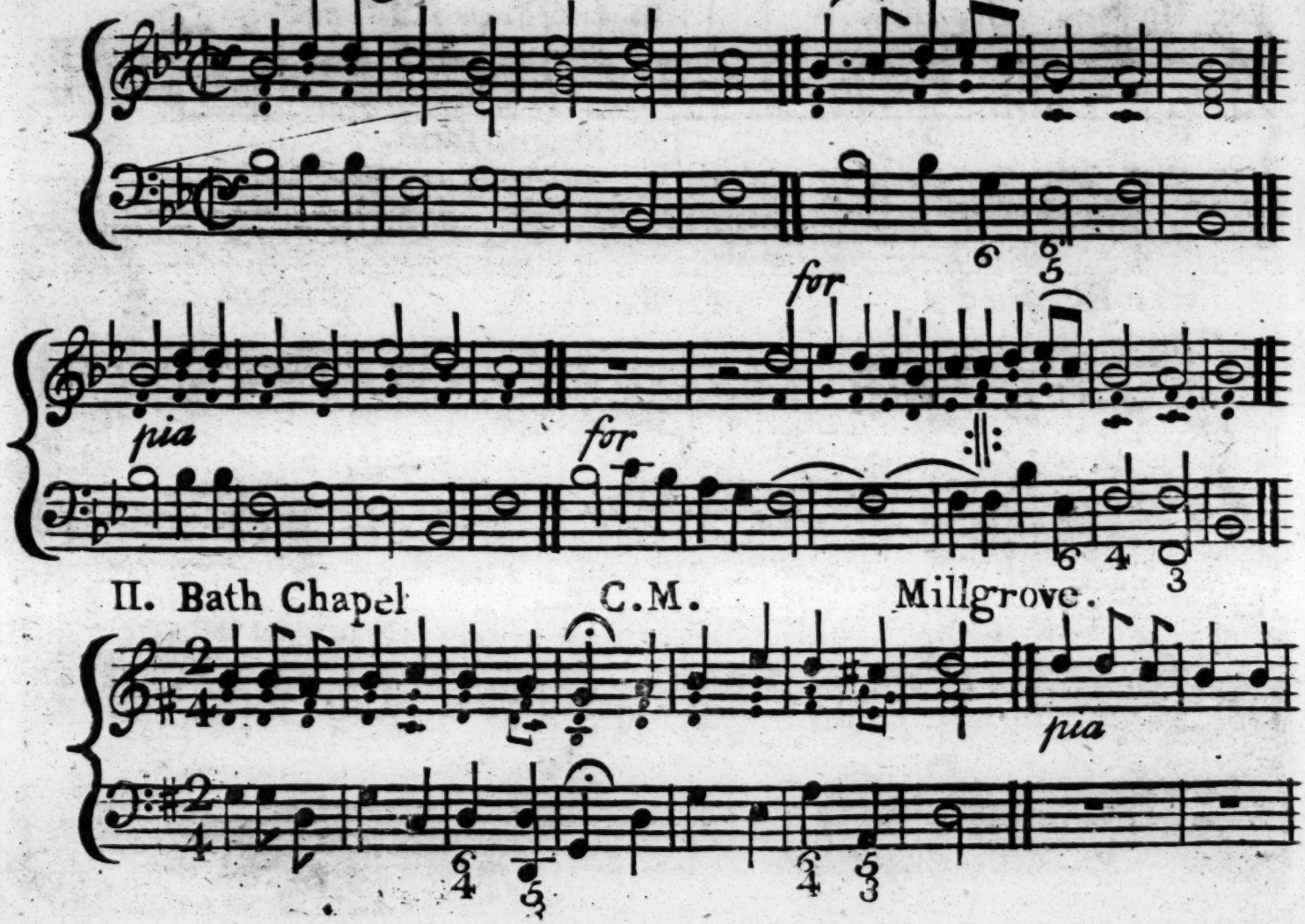


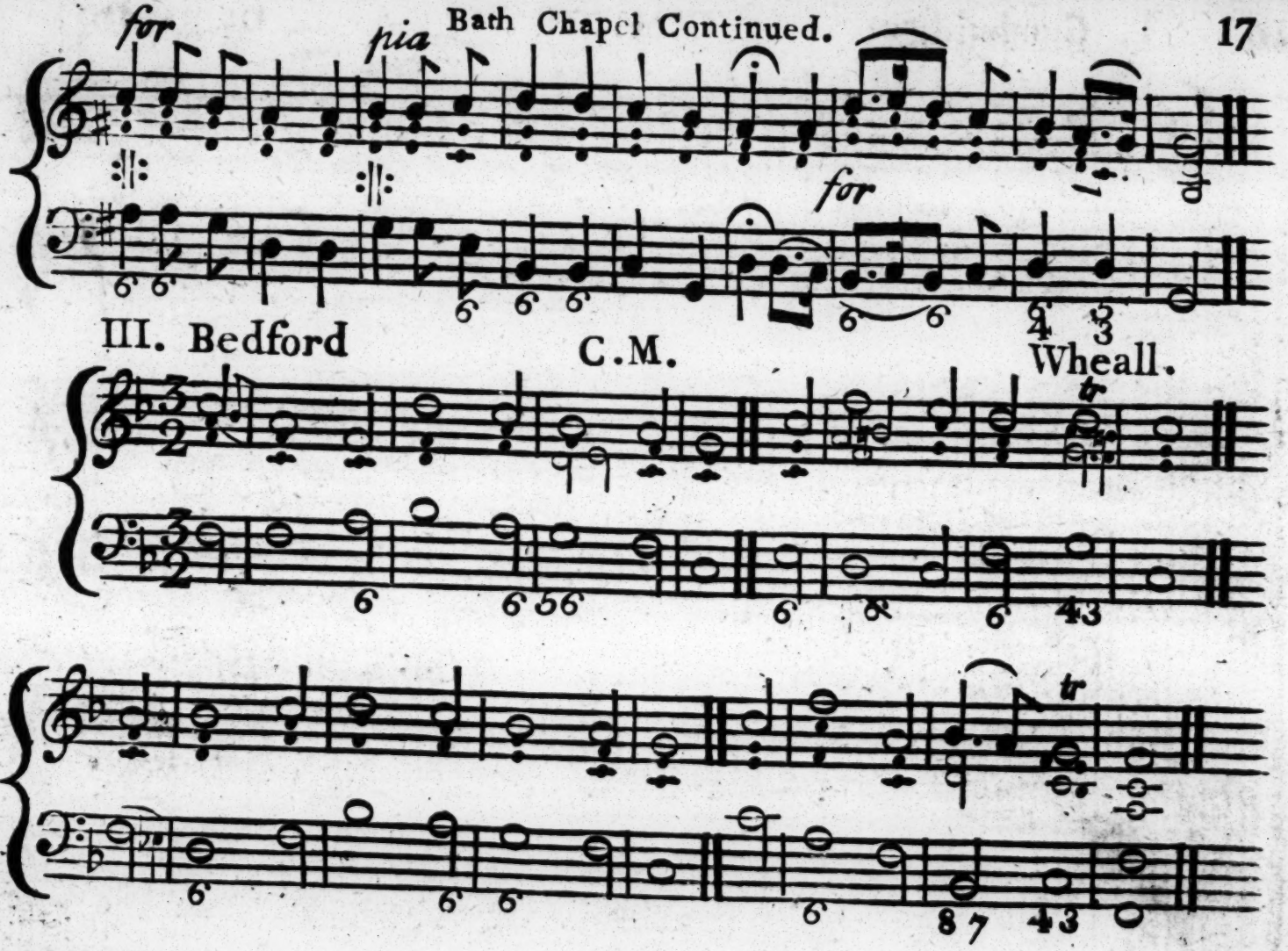
The Gamut divided into Staves.



A Sharp ♯
A Flat ♭
A Natural ♮

I. Cambridge C.M. Dr Randall

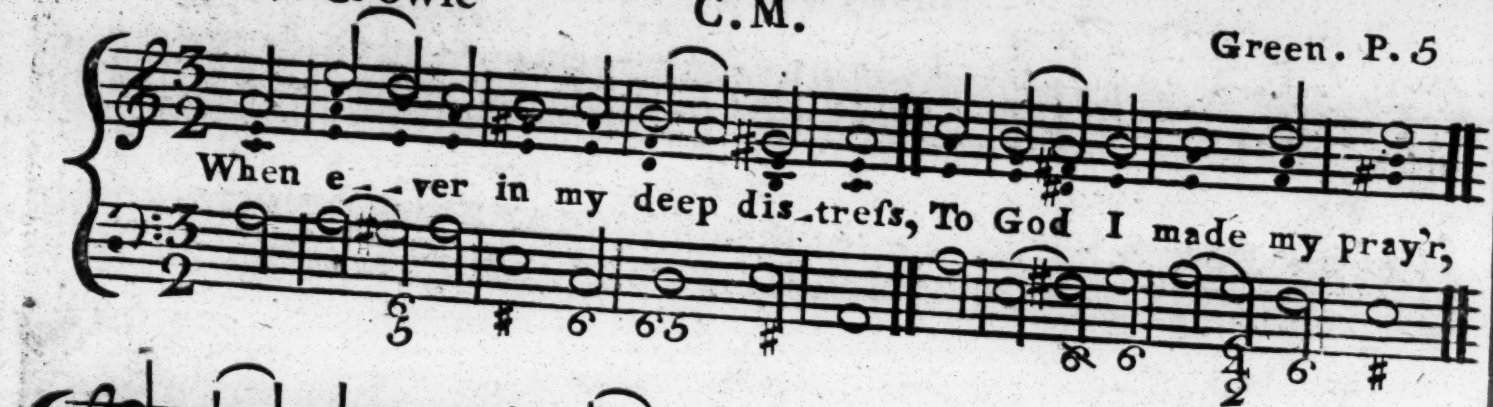


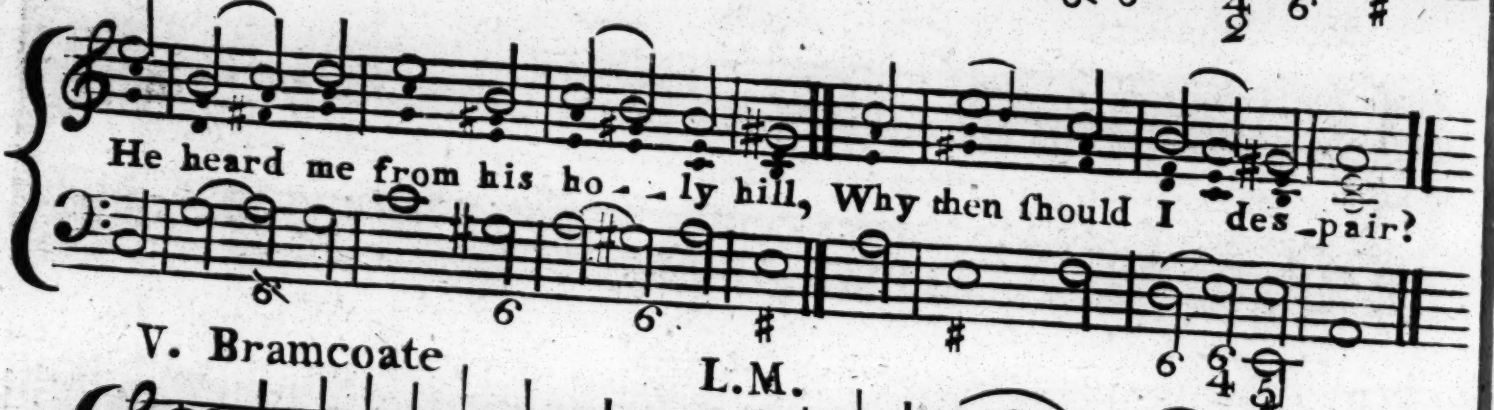

for
pia
for
III. Bedford
C.M.
Wheall.
tr
tr

IV. Crowle

C.M.

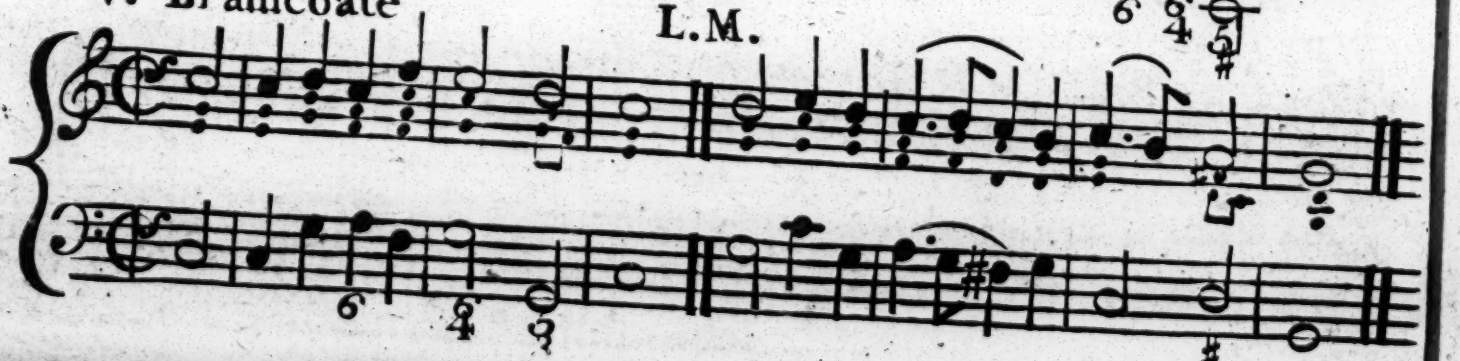
Green. P. 5

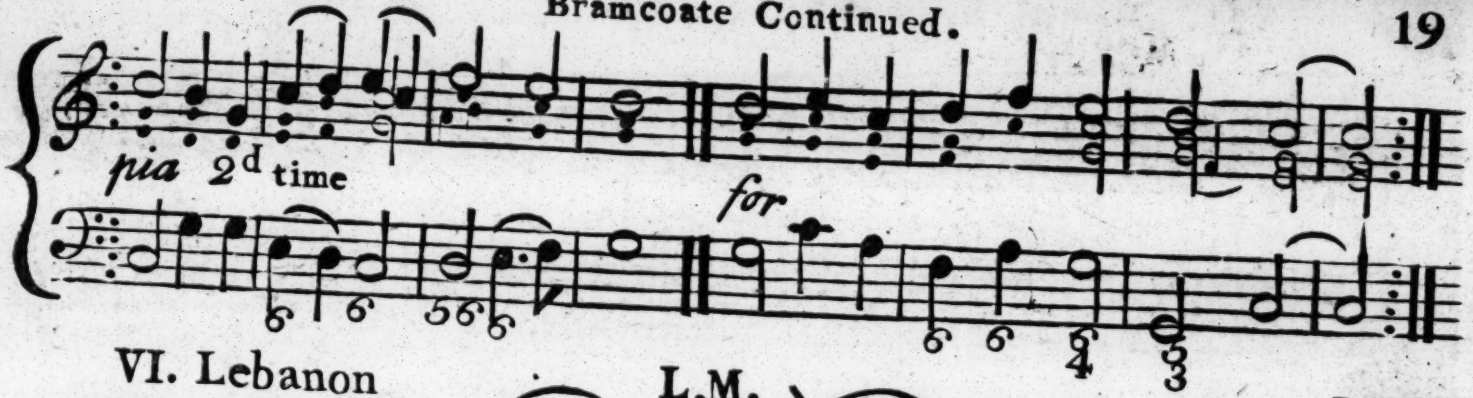




V. Bramcoate

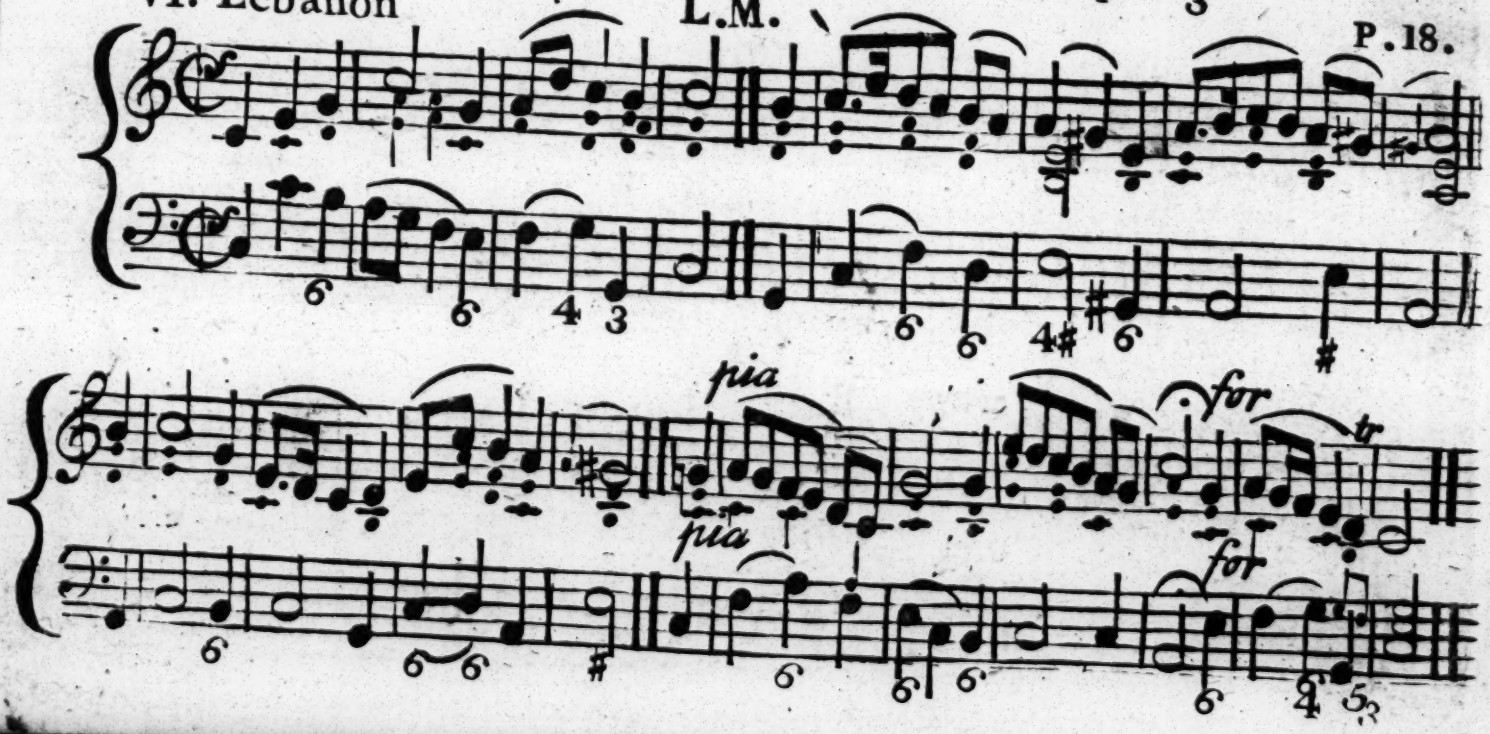
L.M.



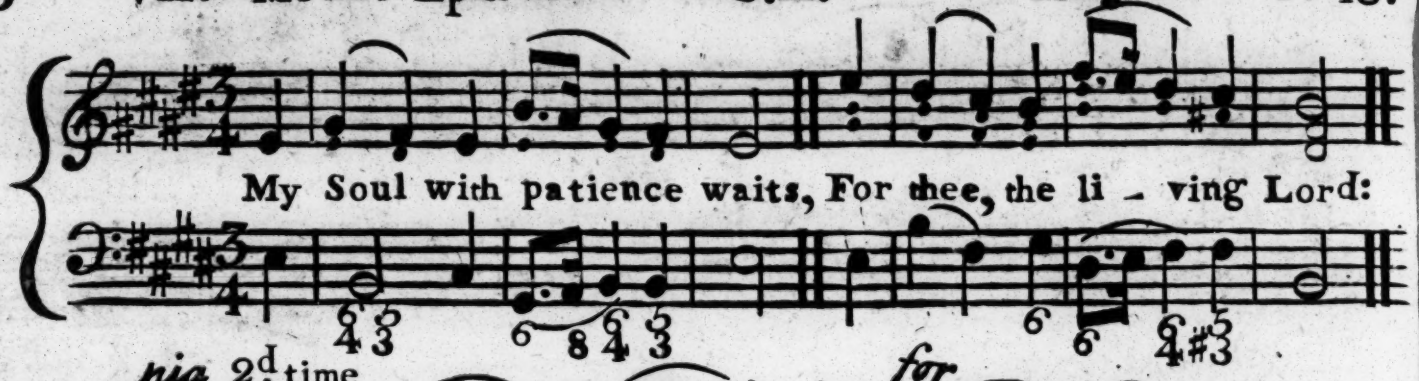


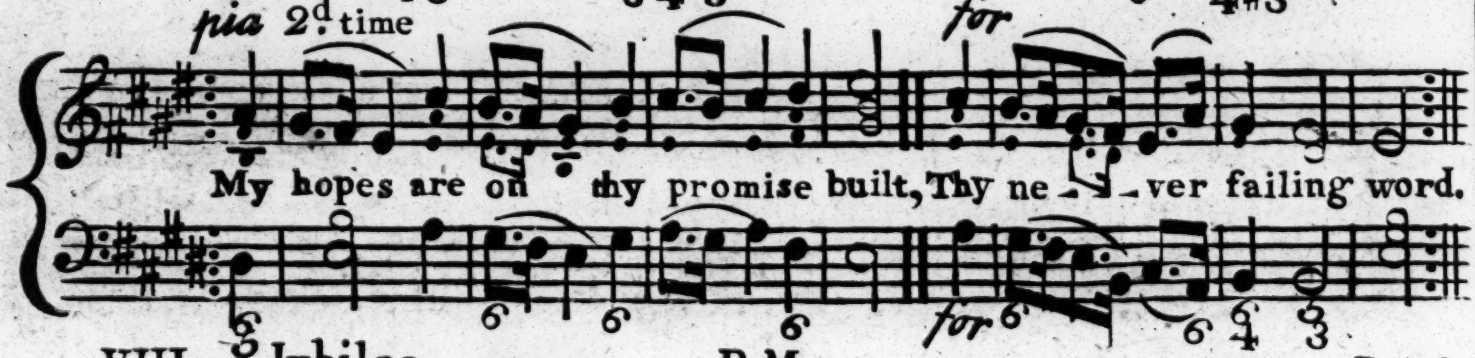
VI. Lebanon L.M.

P. 18.

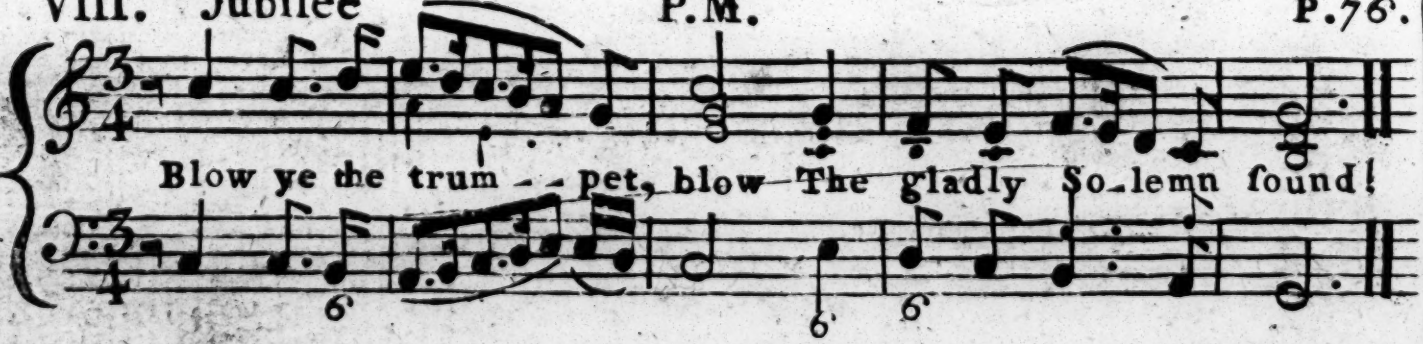


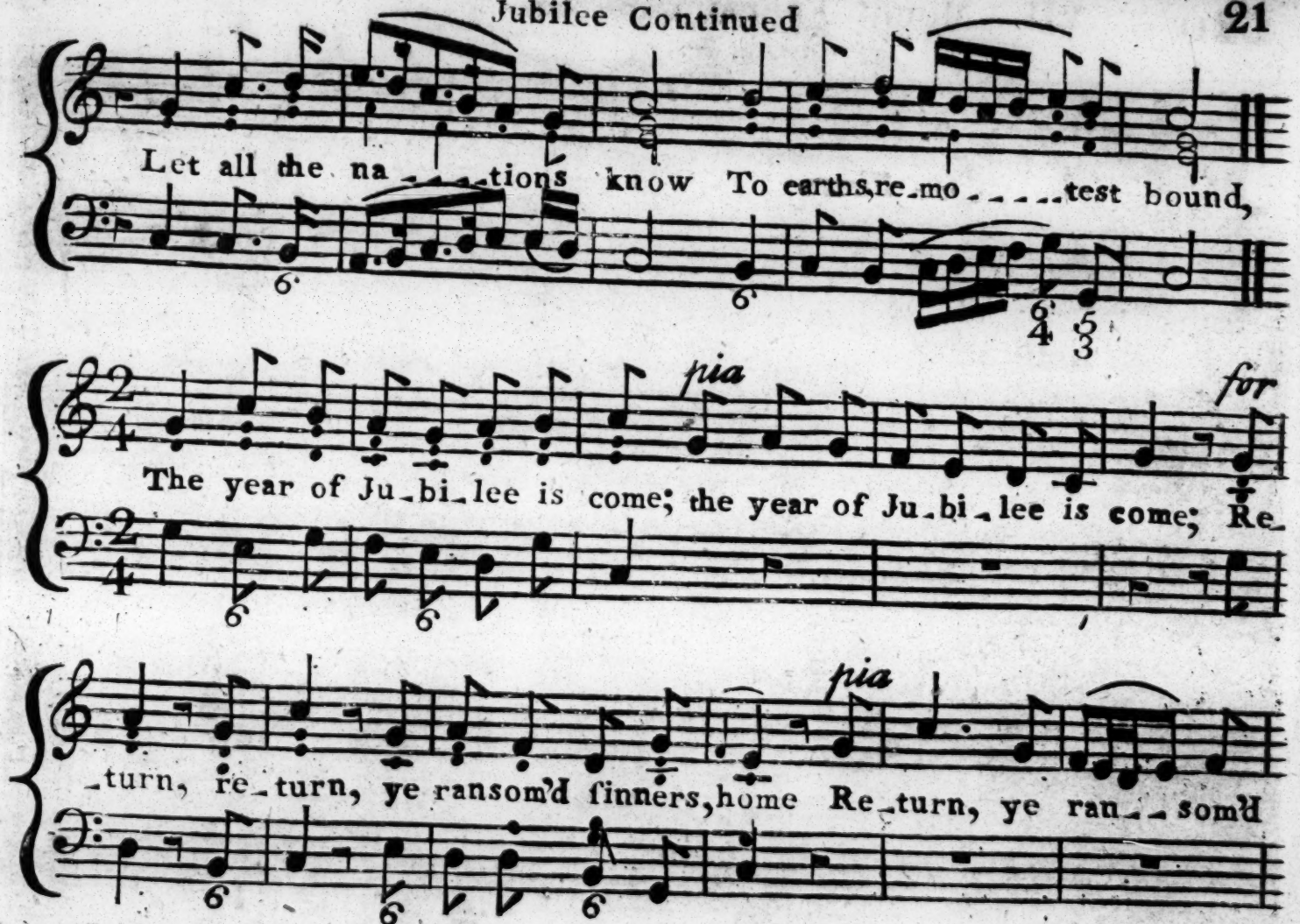
VII. Mount Ephraim S.M. Milgrove P. 45.

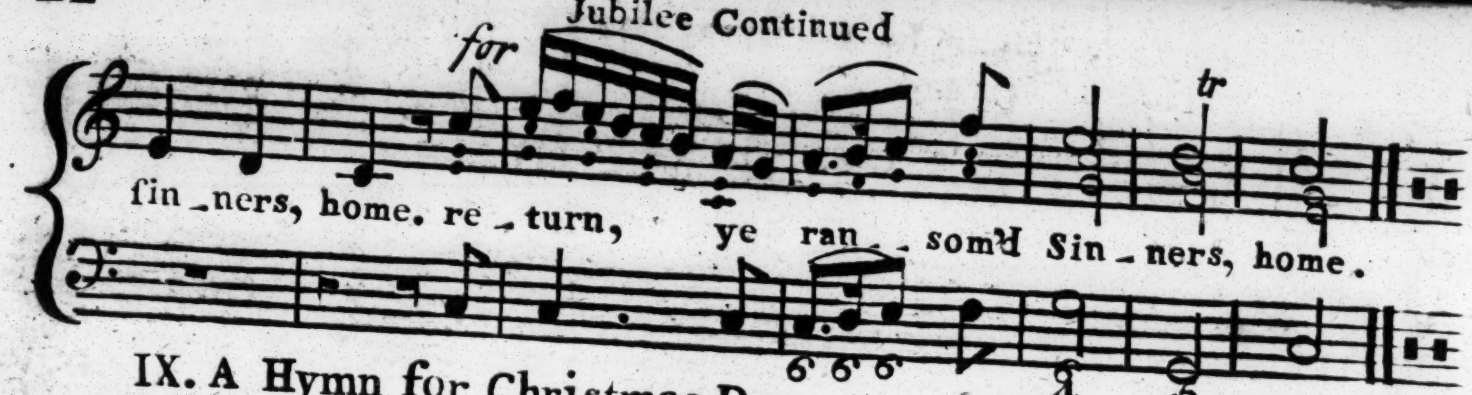




VIII. Jubilee P.M. P. 76.

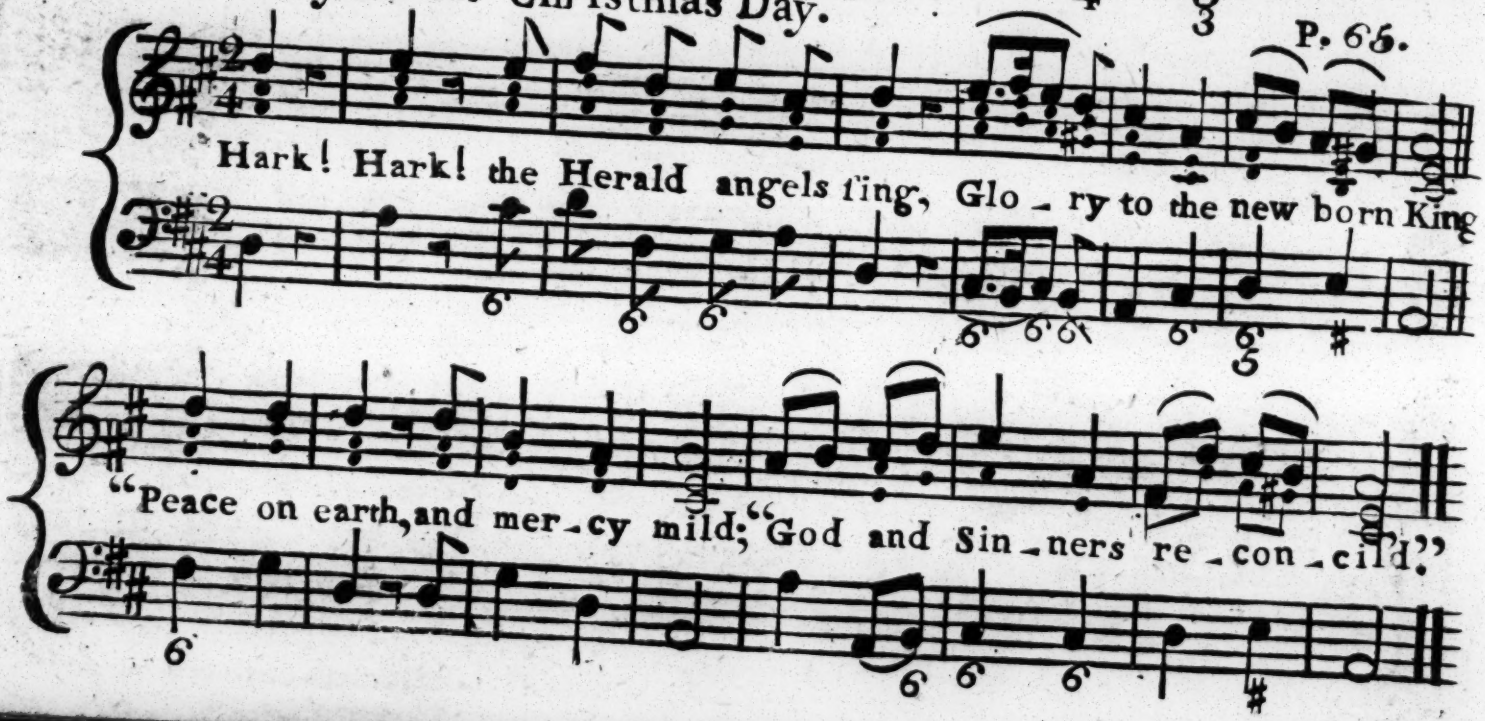


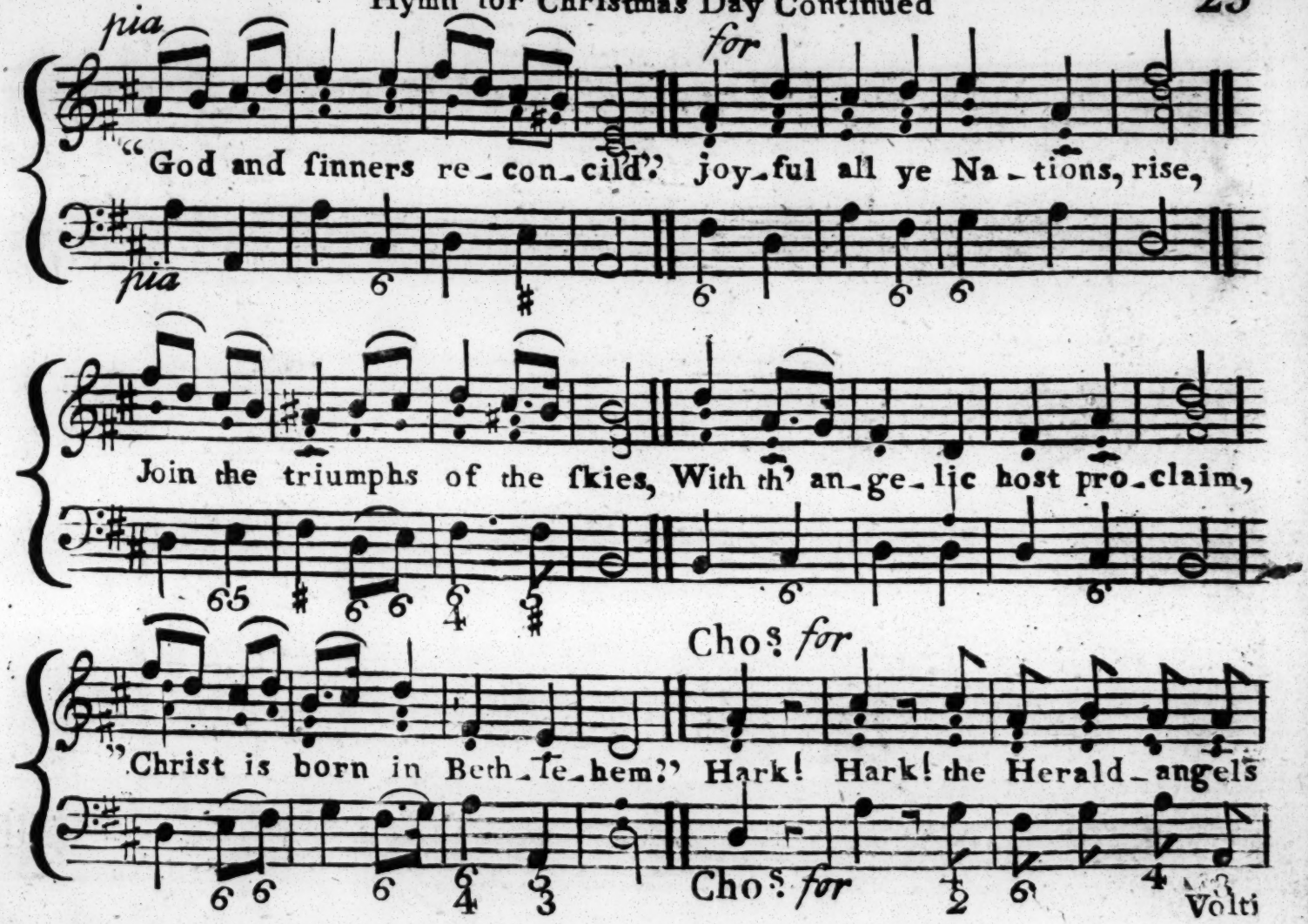

Let all the na_ _ _ _tions know To earths re_mo_ _ _ _ _test bound,
pia
for
The year of Ju_bi_lee is come; the year of Ju_bi_lee is come; Re_
pia
_turn, re_turn, ye ransom'd ſinners, home Re_turn, ye ran_ _ som'd



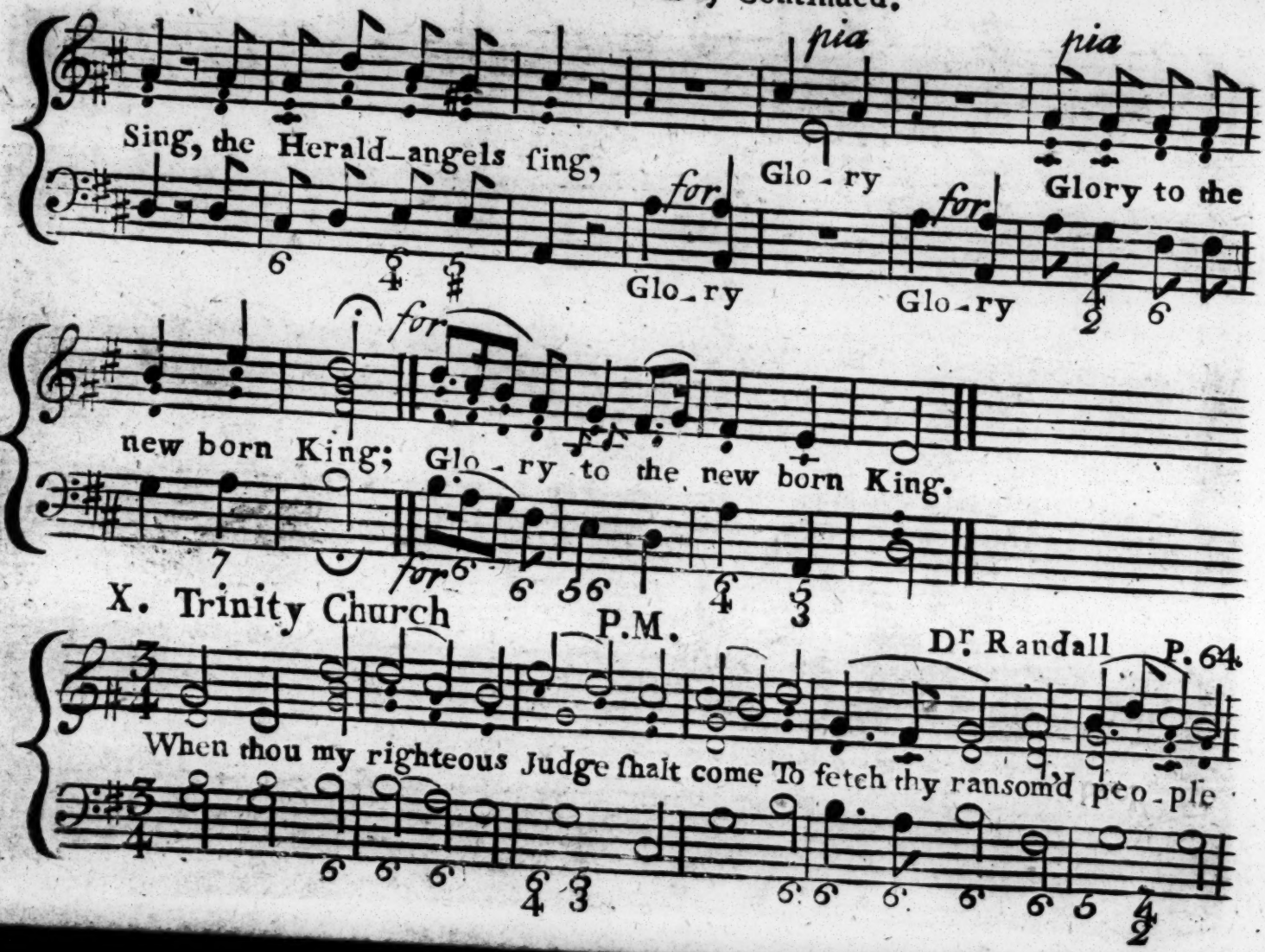
IX. A Hymn for Christmas Day.

P. 65.



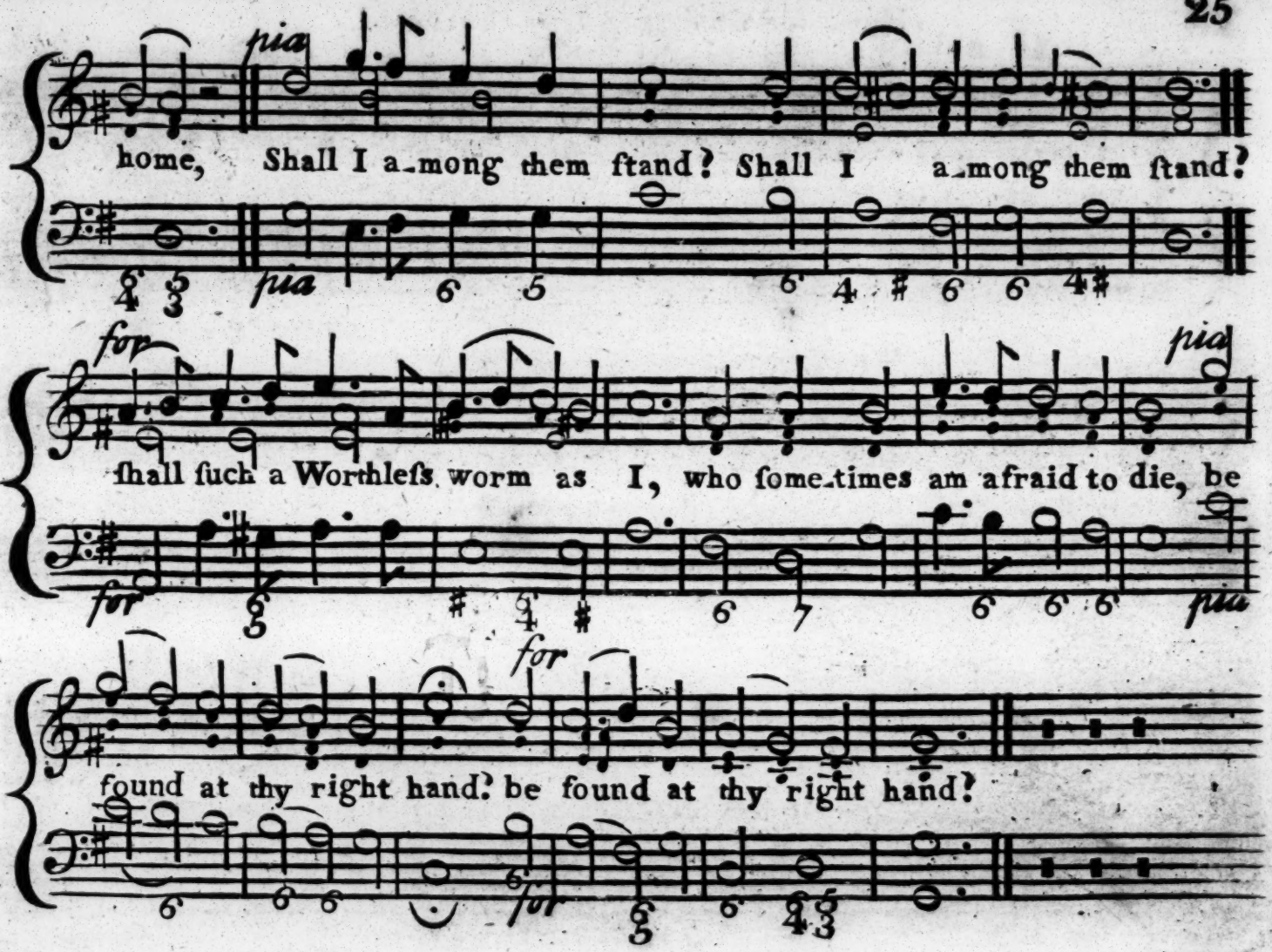

pia
for
"God and ſinners re-con-cild" joy-ful all ye Na-tions, rise,
pia
Join the triumphs of the ſkies, With th' an-ge-lic host pro-claim,
Chos for
"Christ is born in Beth-le-hem" Hark! Hark! the Herald-angels
Chos for
Volti

Hymn for Christmas Day Continued.



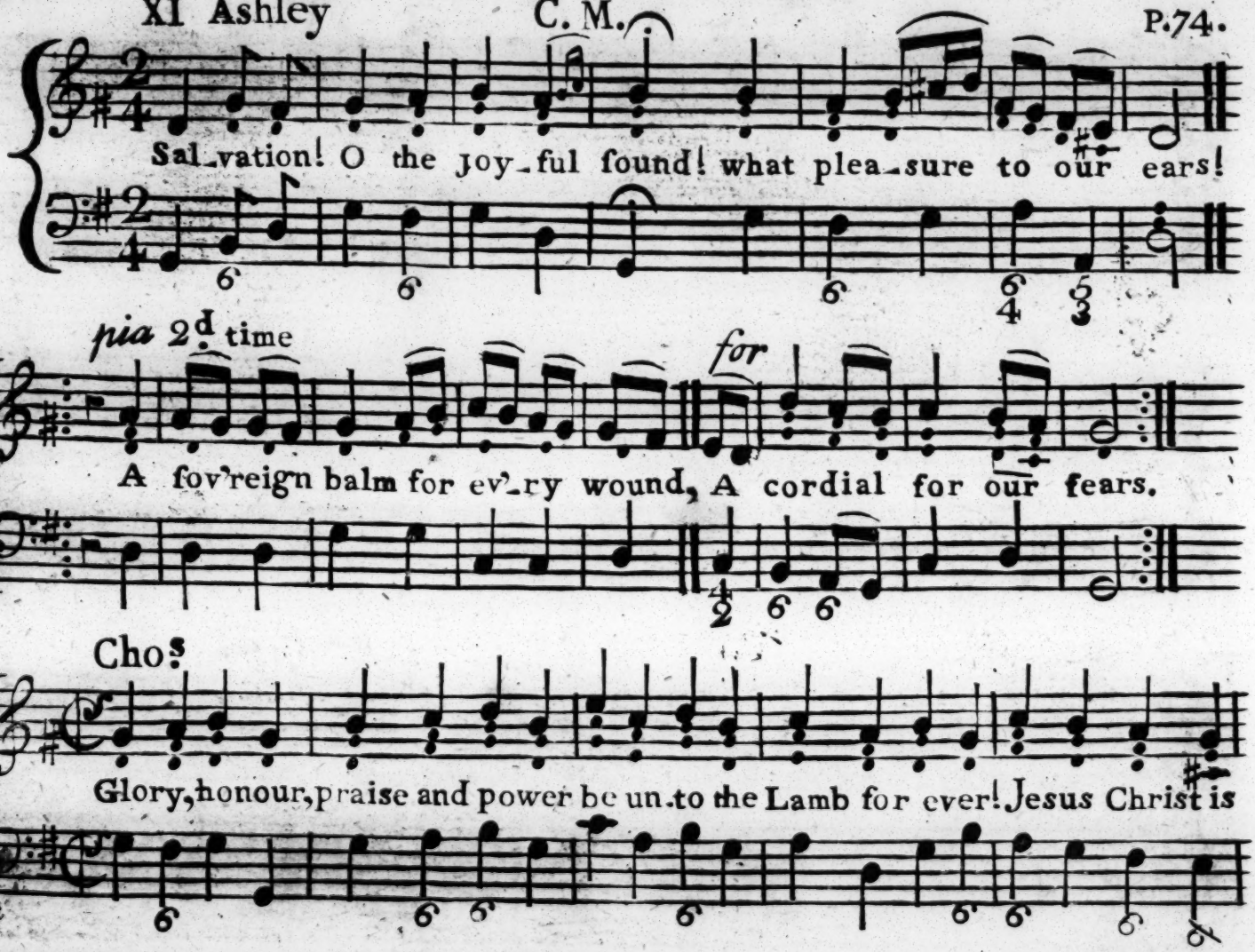
X. Trinity Church P.M. Dr. Randall P. 64.

When thou my righteous Judge shalt come To fetch thy ransom'd peo-ple

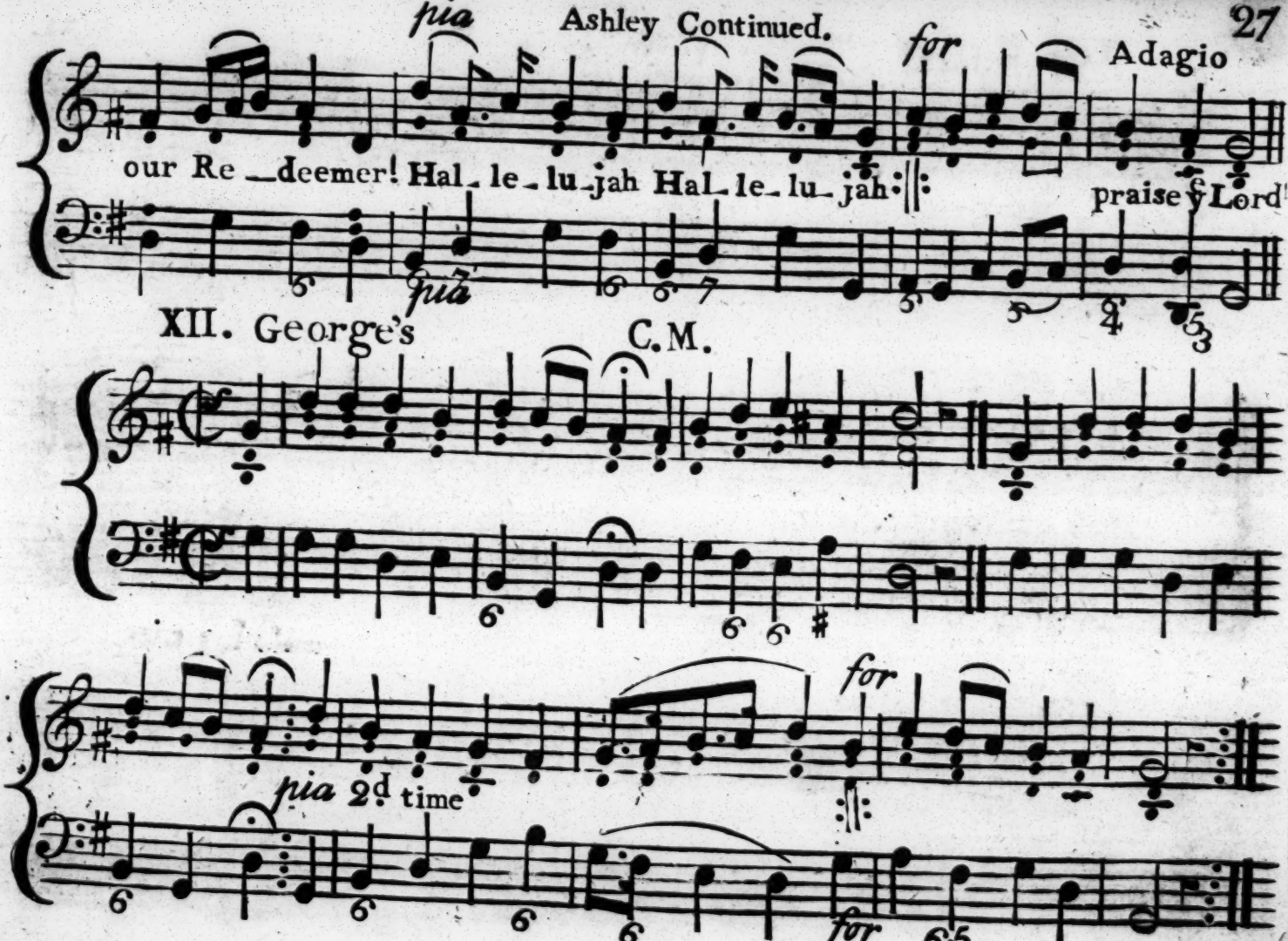

pia
home, Shall I a-mong them ſtand? Shall I a-mong them ſtand?
pia
for
pia
ſhall ſuch a Worthleſs worm as I, who ſome-times am afraid to die, be
for
pia
for
found at thy right hand? be found at thy right hand?
for

XI Ashley C. M.

P. 74.

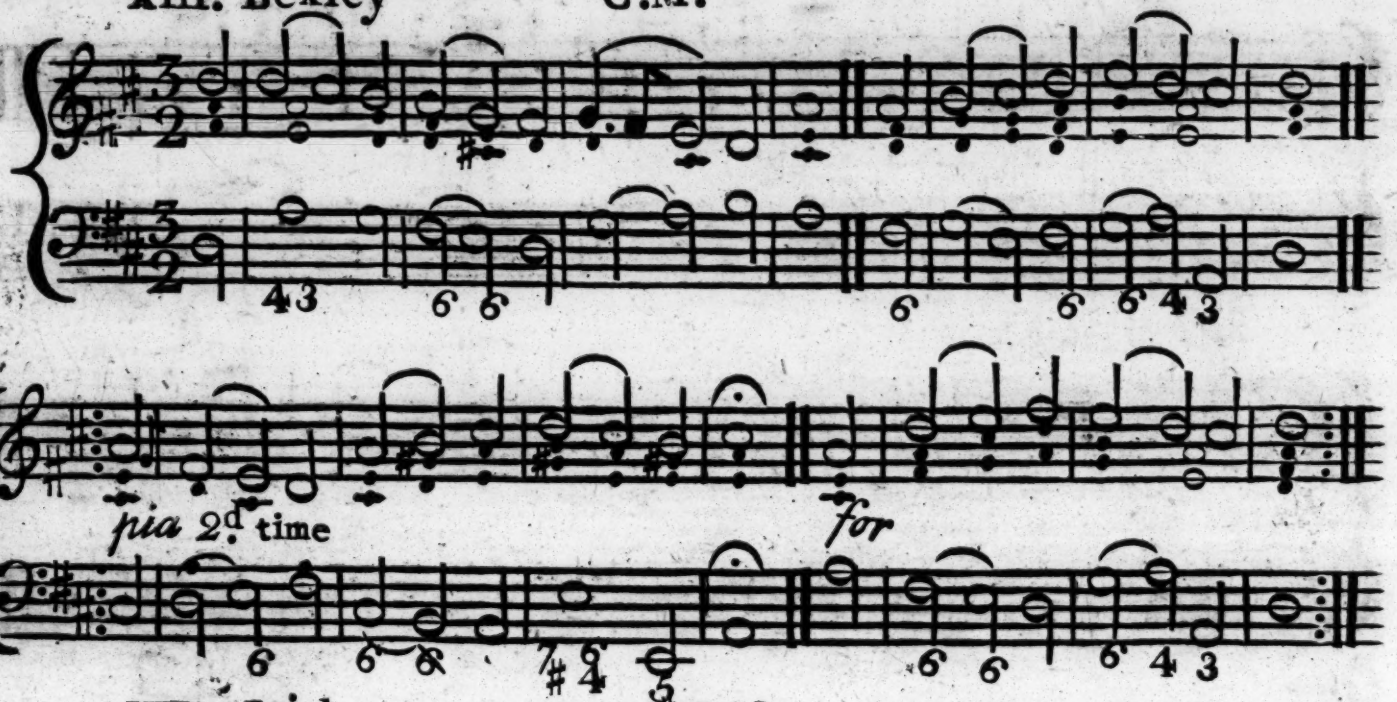


Ashley Continued.

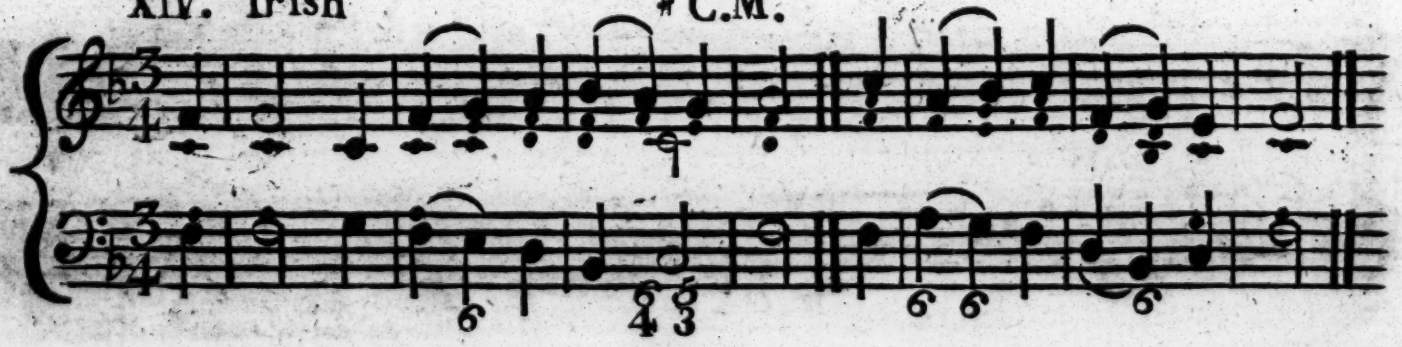


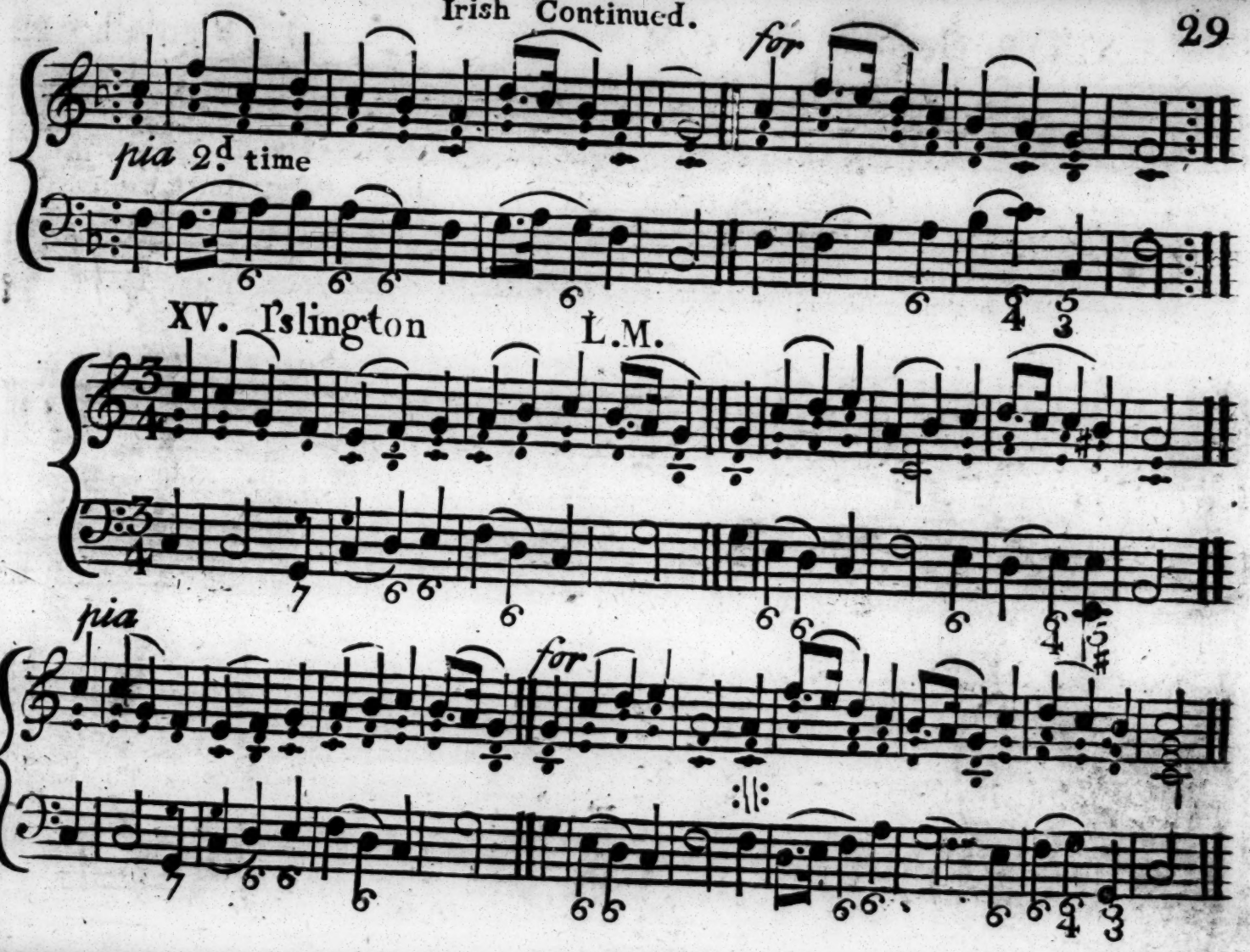
XII. George's C.M.

XIII. Bexley C.M.

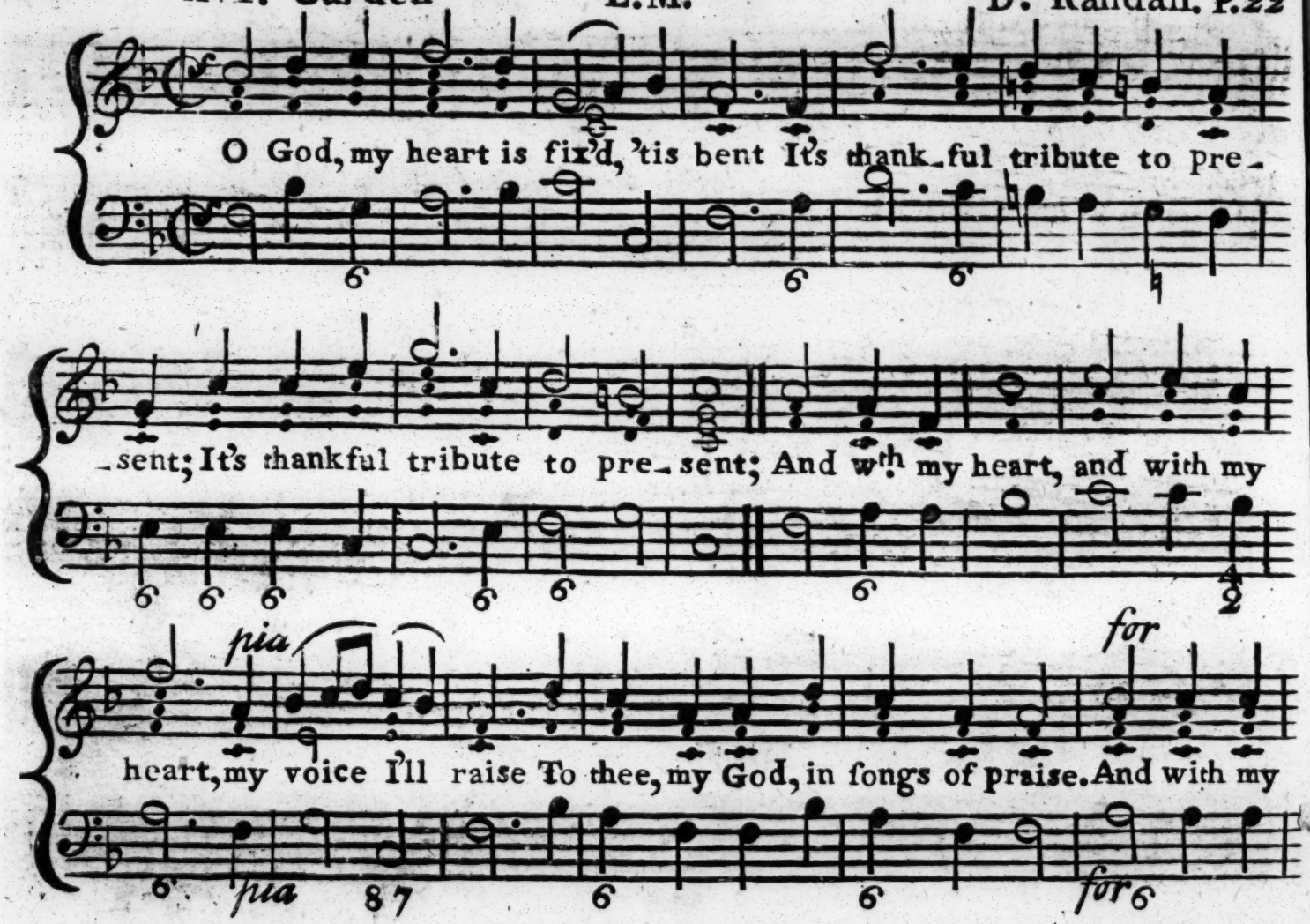


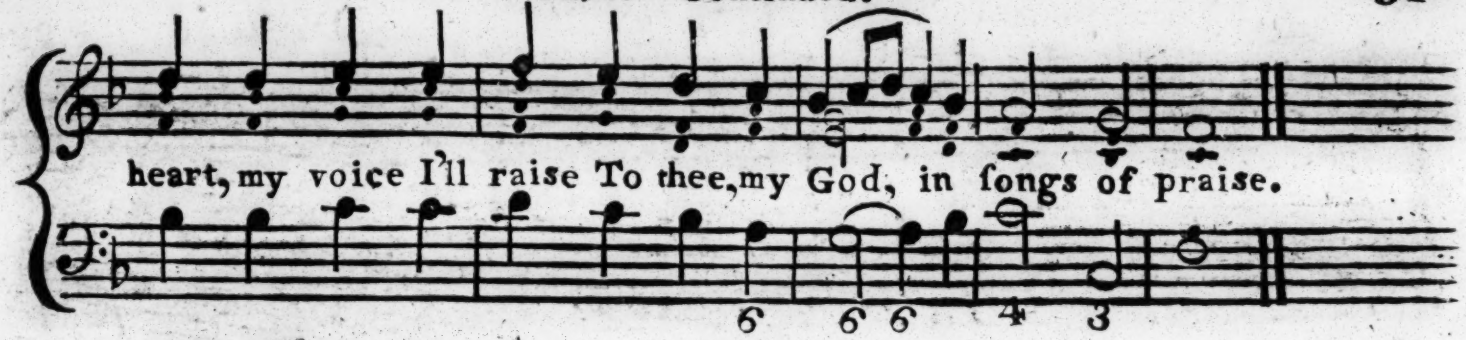
XIV. Irish C.M.



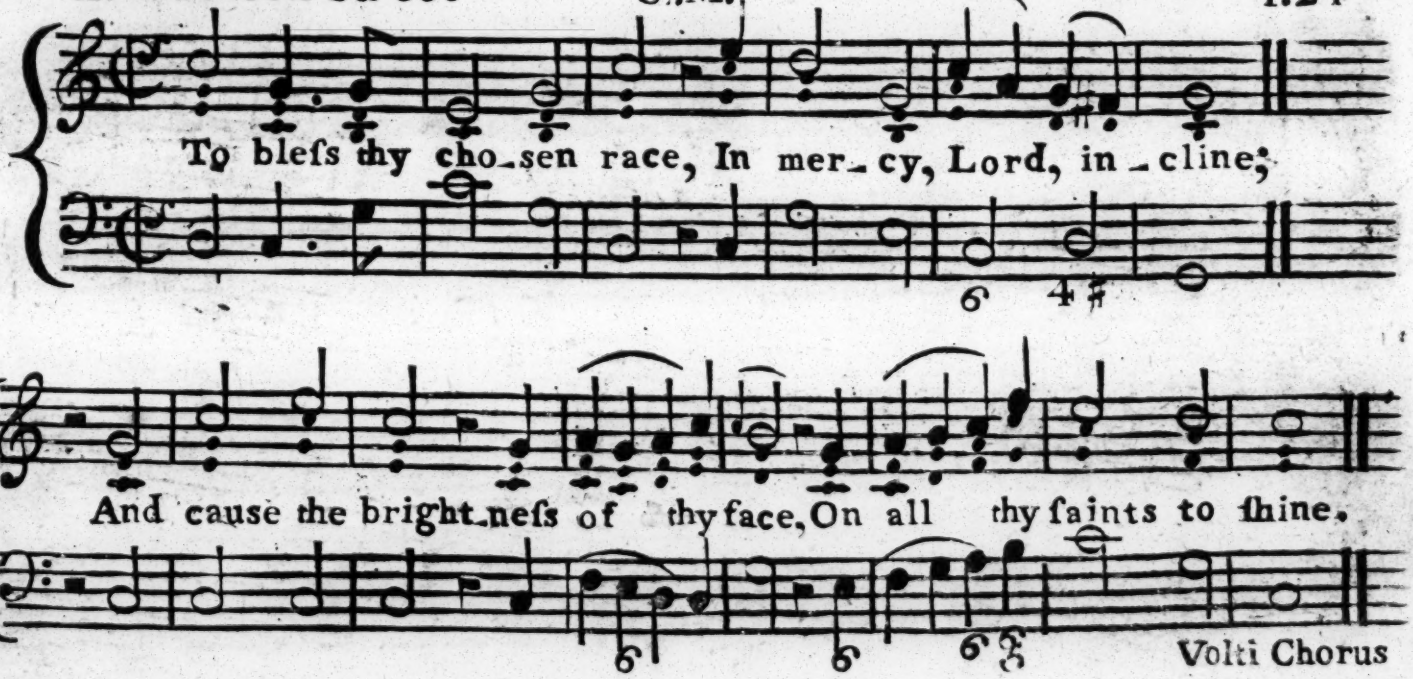

for
pia 2d time
XV. Islington L.M.
pia
for

XVI. Garden L.M. Dr. Randall. P.22

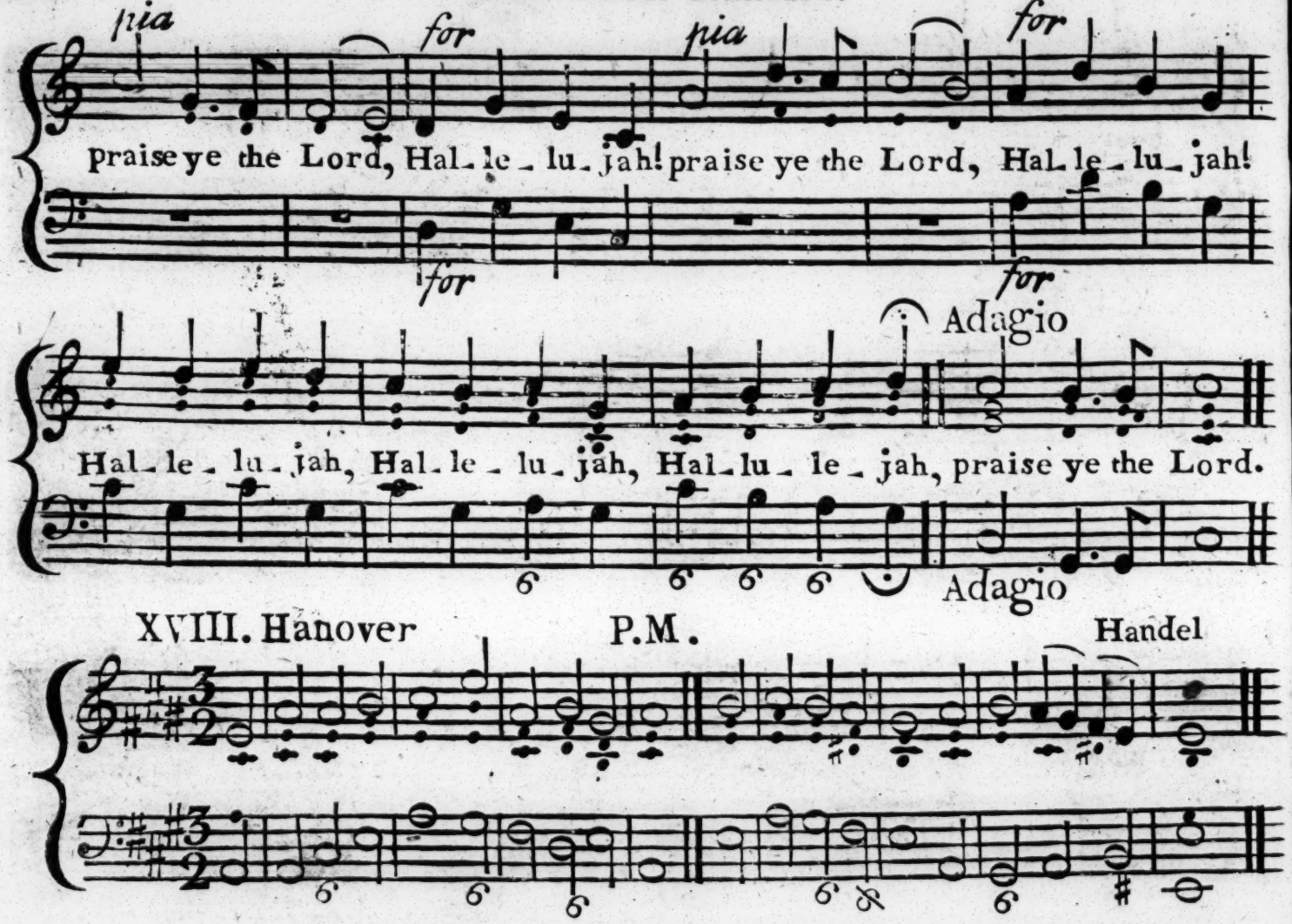


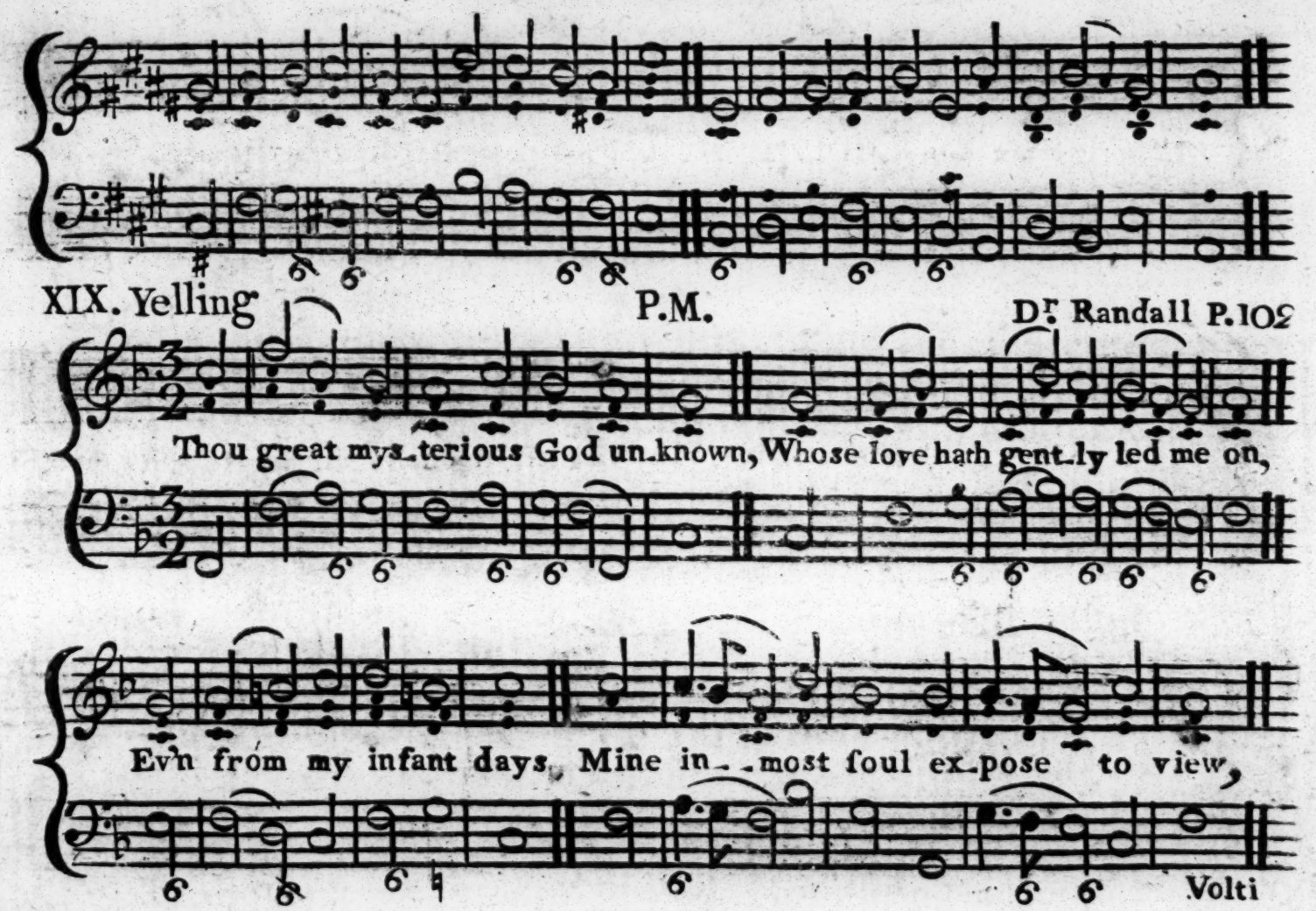


XVII. Falcon Street S. M. P. 24

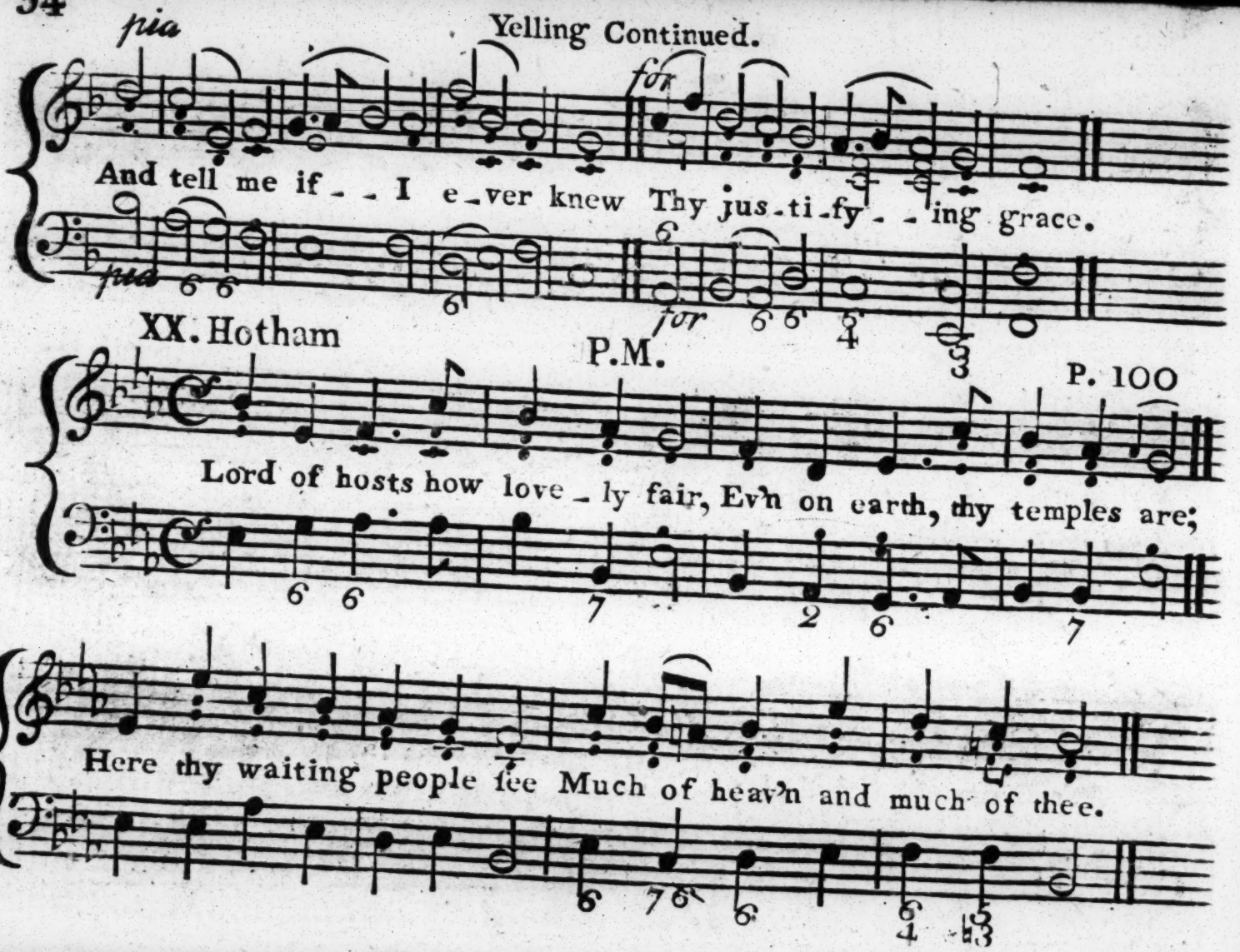


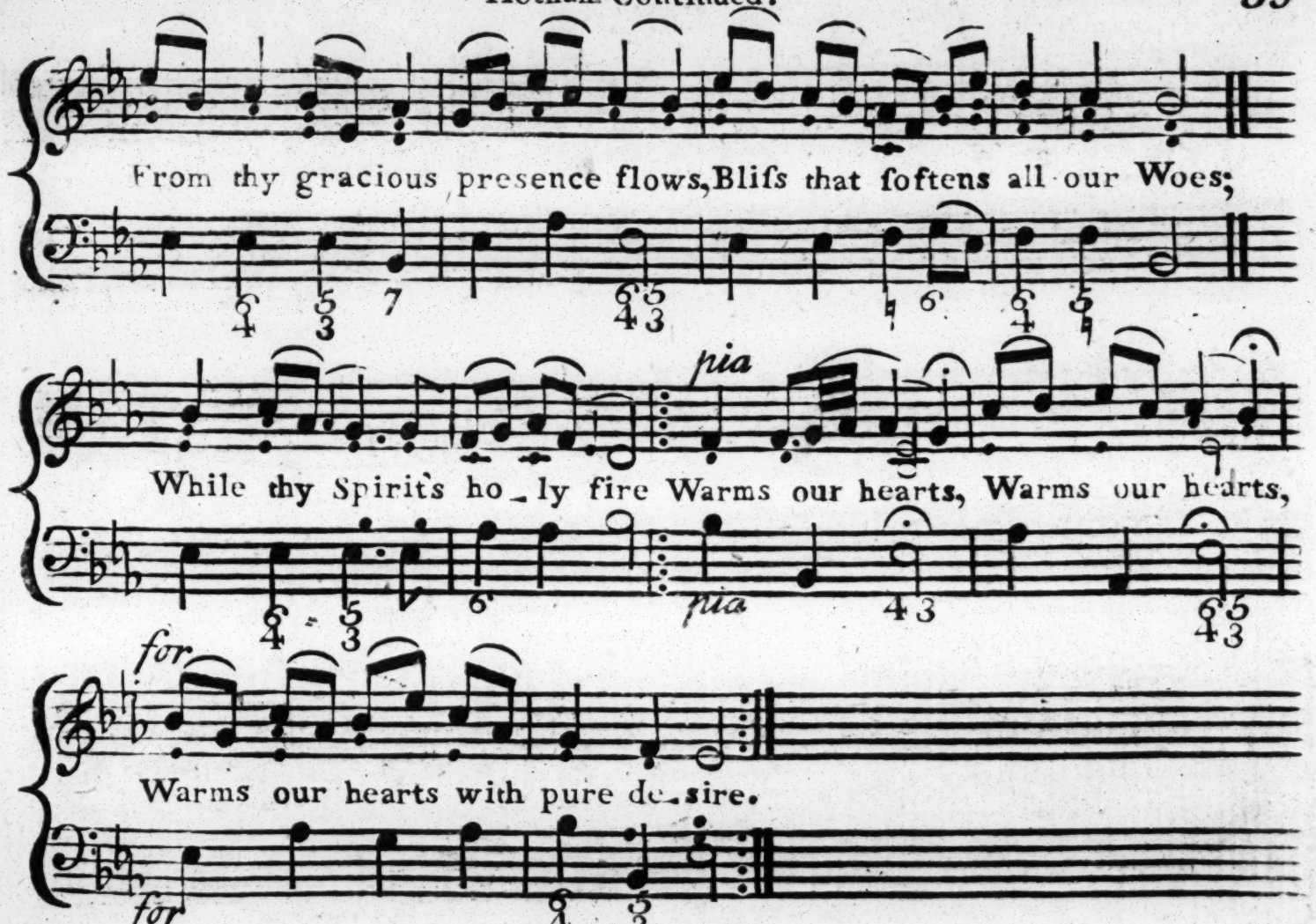
Falcon Street Continued.



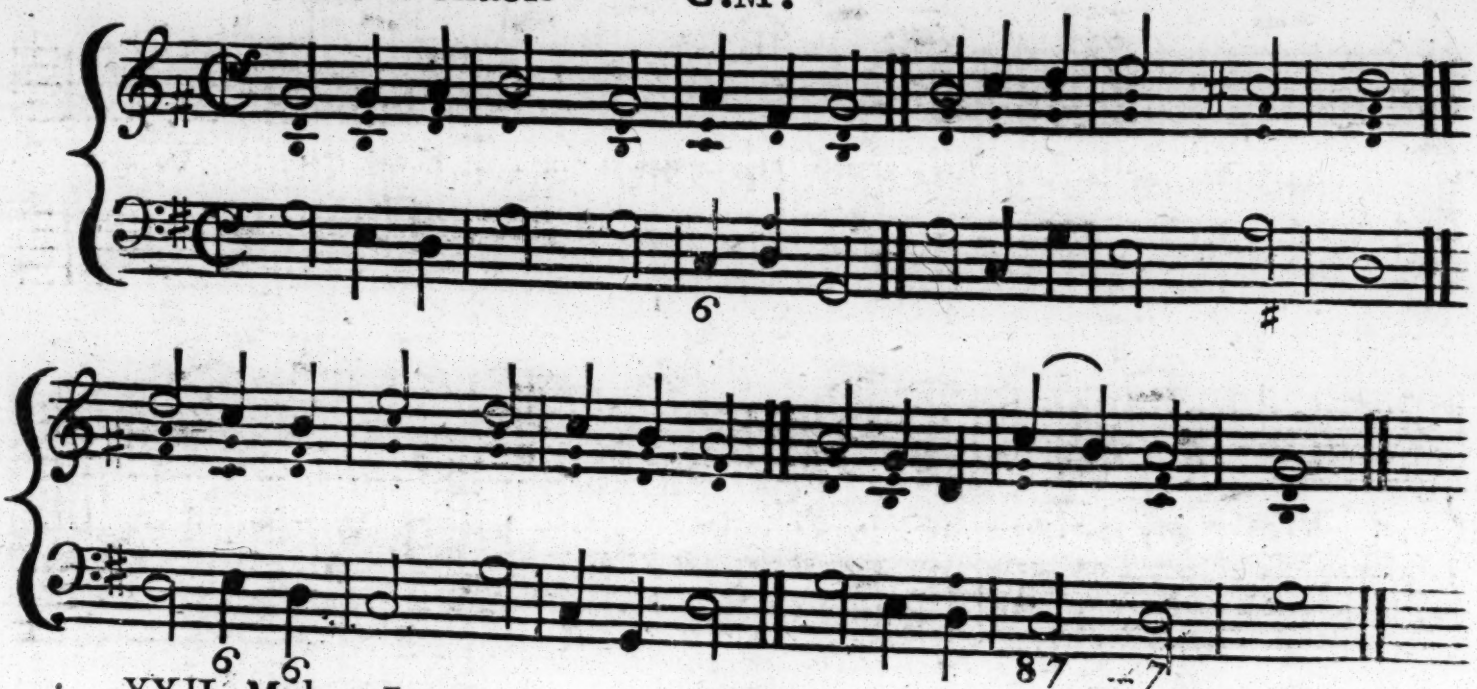

XIX. Yelling
P.M.
Dr. Randall P.102
Thou great mys_terious God un_known, Whose love hath gent_ly led me on,
Ev'n from my infant days, Mine in_ _most soul ex_pose to view,
Volti

Yelling Continued.




From thy gracious presence flows, Bliſs that ſoftens all our Woes;
pia
While thy Spirit's ho_ly fire Warms our hearts, Warms our hearts,
for
Warms our hearts with pure de_sire.
for

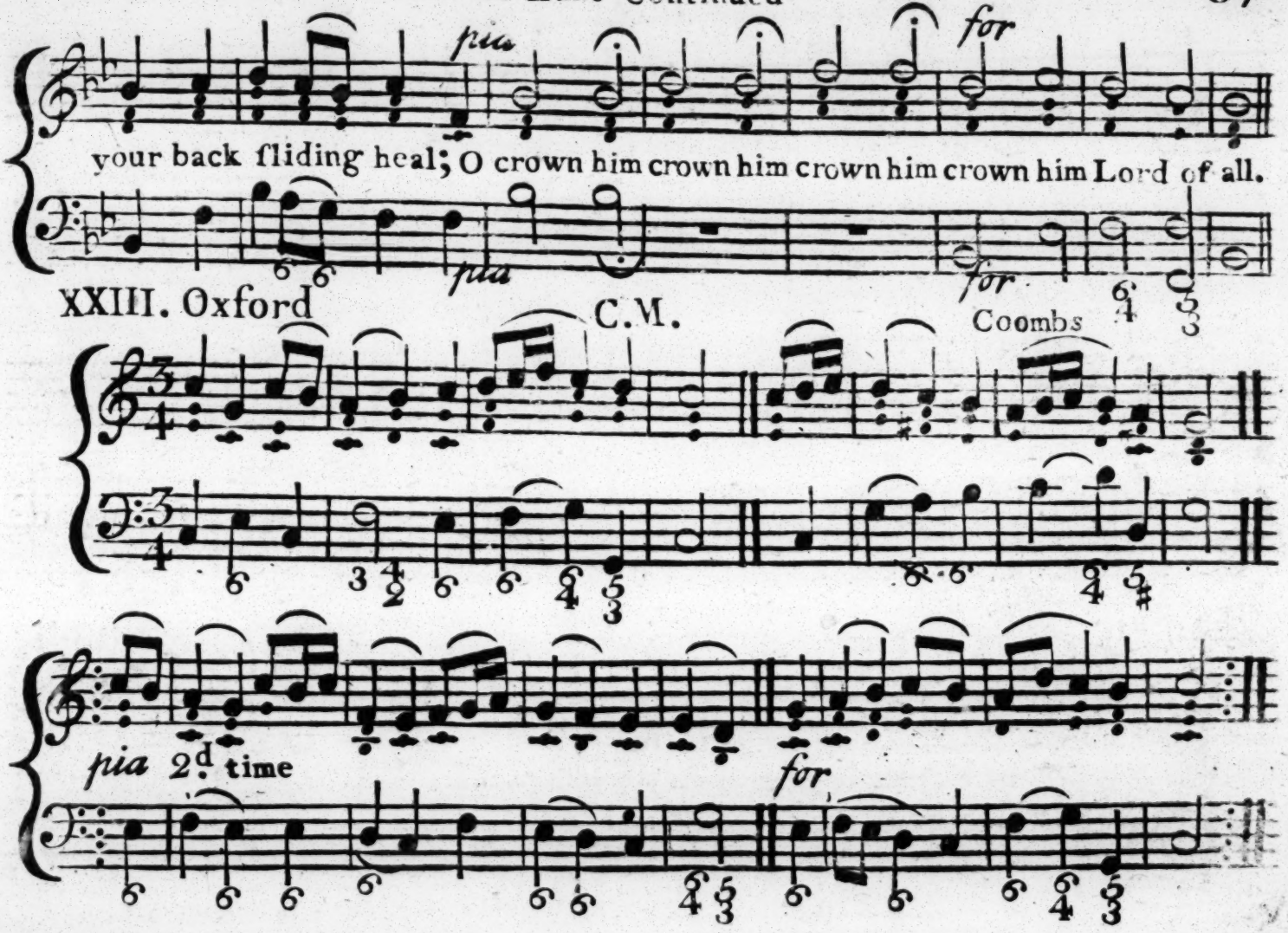
XXI. Michaels C.M.



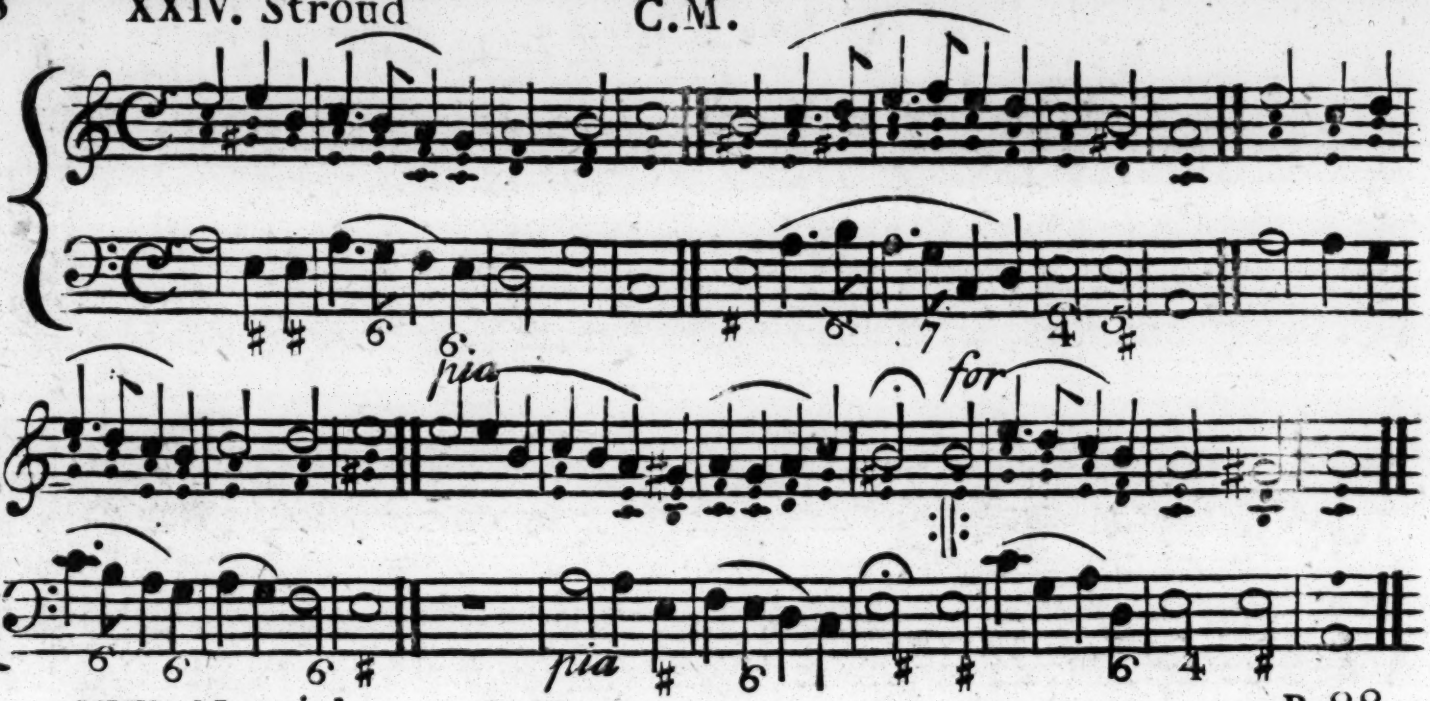
XXII. Miles Lane C.M.

Shrubsole P. 83.

Backsliders, who your mis'ry feel, Attend your saviour's call; Return he'll

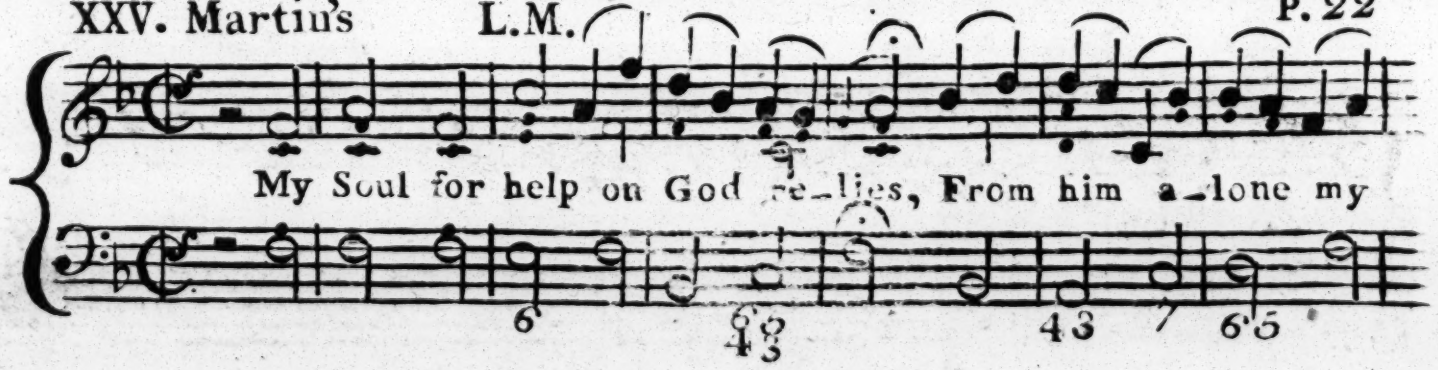

pia
for
your back sliding heal; O crown him crown him crown him crown him Lord of all.
pia
for
XXIII. Oxford C.M.
Coombs
pia 2d time
for

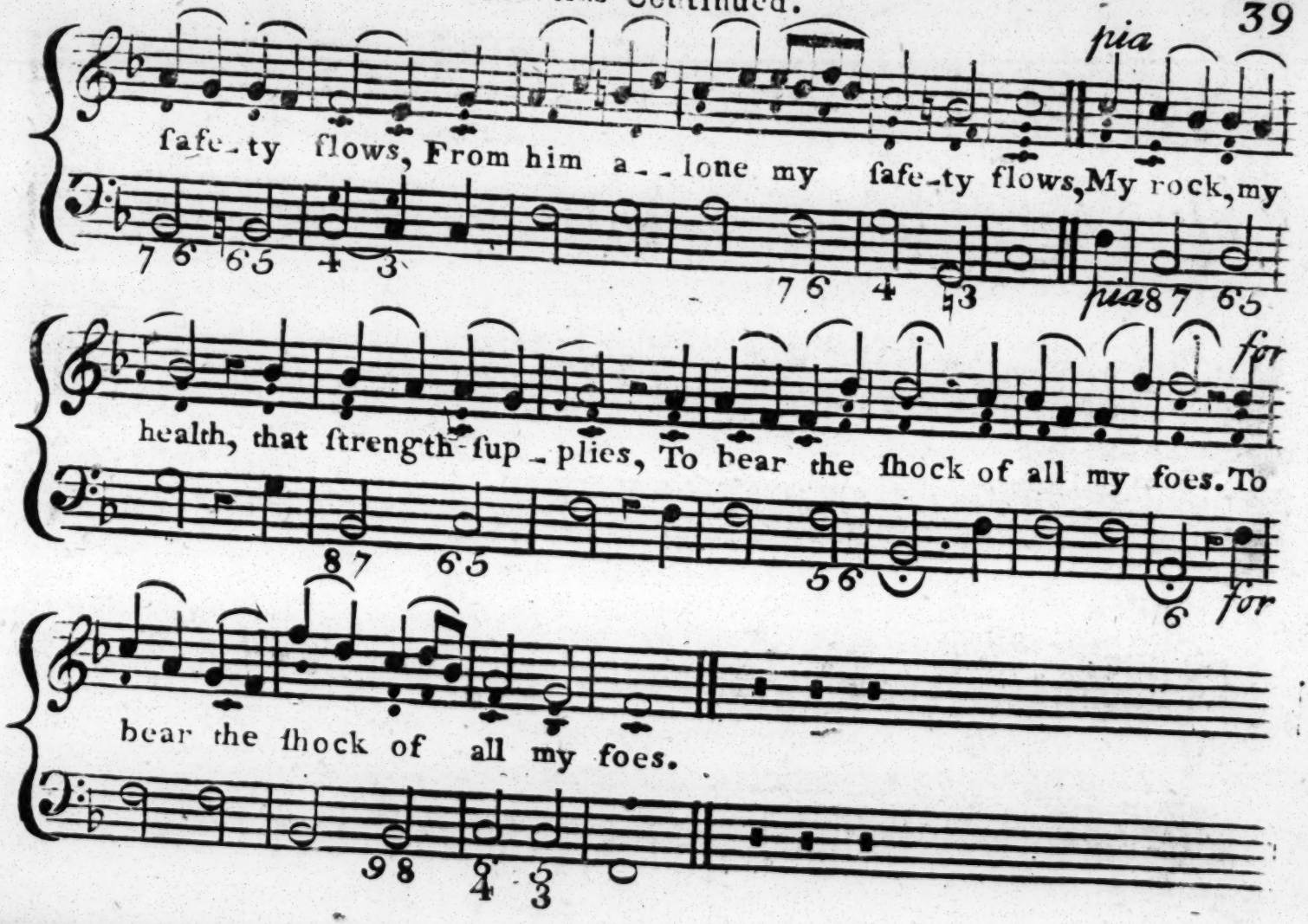
XXIV. Stroud C.M.



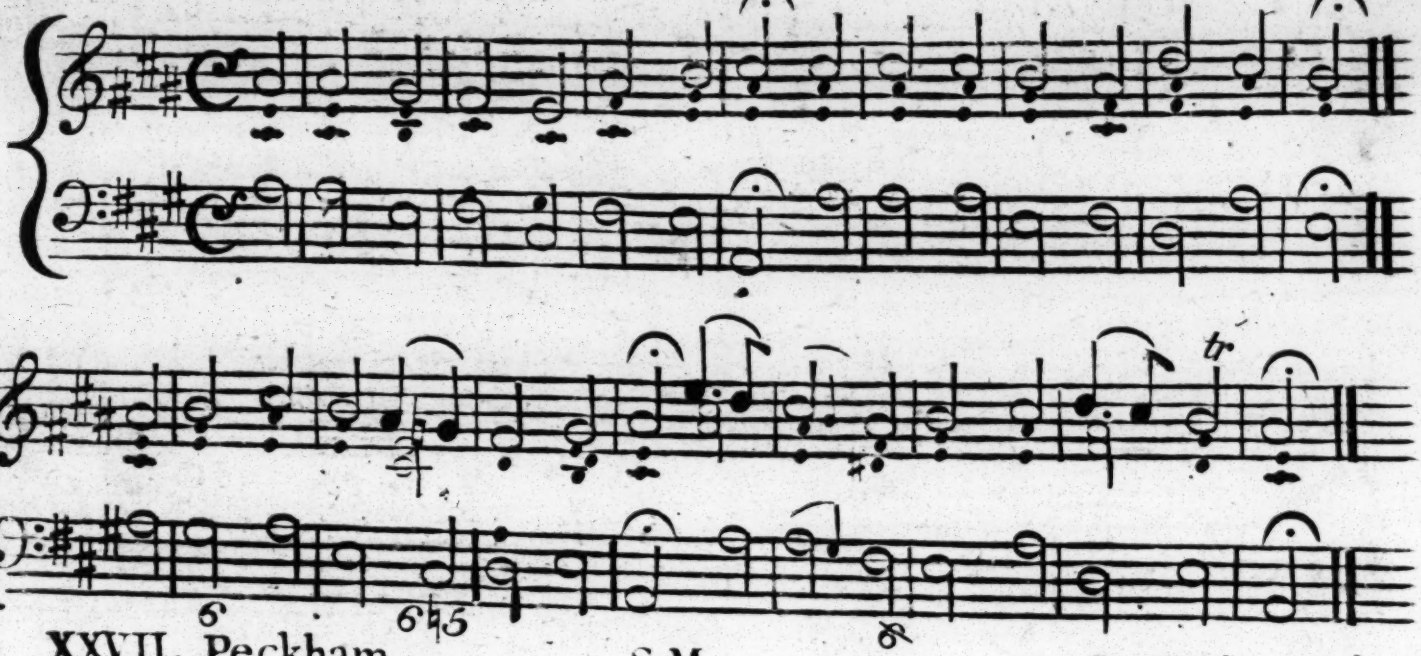
XXV. Martin's L.M.

P. 22

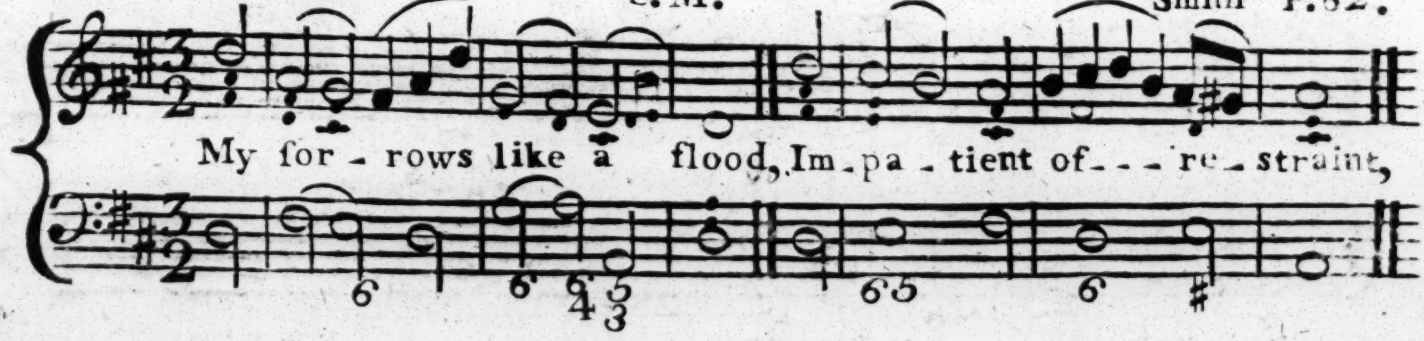



pia
safe-ty flows, From him a--lone my safe-ty flows, My rock, my
pia
for
health, that ſtrength-ſup-plies, To bear the ſhock of all my foes. To
for
bear the ſhock of all my foes.

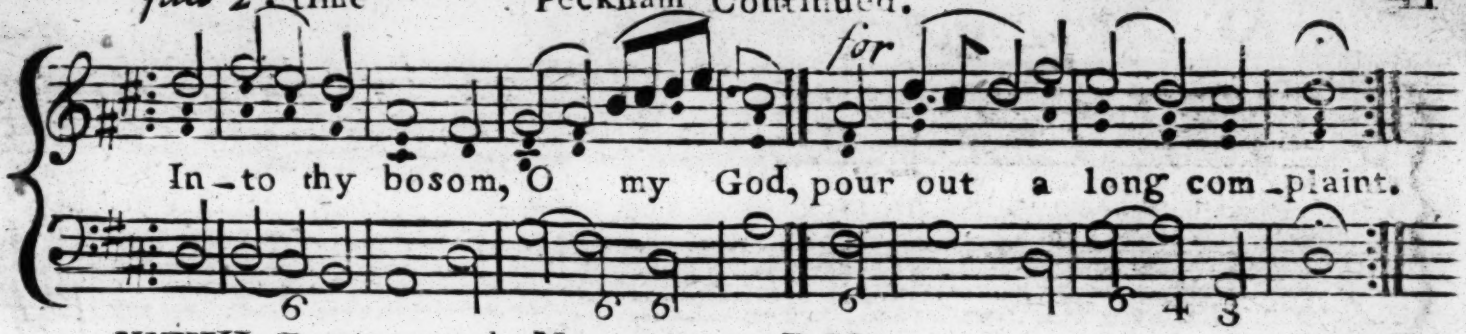
XXVI. Old 100. L.M. Luther



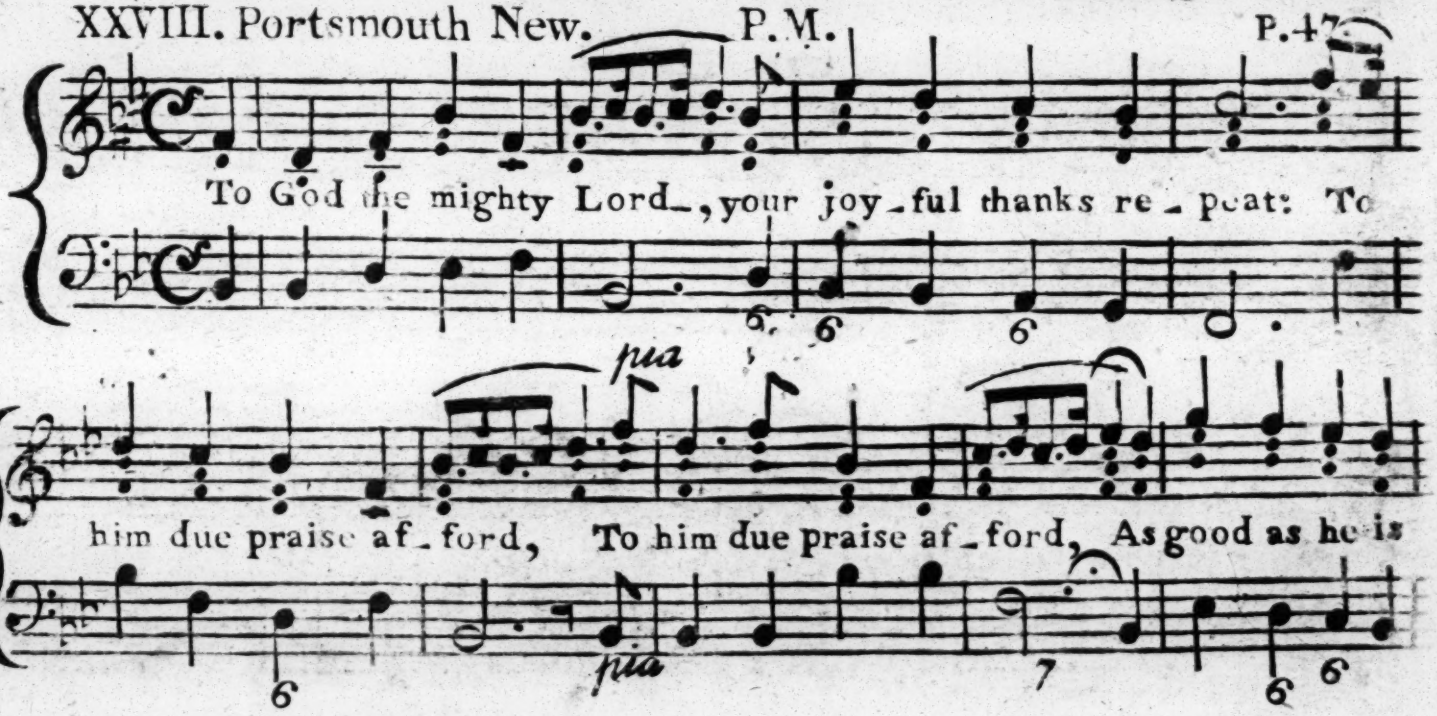
XXVII. Peckham S.M. Smith P. 82.



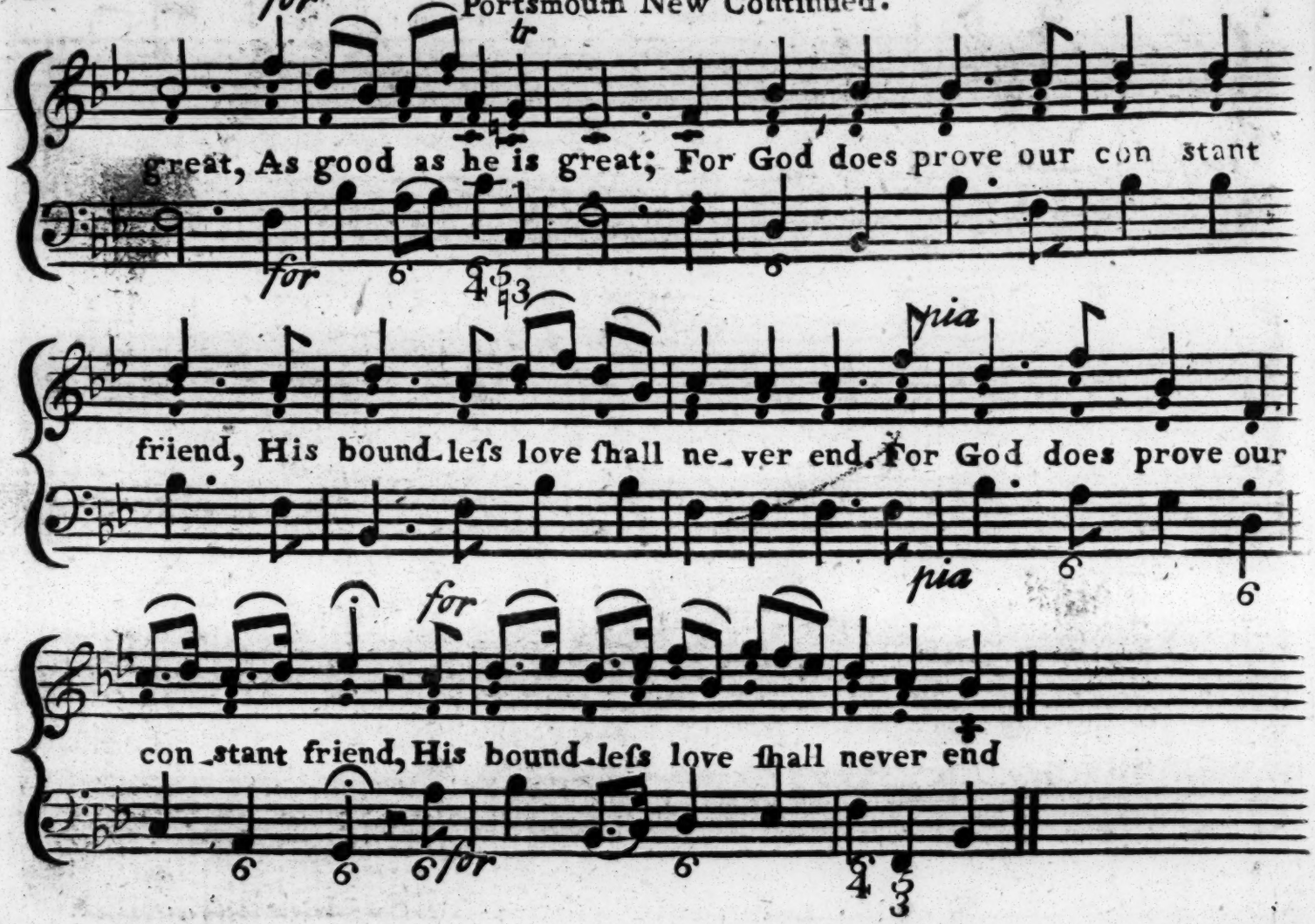
pia 2d time Peckham Continued.

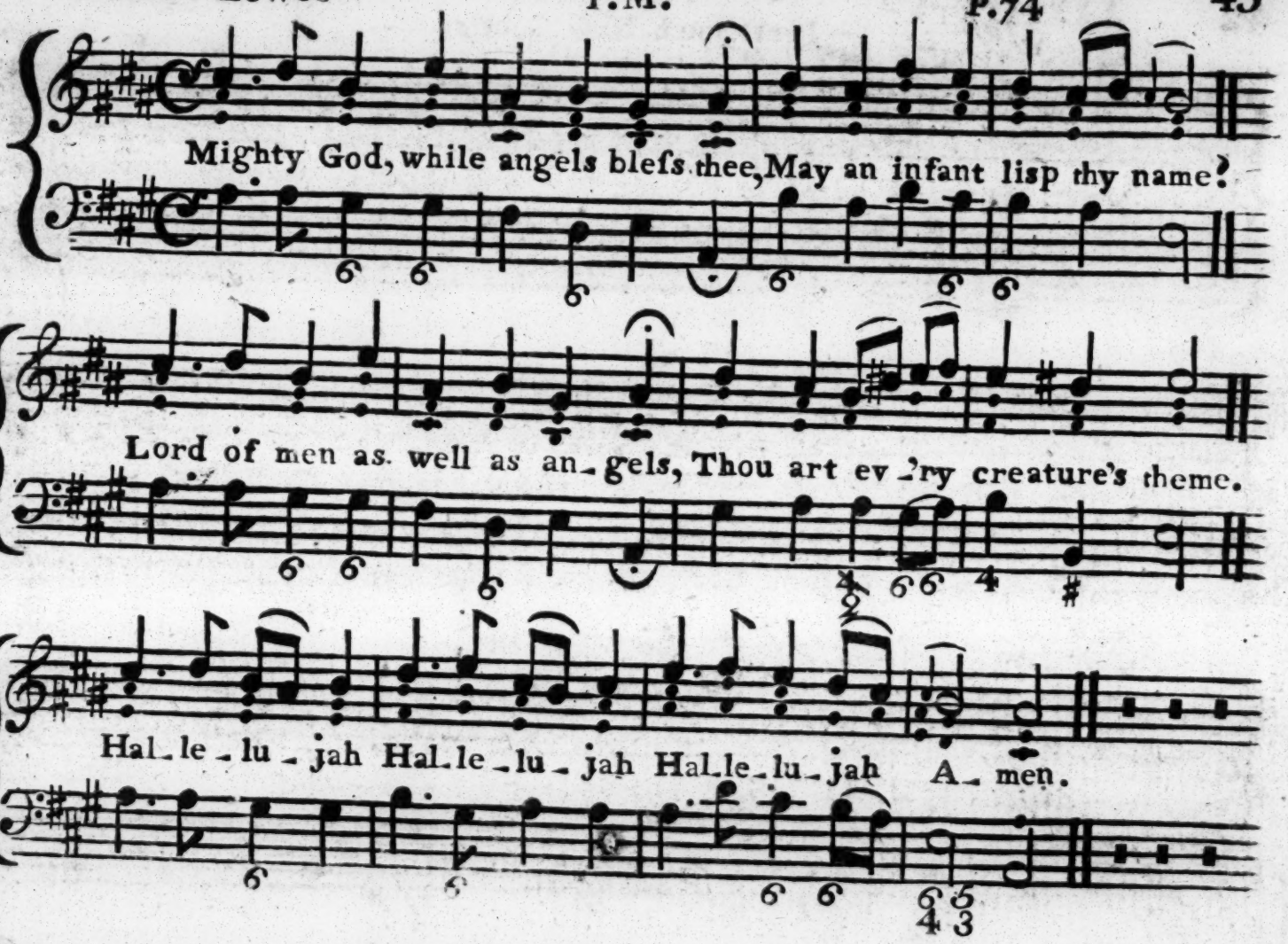


XXVIII. Portsmouth New. P.M. P.47



Portsmouth New Continued.




Mighty God, while angels bleſs thee, May an infant liſp thy name?
Lord of men as well as an-gels, Thou art ev-'ry creature's theme.
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men.

XXX. Carey's P.M. H.Carey P.48

pia 2d time

Thou, Lord, by ſtrictest ſearch hast known My rising up and ly - ing down;

for

My ſecret thoughts are known to thee, Known long be-fore conceiv'd by me.

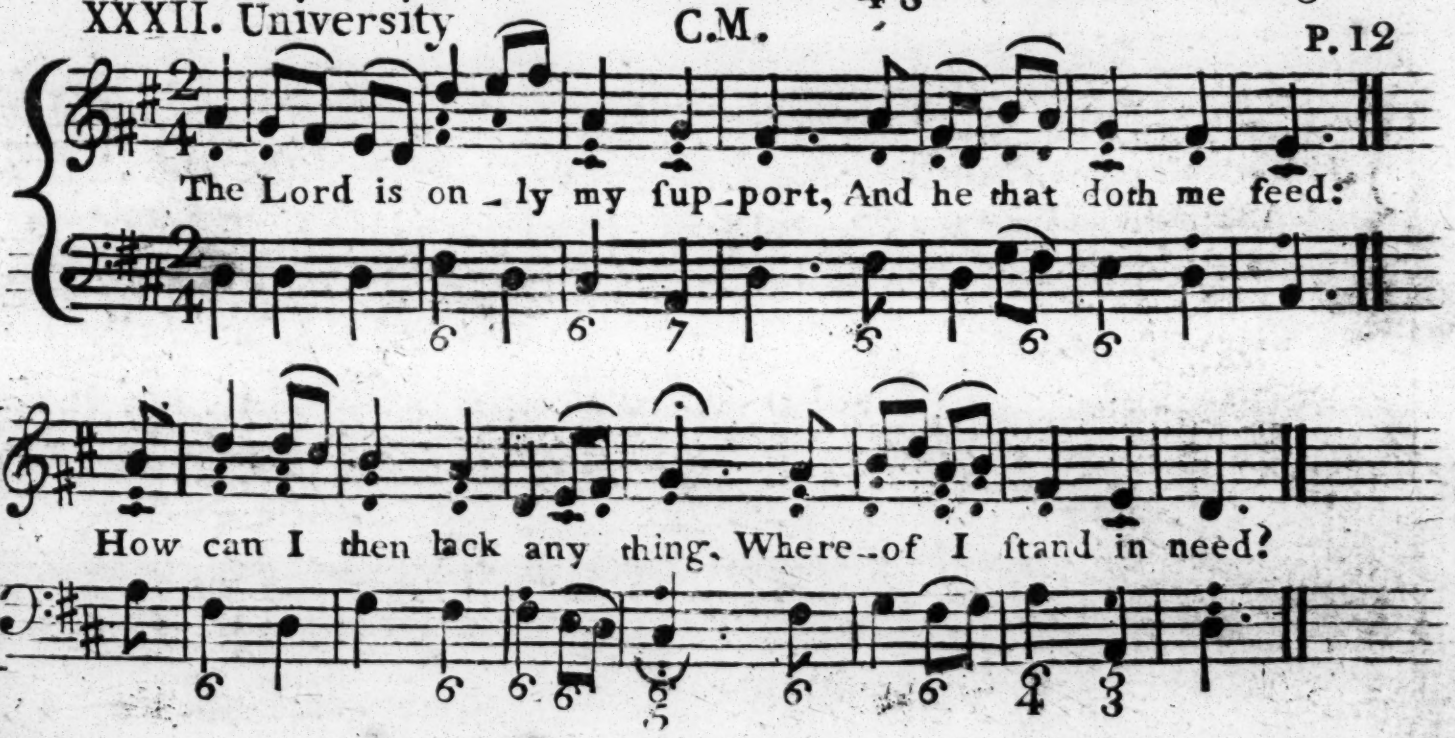
XXXI. James's C.M. By King James

James's Continued.

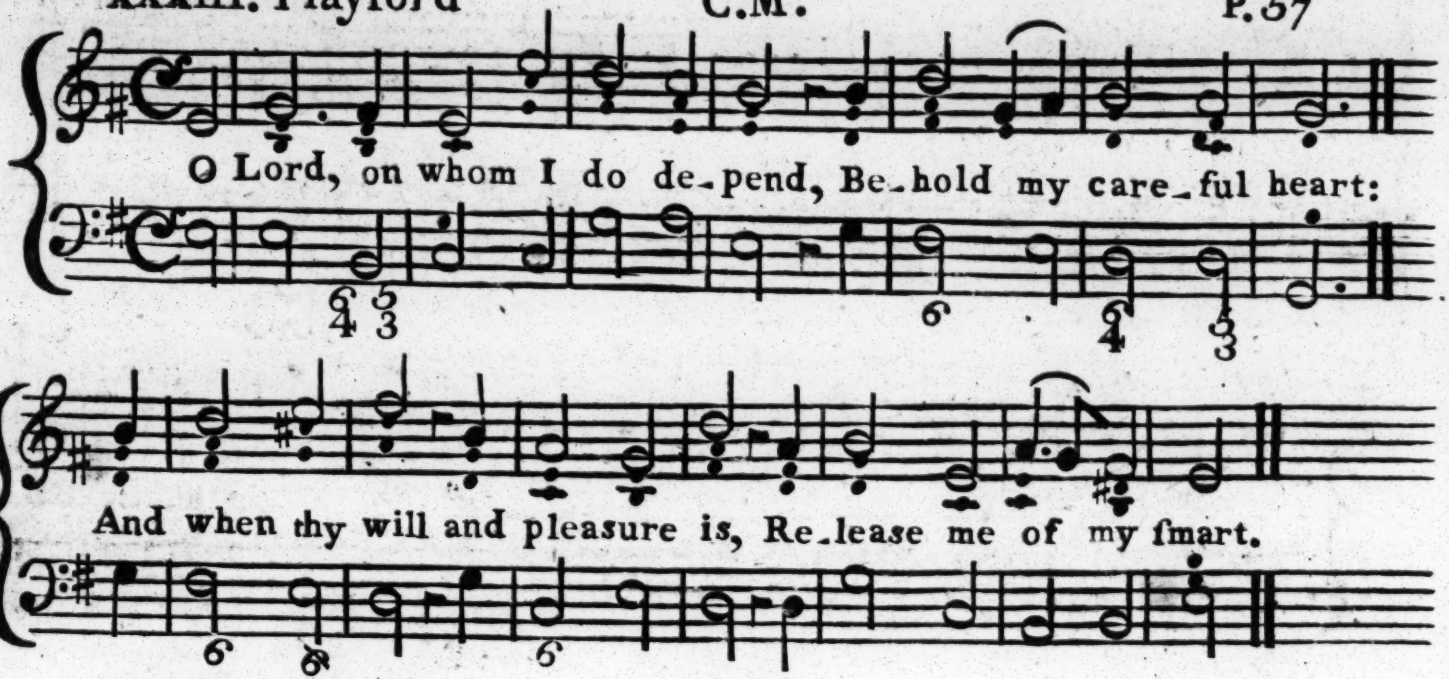
pia 2d. time.

for

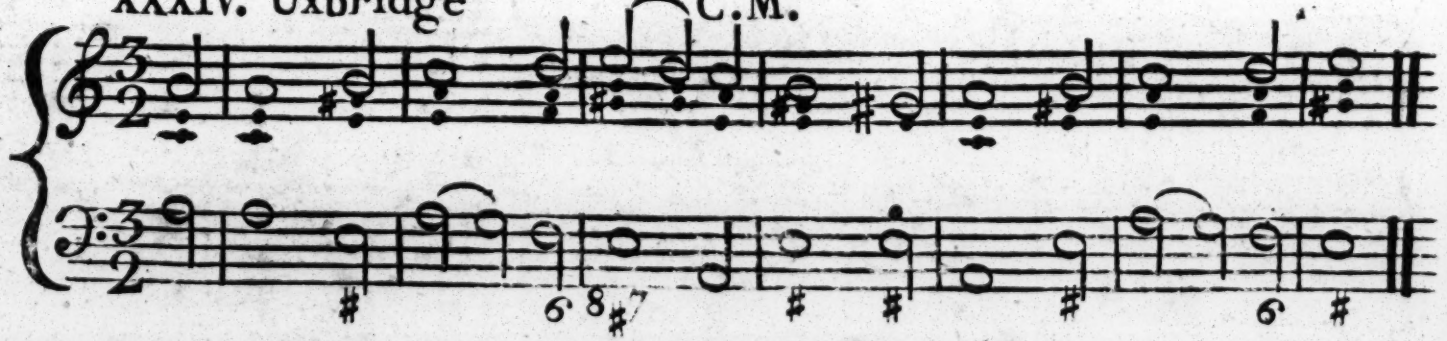
XXXII. University C.M. P. 12

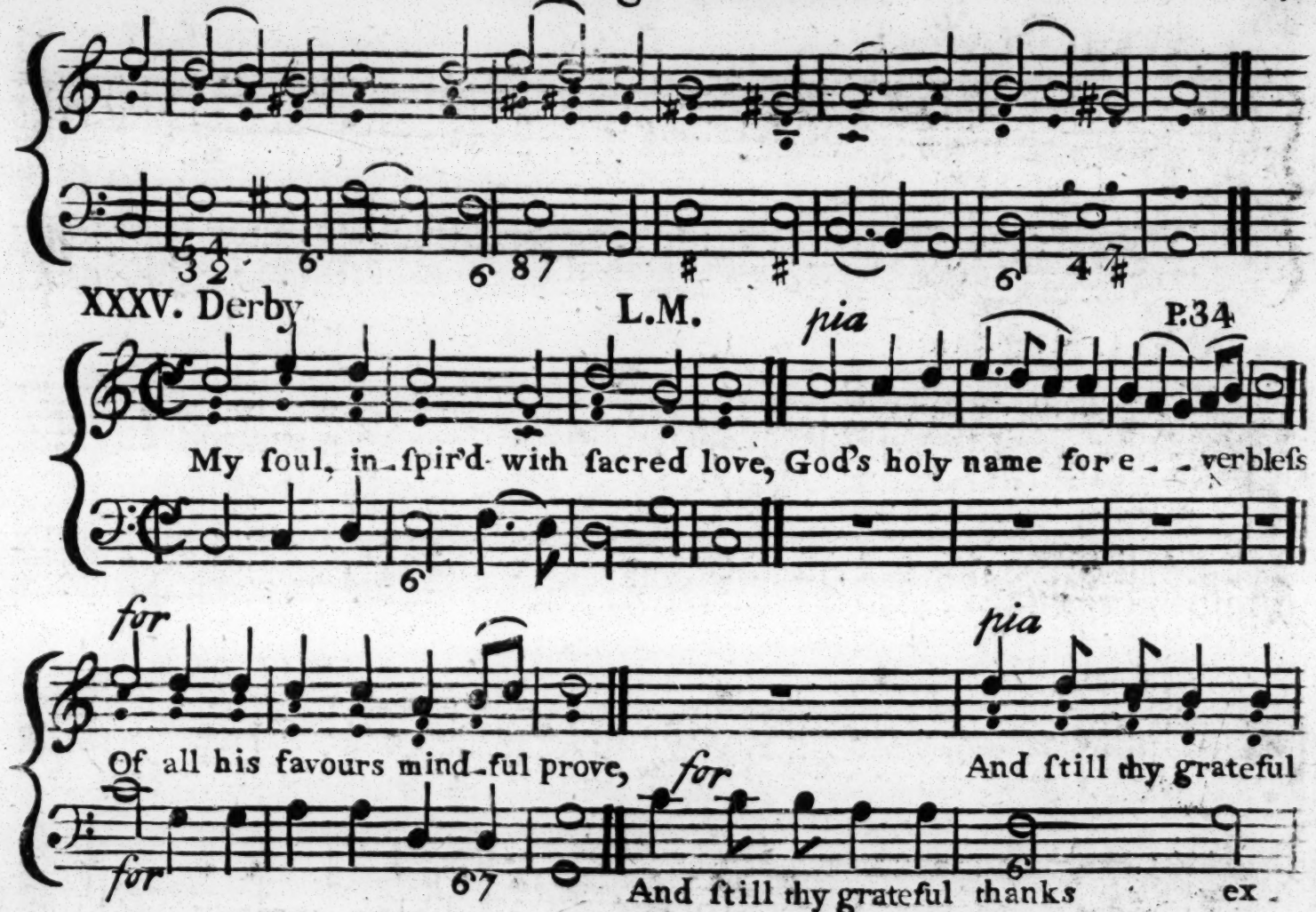


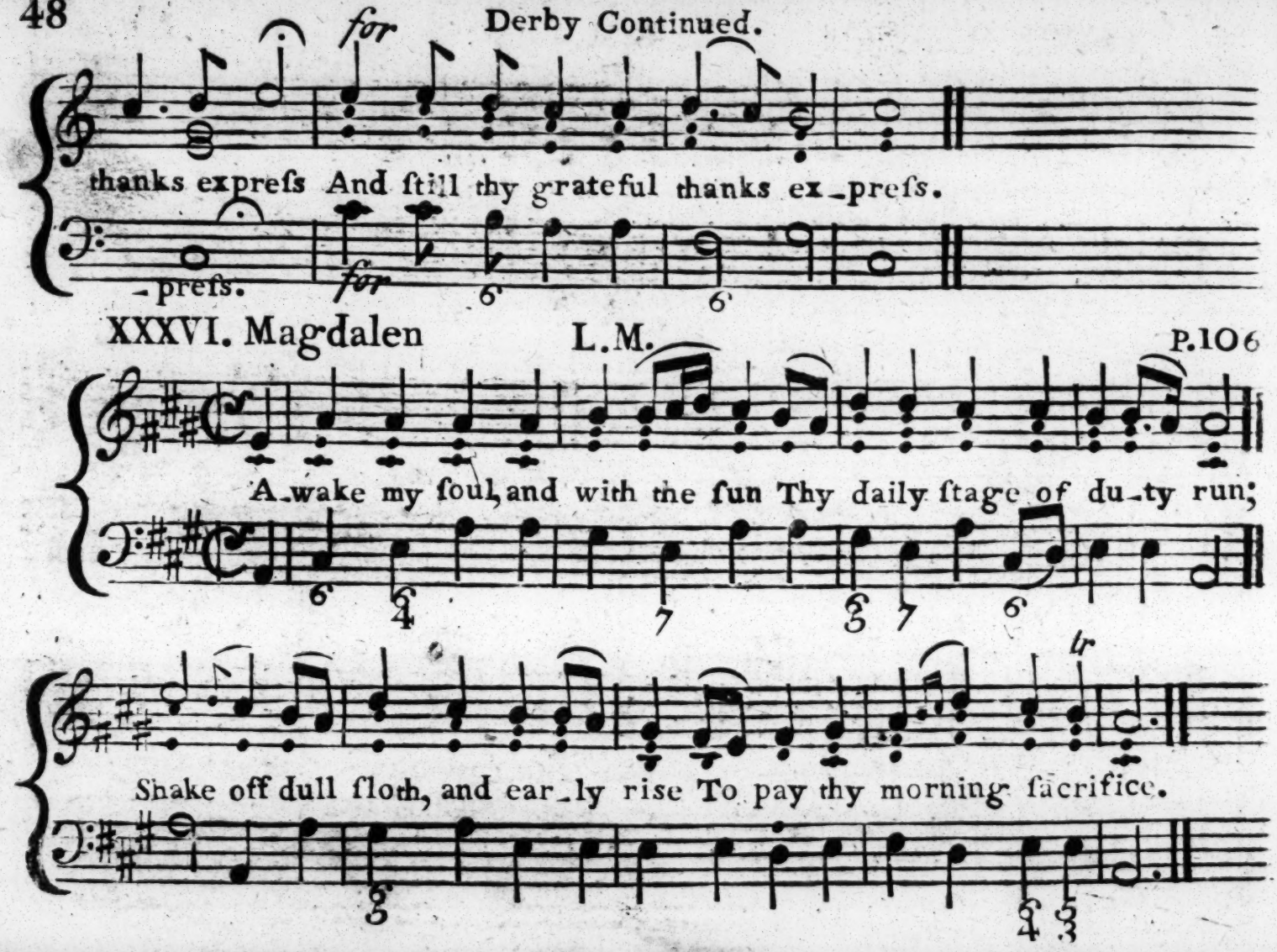
XXXIII. Playford C.M. P. 57



XXXIV. Uxbridge C.M.



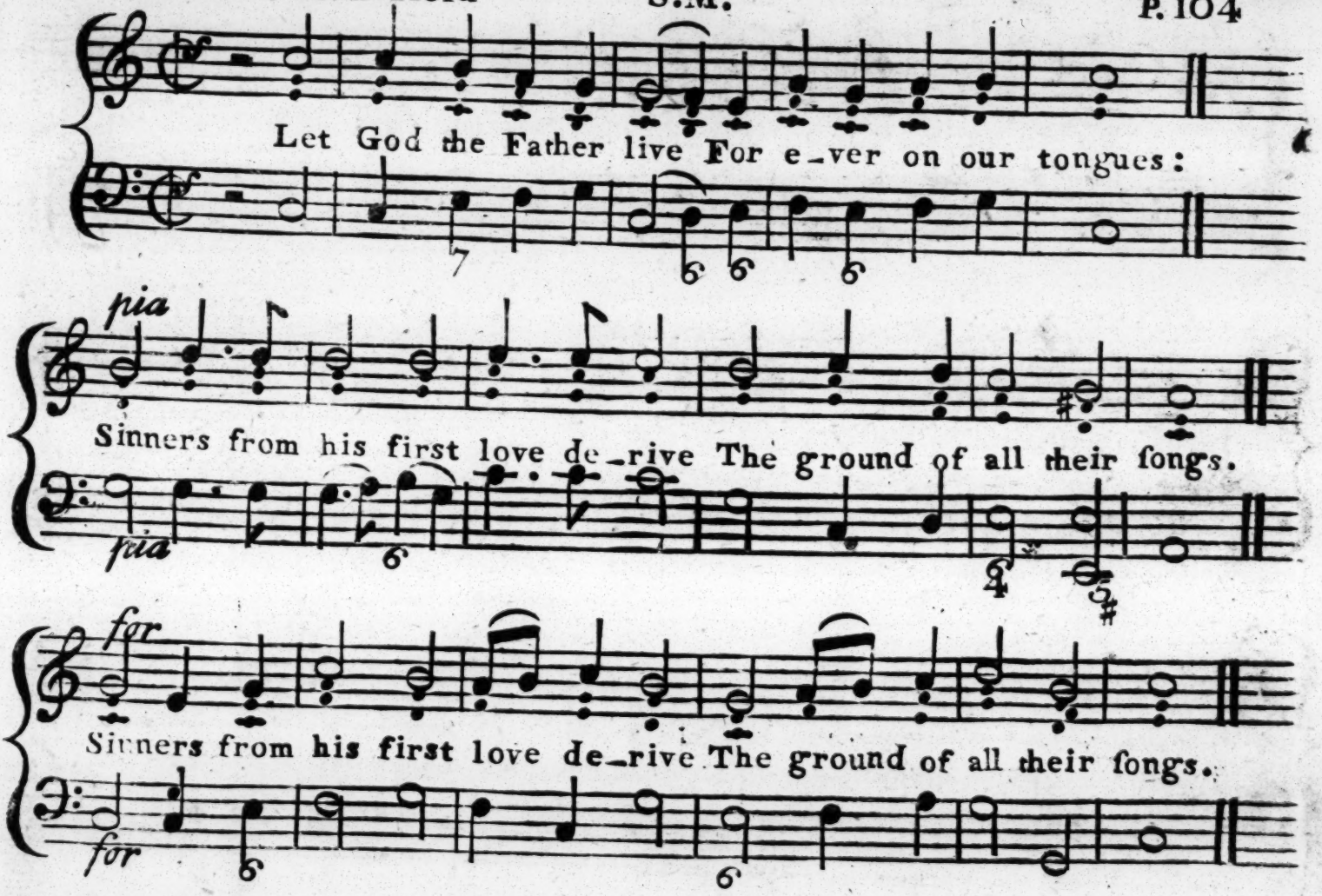

XXXV. Derby
L.M.
pia
P.34
My ſoul, in-ſpir'd with ſacred love, God's holy name for e - verbleſs
for
pia
Of all his favours mind-ful prove,
for
And ſtill thy grateful
for
And ſtill thy grateful thanks
ex -



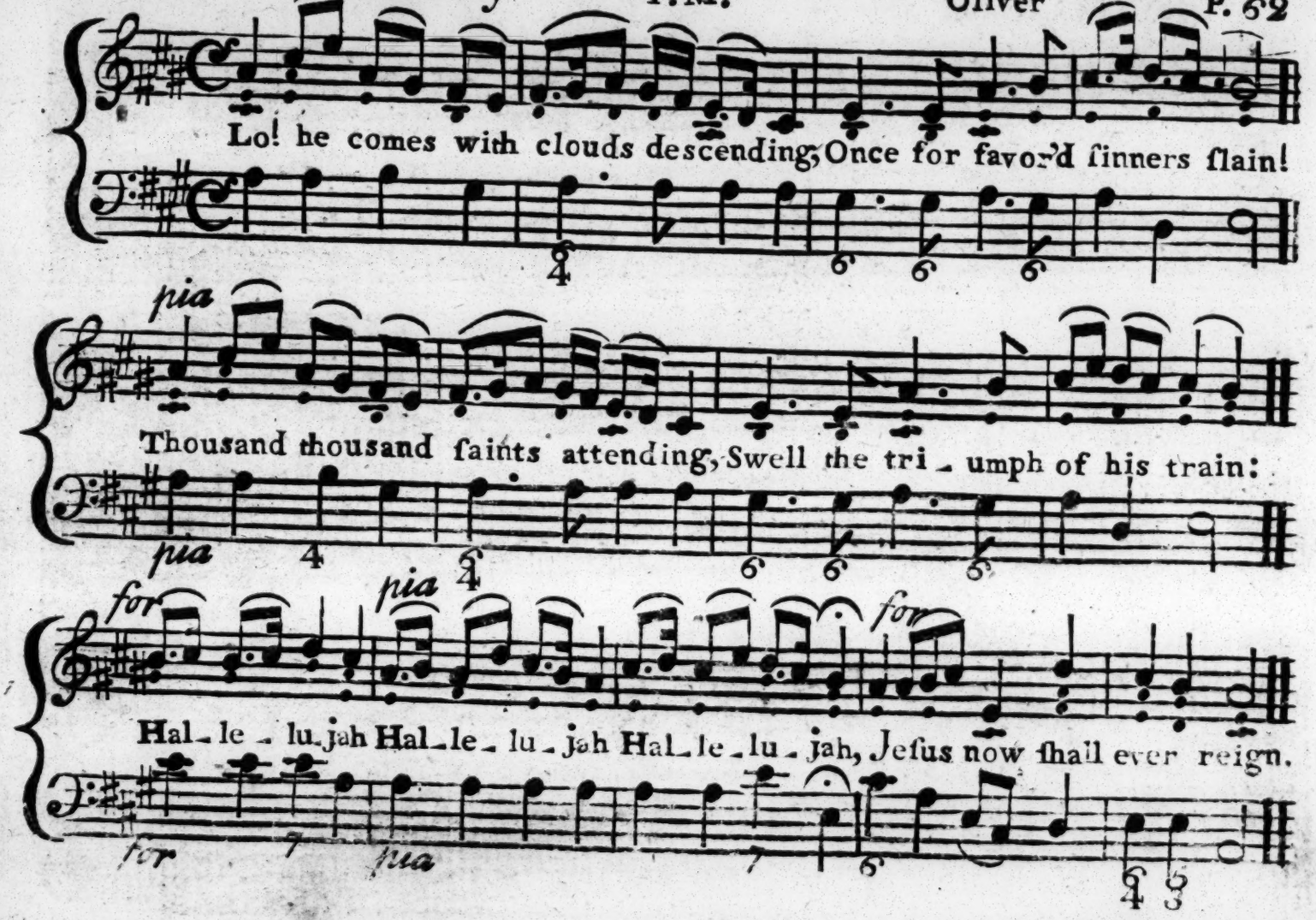
XXXVI. Magdalen L.M. P.106

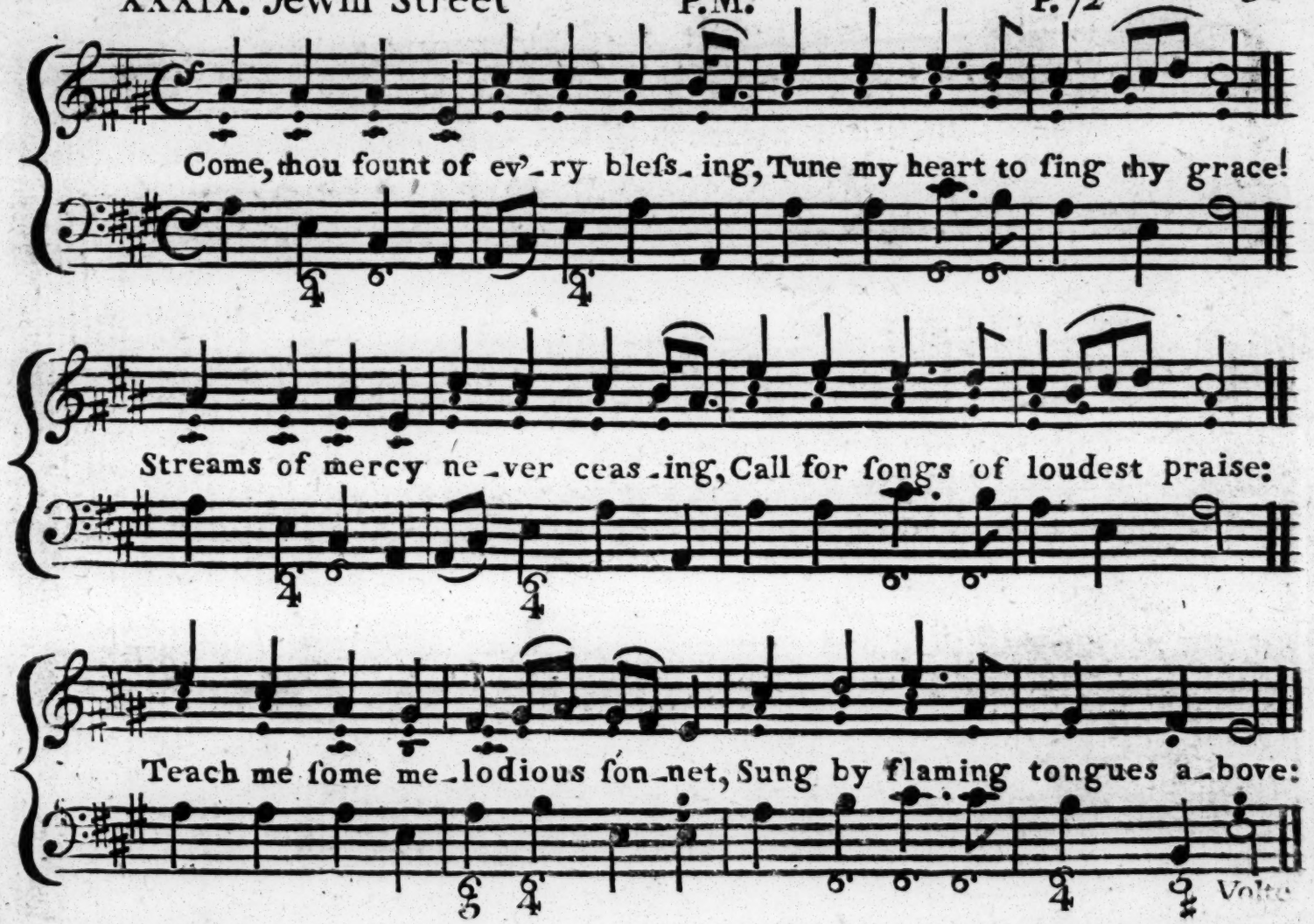
XXXVII. Mansfield S.M.

P. 104

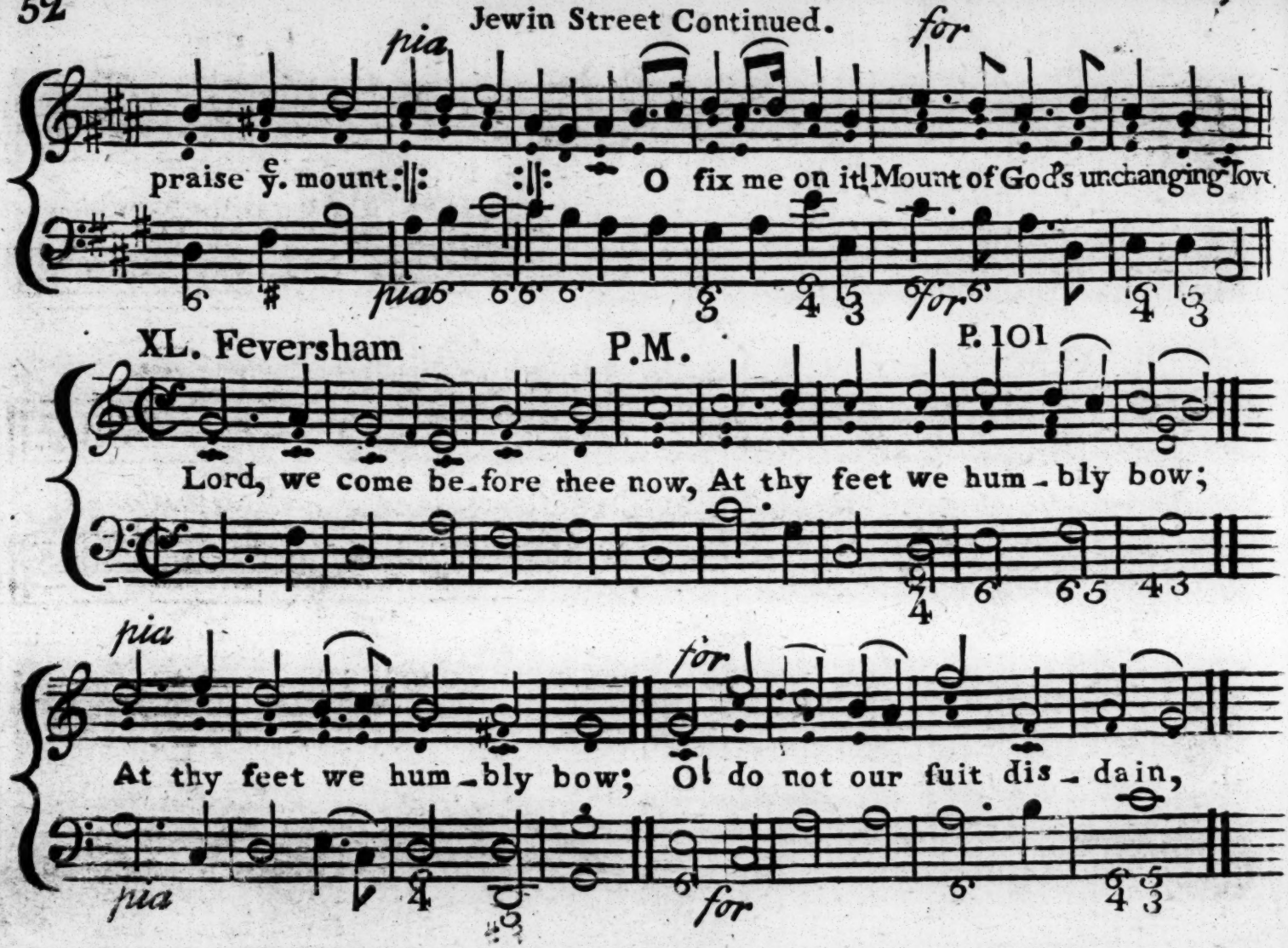


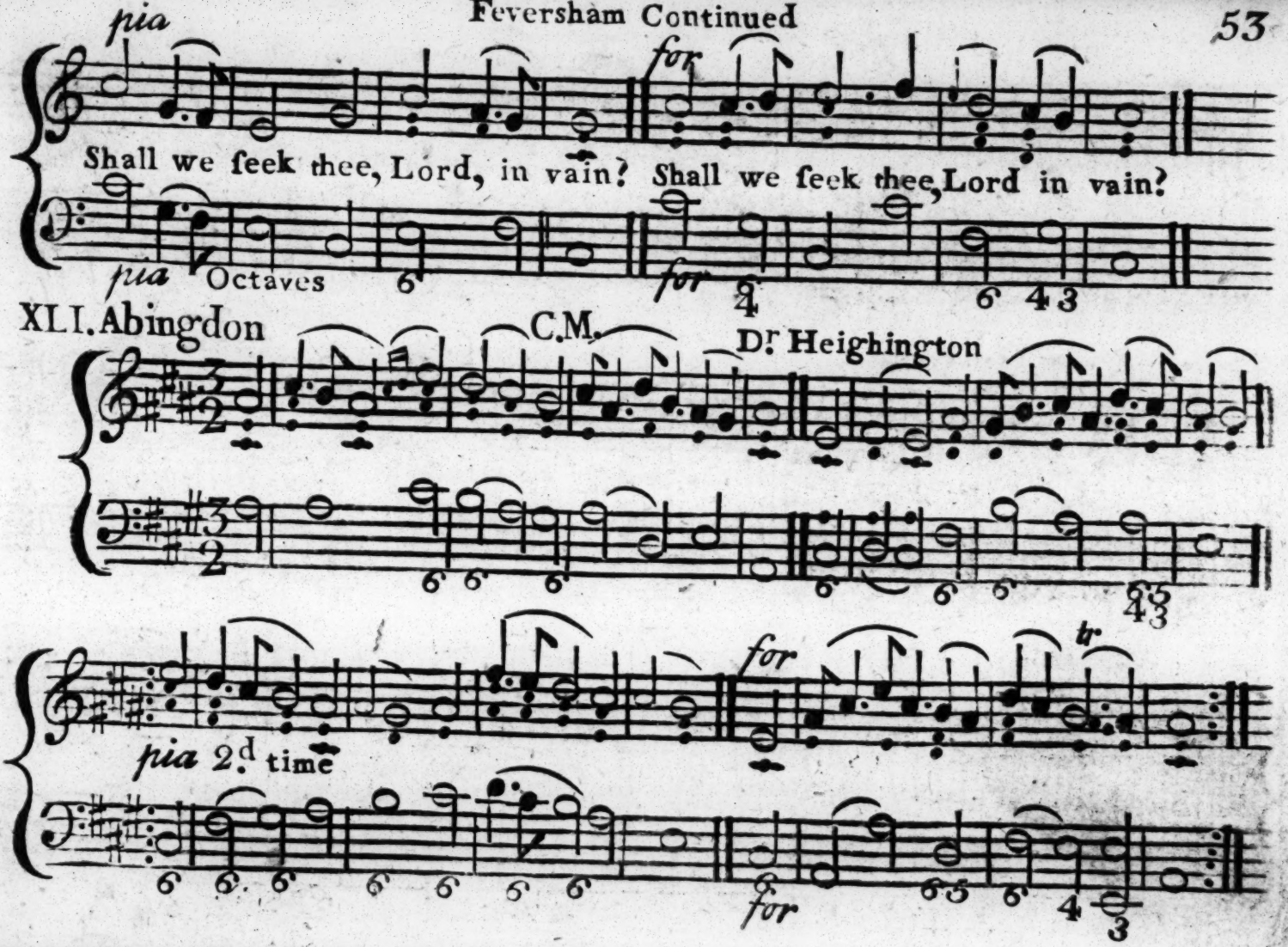
XXXVIII. Helmsley P.M. Oliver P. 62




Come, thou fount of ev'-ry bleſs-ing, Tune my heart to ſing thy grace!
Streams of mercy ne-ver ceas-ing, Call for ſongs of loudest praise:
Teach me ſome me-lodious ſon-net, Sung by flaming tongues a-bove:

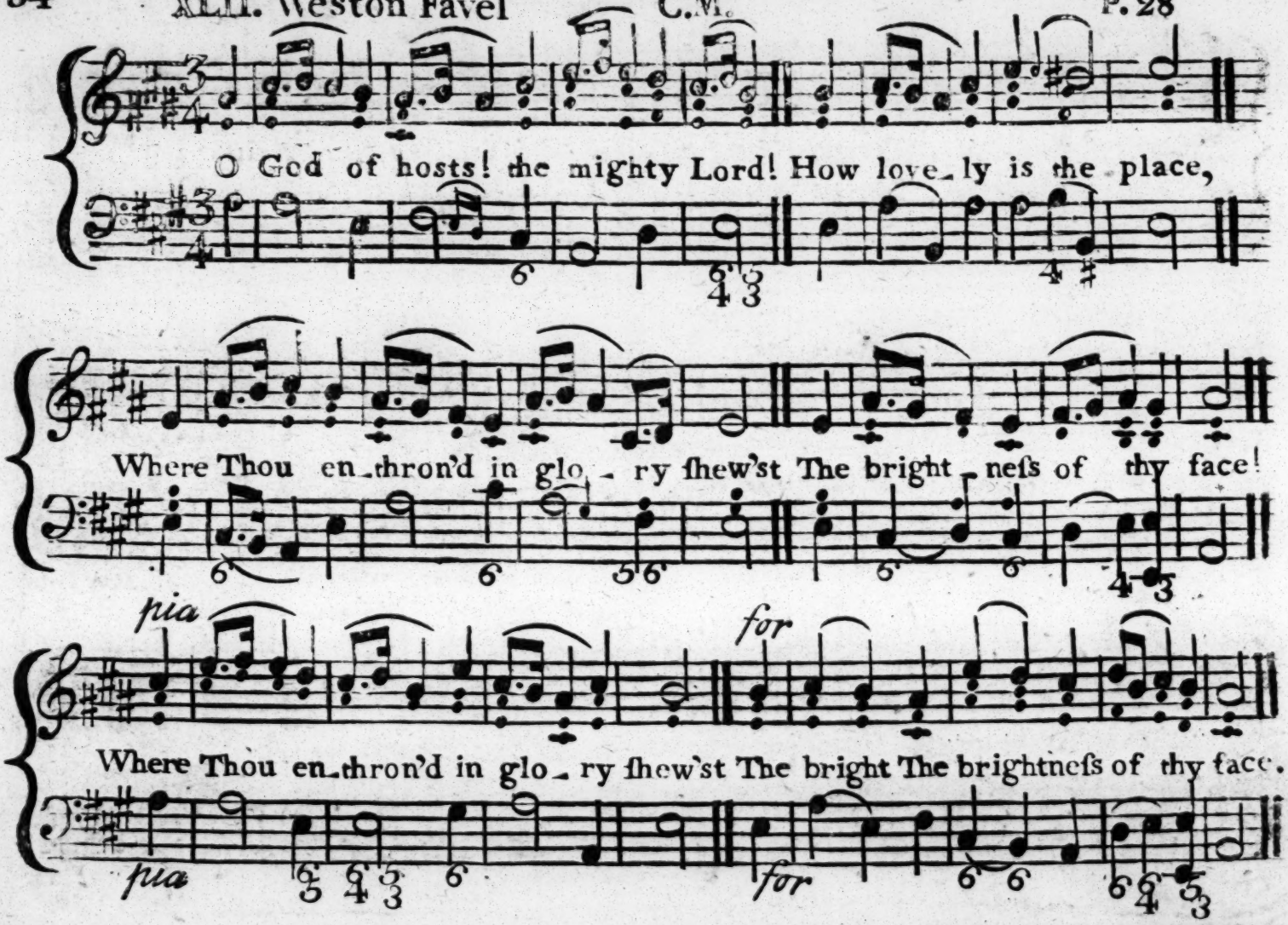
Jewin Street Continued.



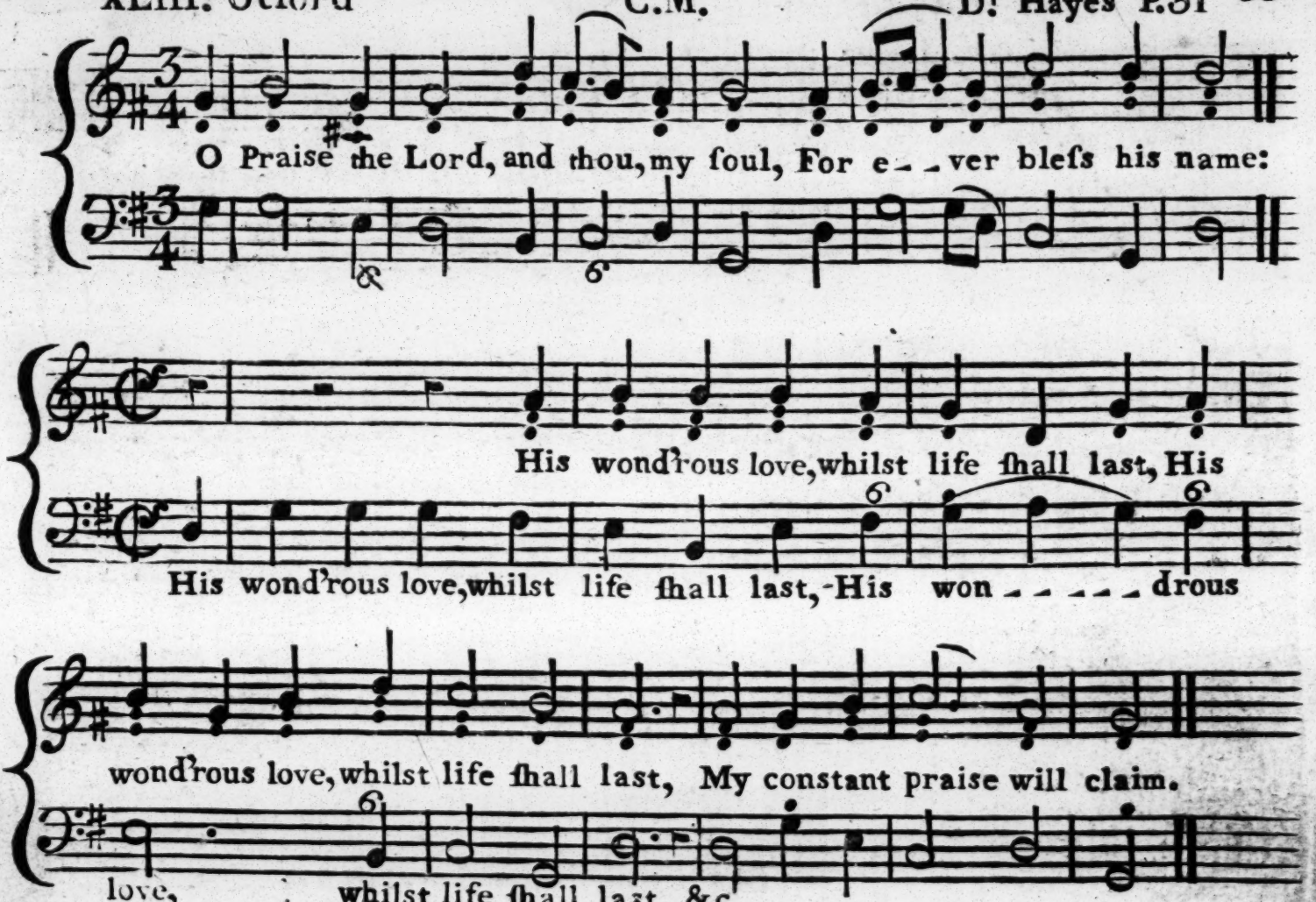


XLI. Abingdon C.M. Dr Heighington

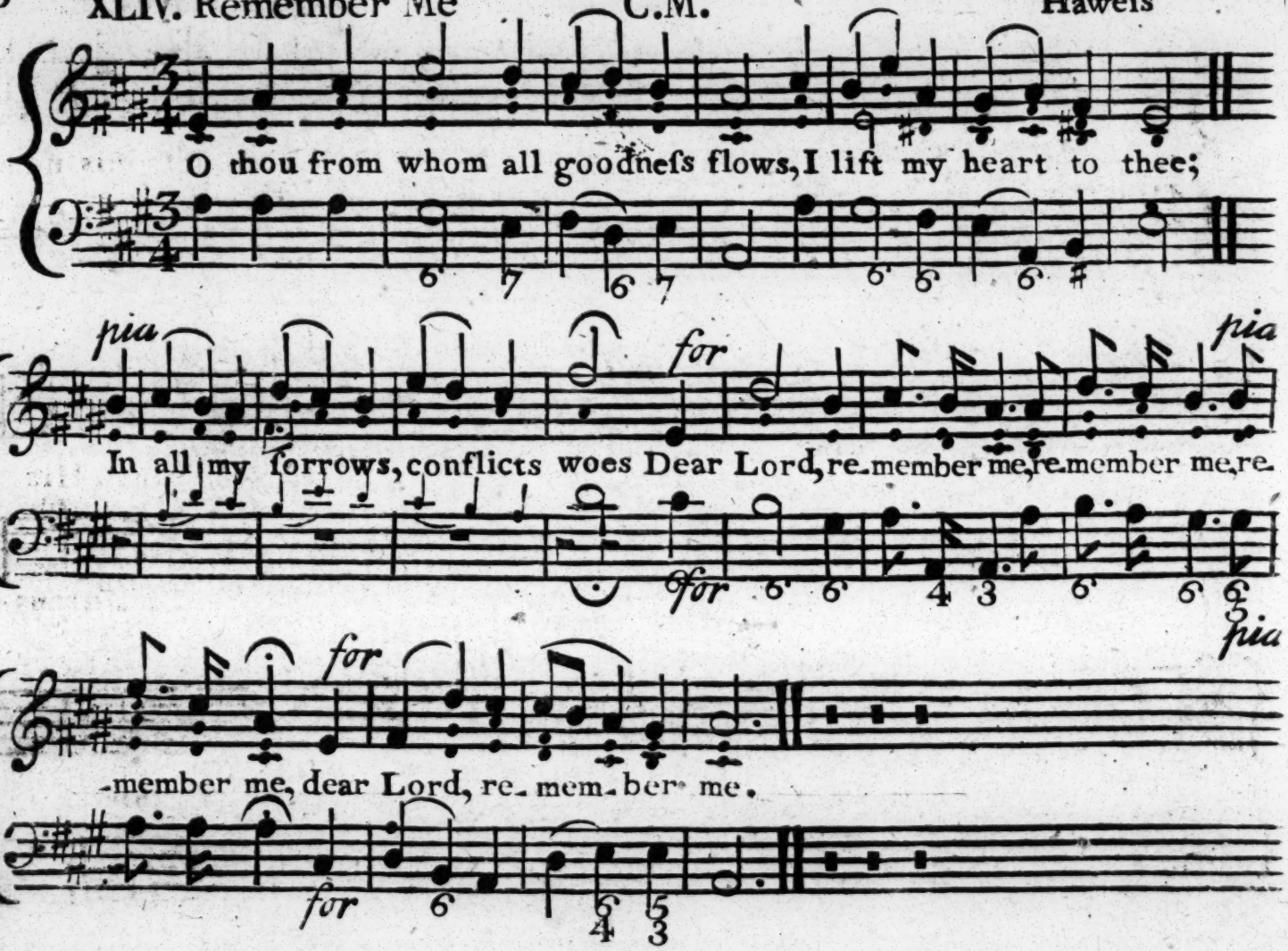
XLII. Weston Favel C.M. P. 28



XLIII. Otford C.M. Dr Hayes P.51



XLIV. Remember Me C.M. Haweis



2

When groaning on my burden'd Heart
My Sins lie heavily
My pardon ſpeak, new peace impart
In Love remember me.

3

Temptations ſore obstruct my way,
And ills I cannot flee;
O give me ſtrength, Lord, as my day;
For good remember me.

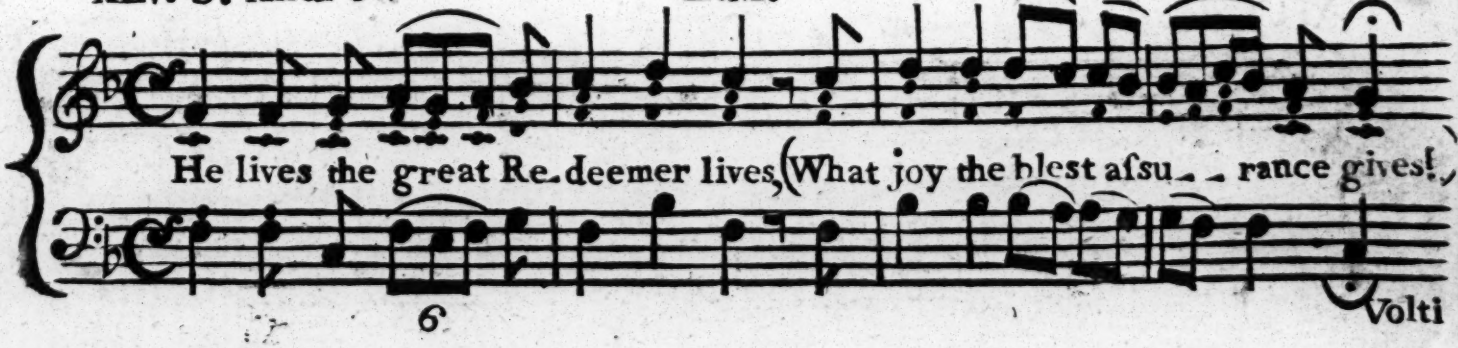
4

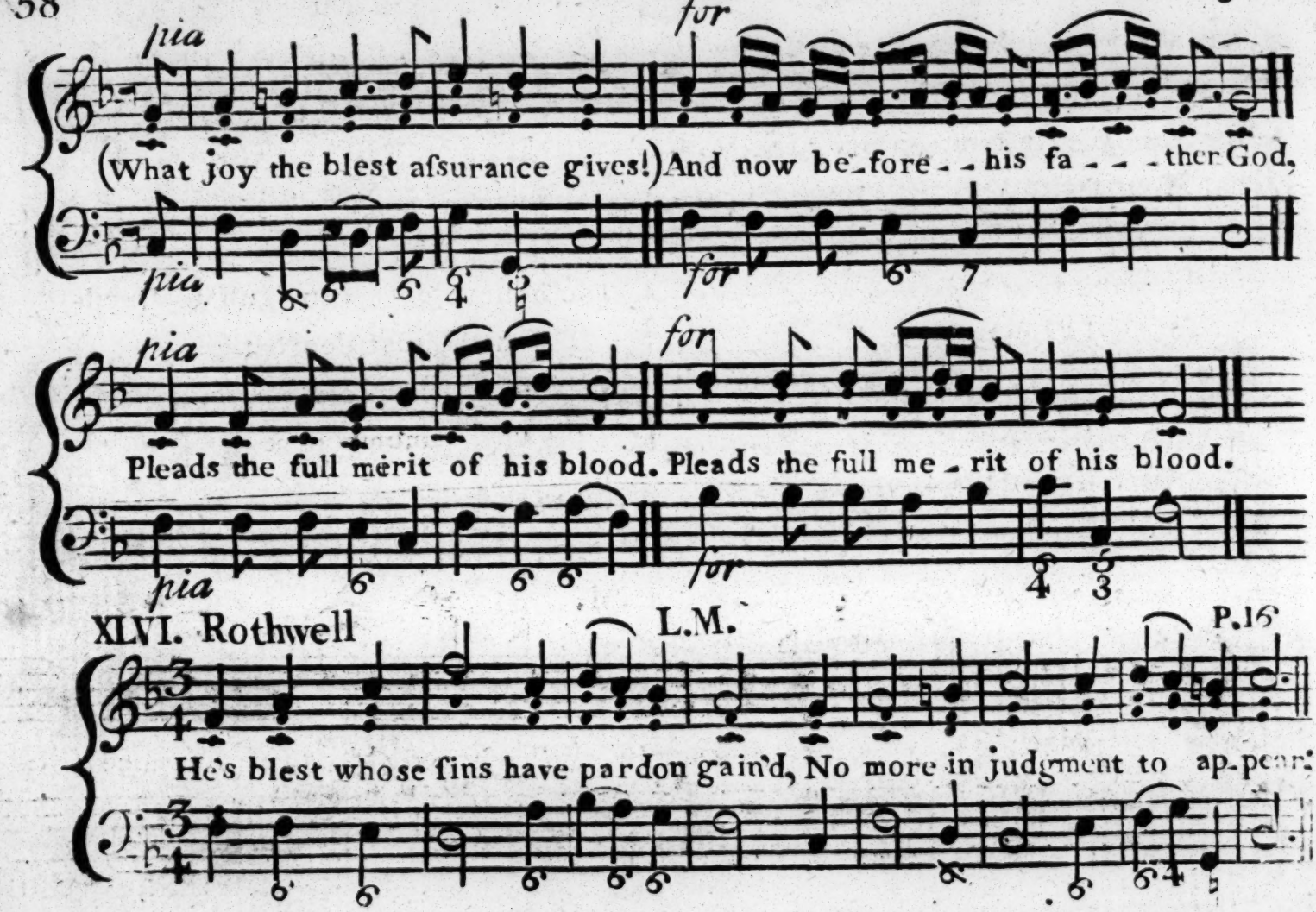
If on my face for thy dear name
Shame and reproaches be;
All hail reproach! and welcome ſhame!
If thou remember me.

5

The hour is near, consign'd to Death
I own the just decree;
Saviour, with my last parting Breath
I'll cry, remember me.

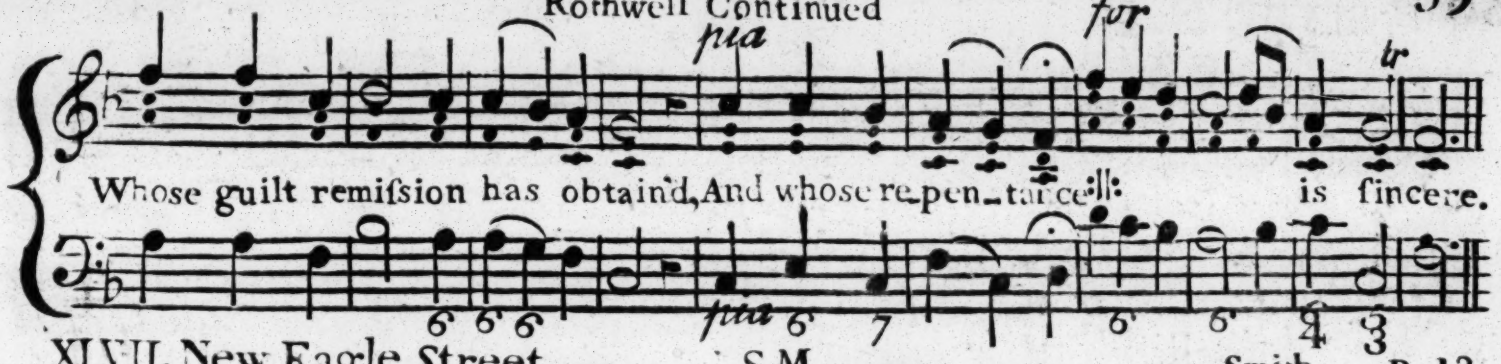
XLV. St Andrew L.M. P. 95



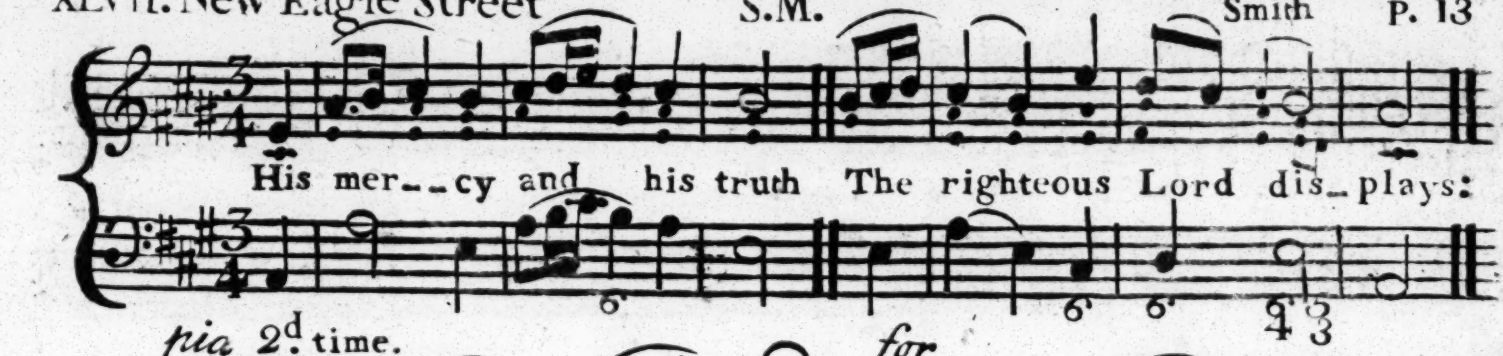


XLVI. Rothwell L.M. P.16

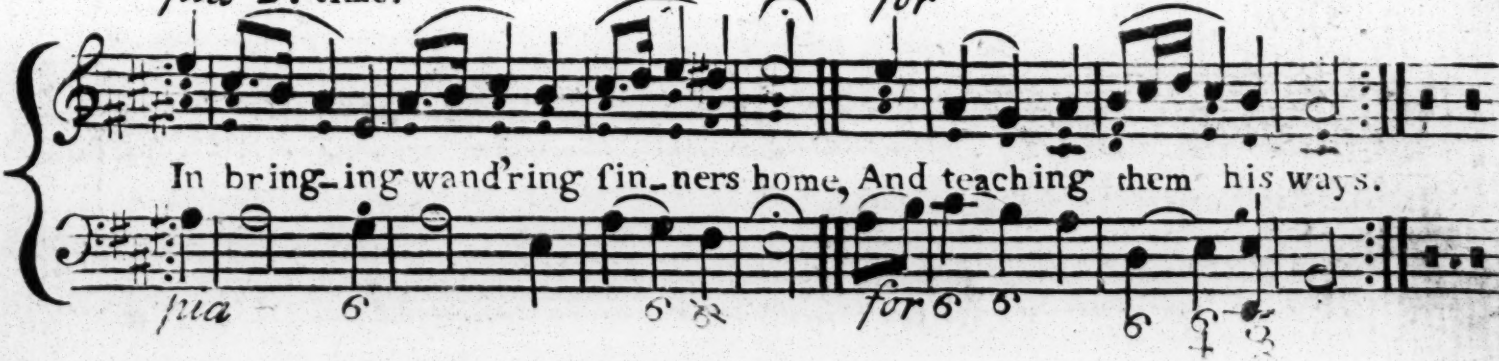
Rothwell Continued

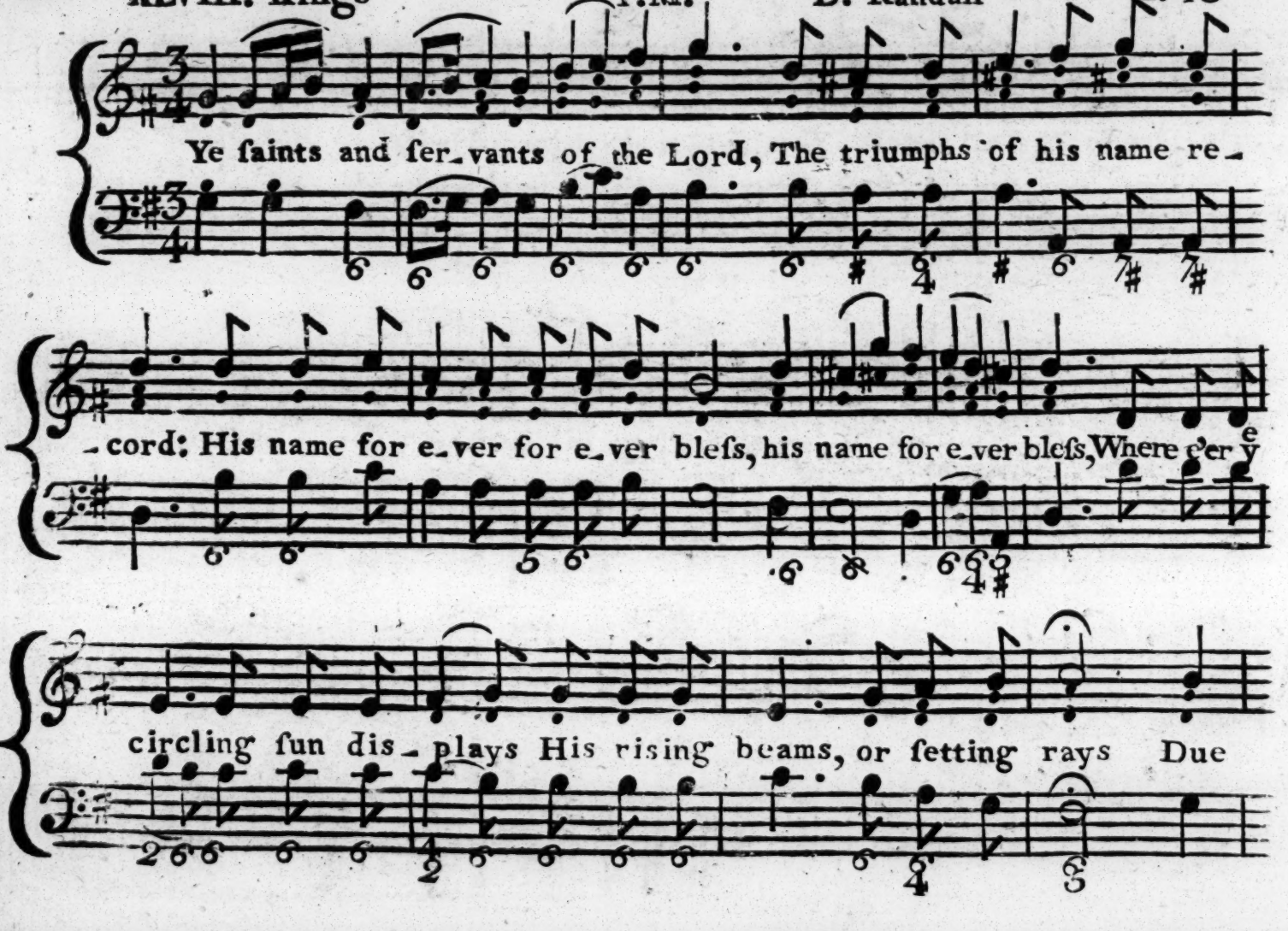


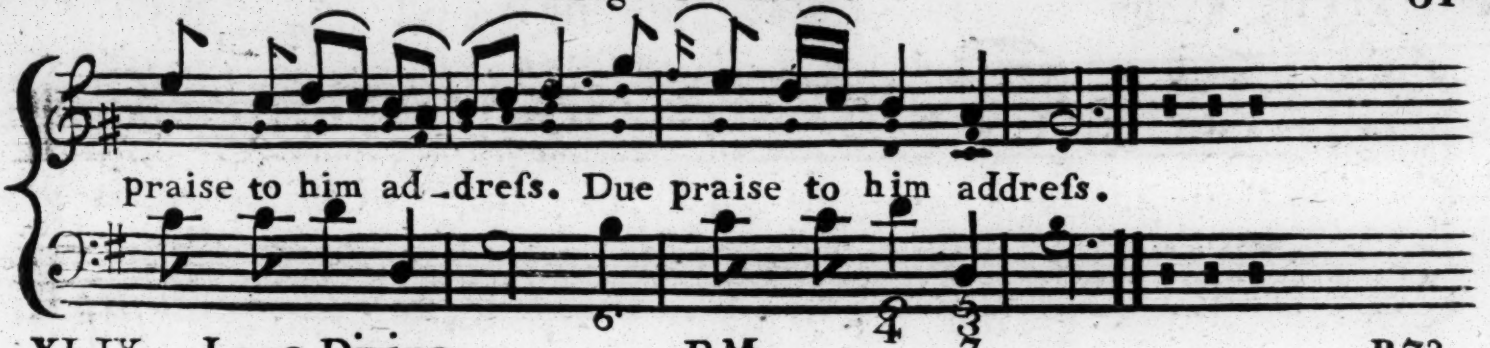
XLVII. New Eagle Street S.M. Smith P. 13



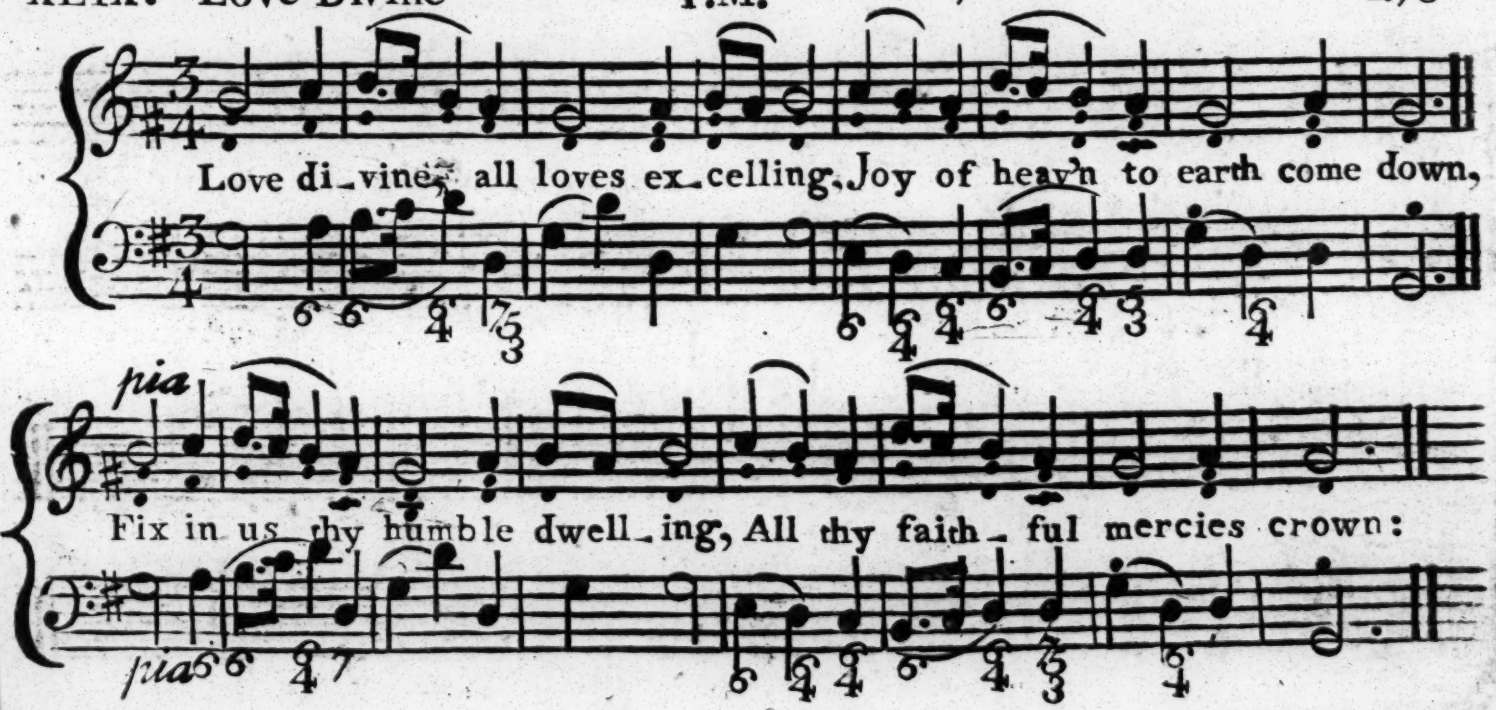
pia 2d time.

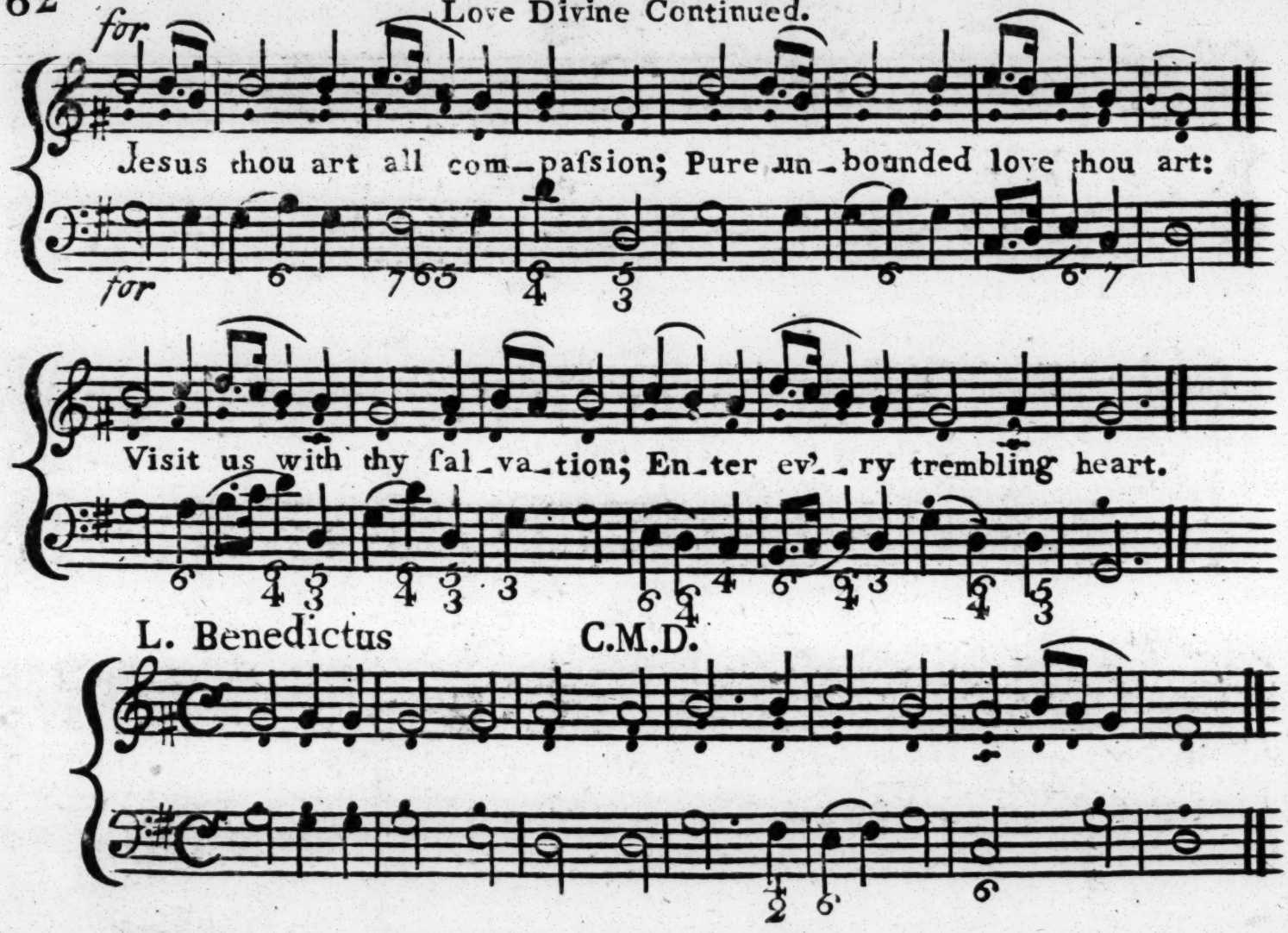



Ye ſaints and ſer-vants of the Lord, The triumphs of his name re-
-cord: His name for e-ver for e-ver bleſs, his name for e-ver bleſs, Where e'er e-
circling ſun diſ-plays His riſing beams, or ſetting rays Due

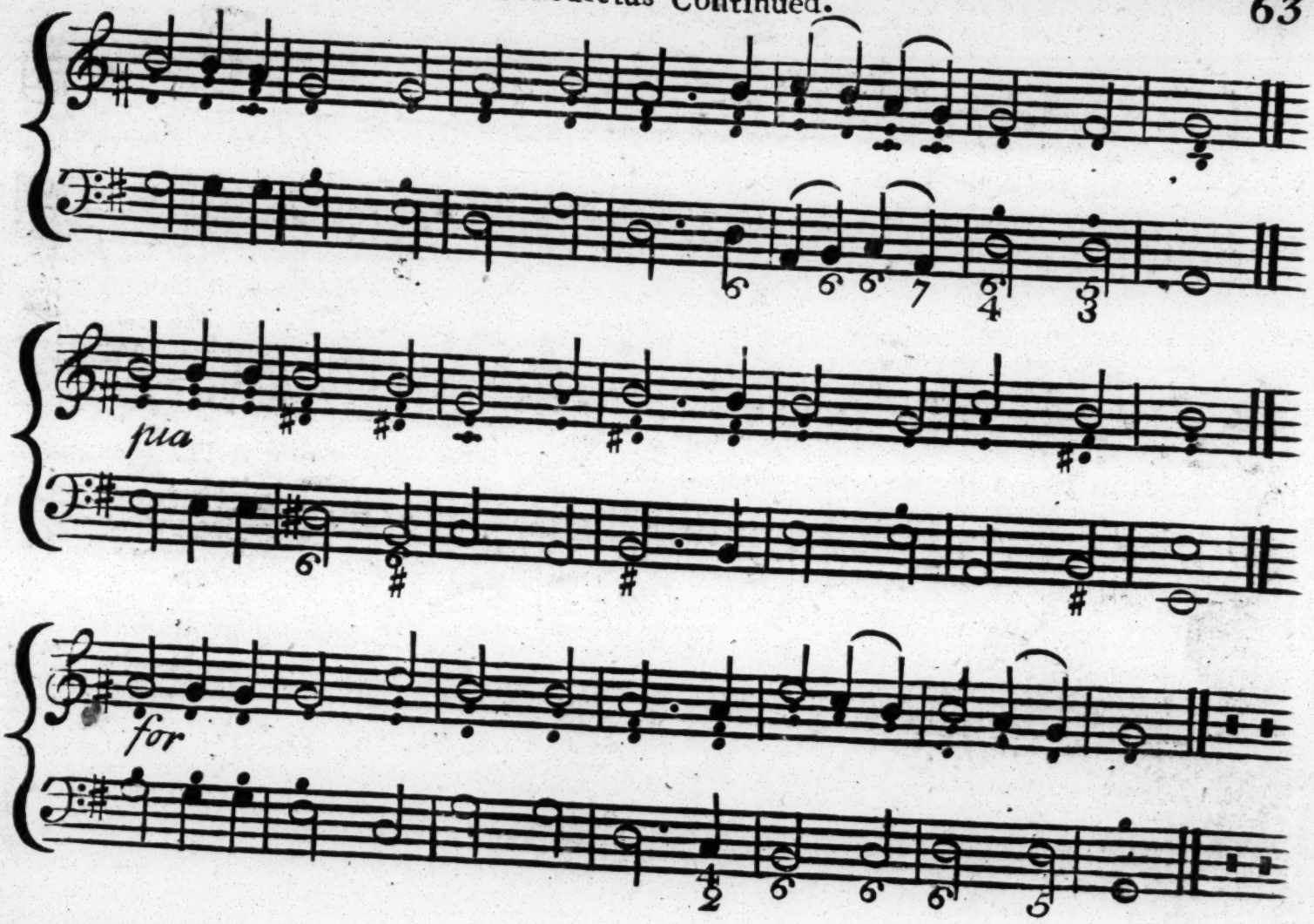


XLIX. Love Divine P.M. P.73

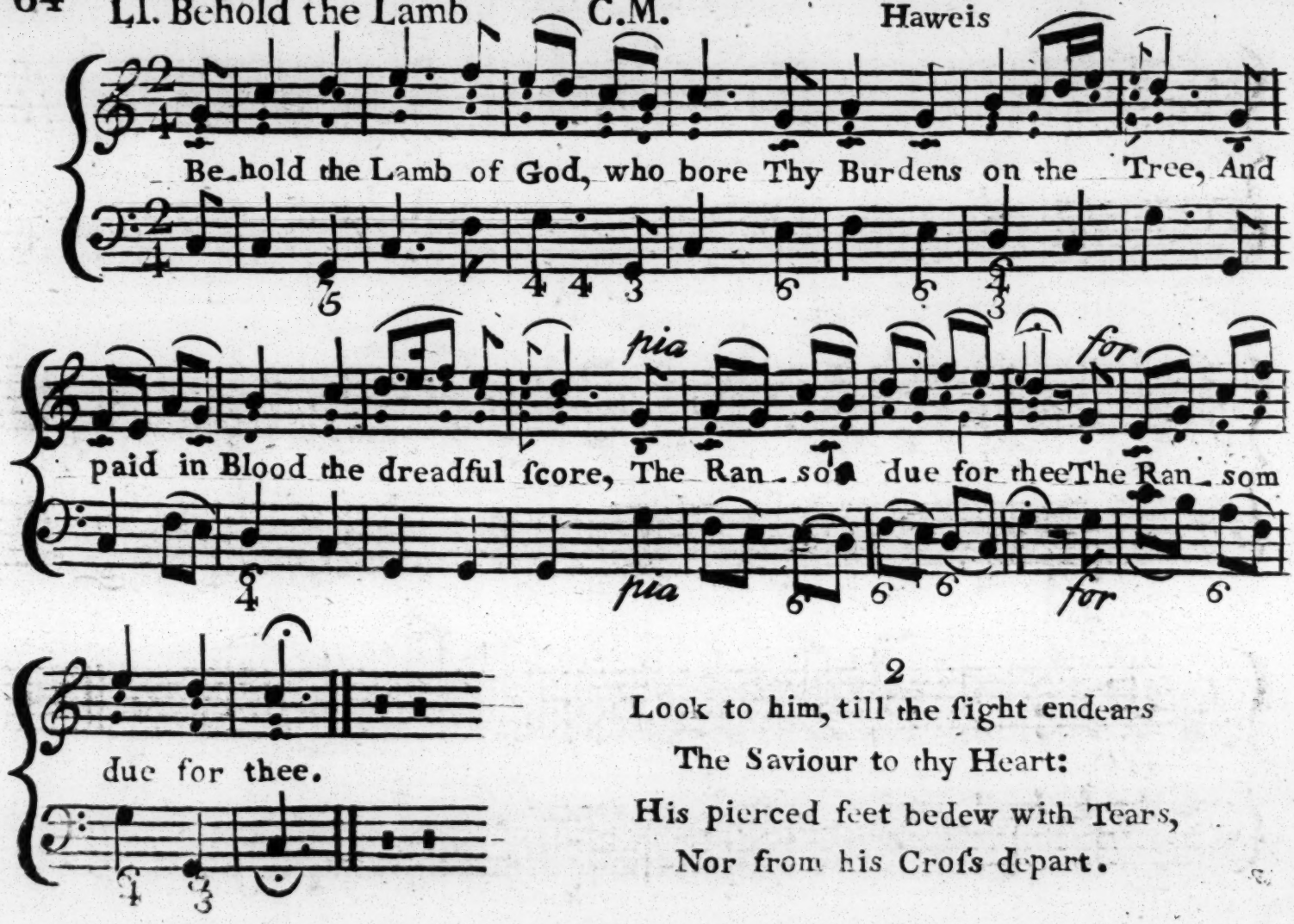




L. Benedictus C.M.D.


pia
for

LI. Behold the Lamb C.M. Haweis



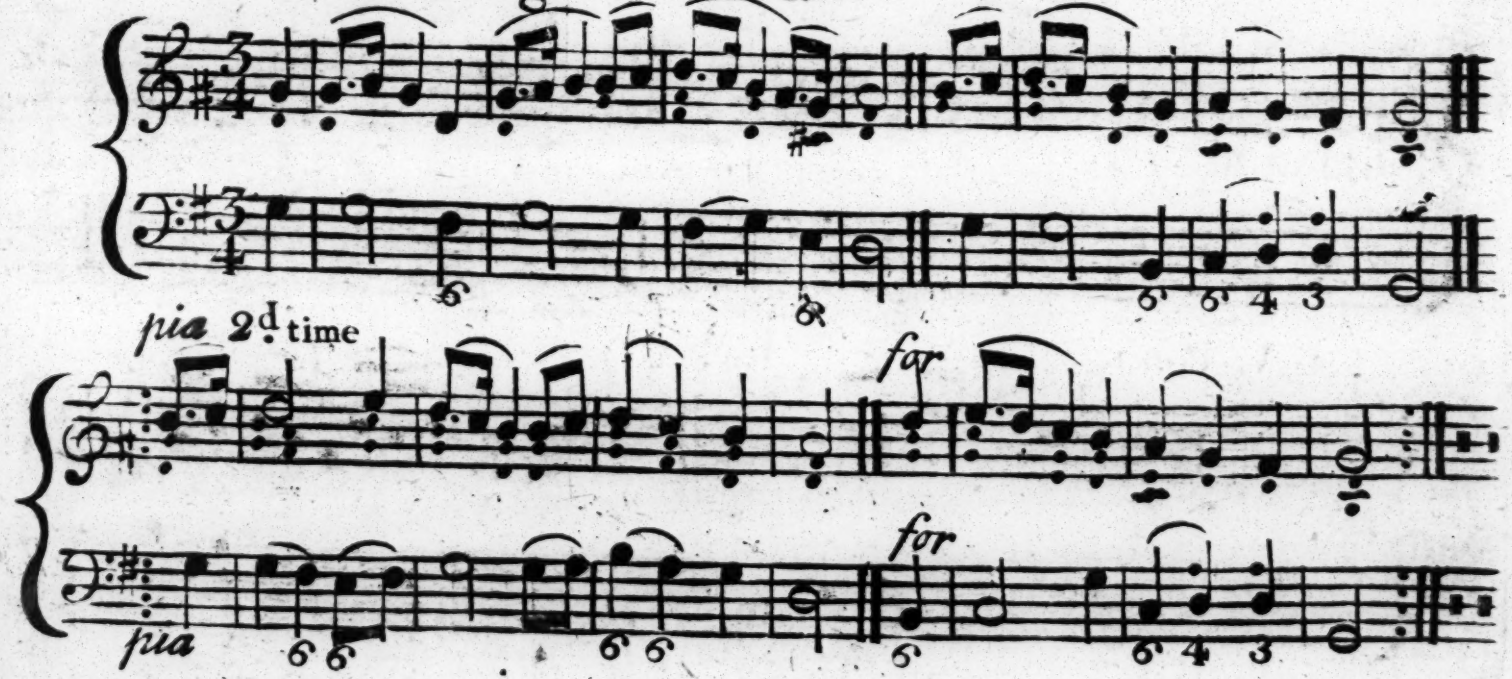
2

Look to him, till the ſight endears
The Saviour to thy Heart:
His pierced feet bedew with Tears,
Nor from his Croſs depart.

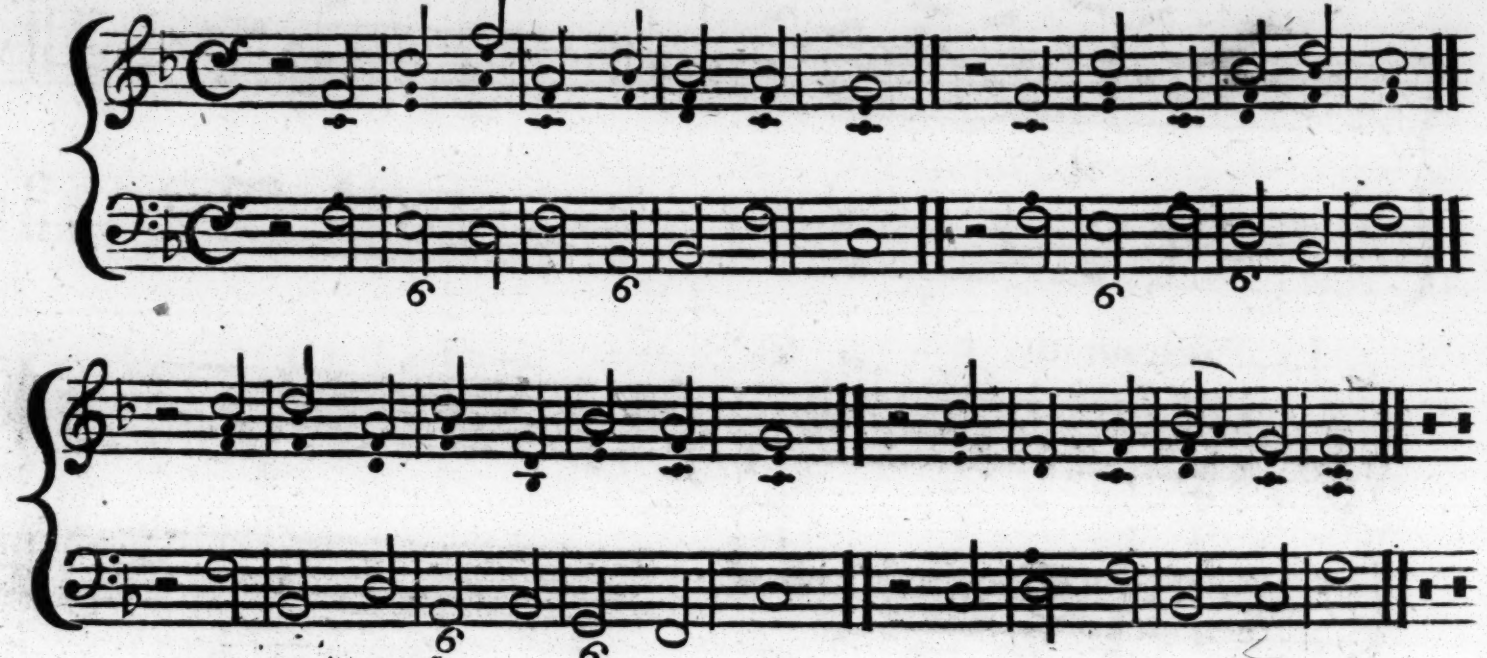
Look to him till his dying Love
Thy every thought controul
Its vast constraining Influence prove
O'er body, Spirit, Soul.

Look to him as the race you run
Your never failing friend
Finish he will, the work begun
And grace in Glory end.

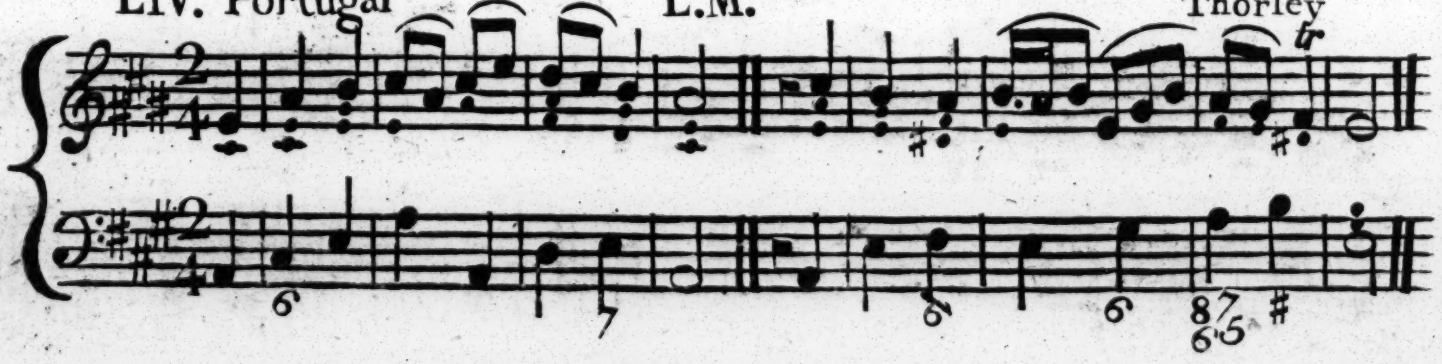
LII. Gainsborough C.M.

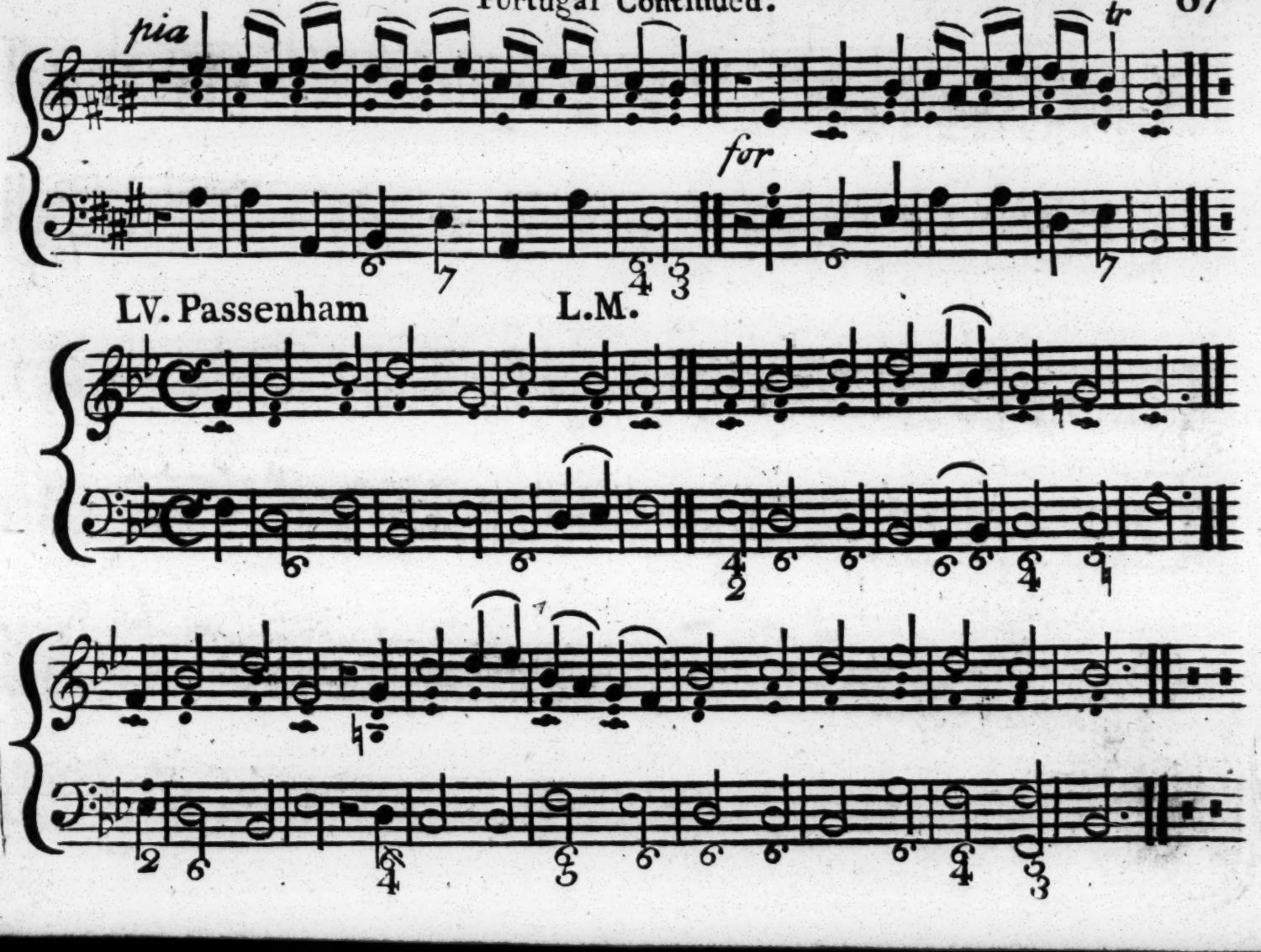


LIII. St David's C.M. Ravenscroft.

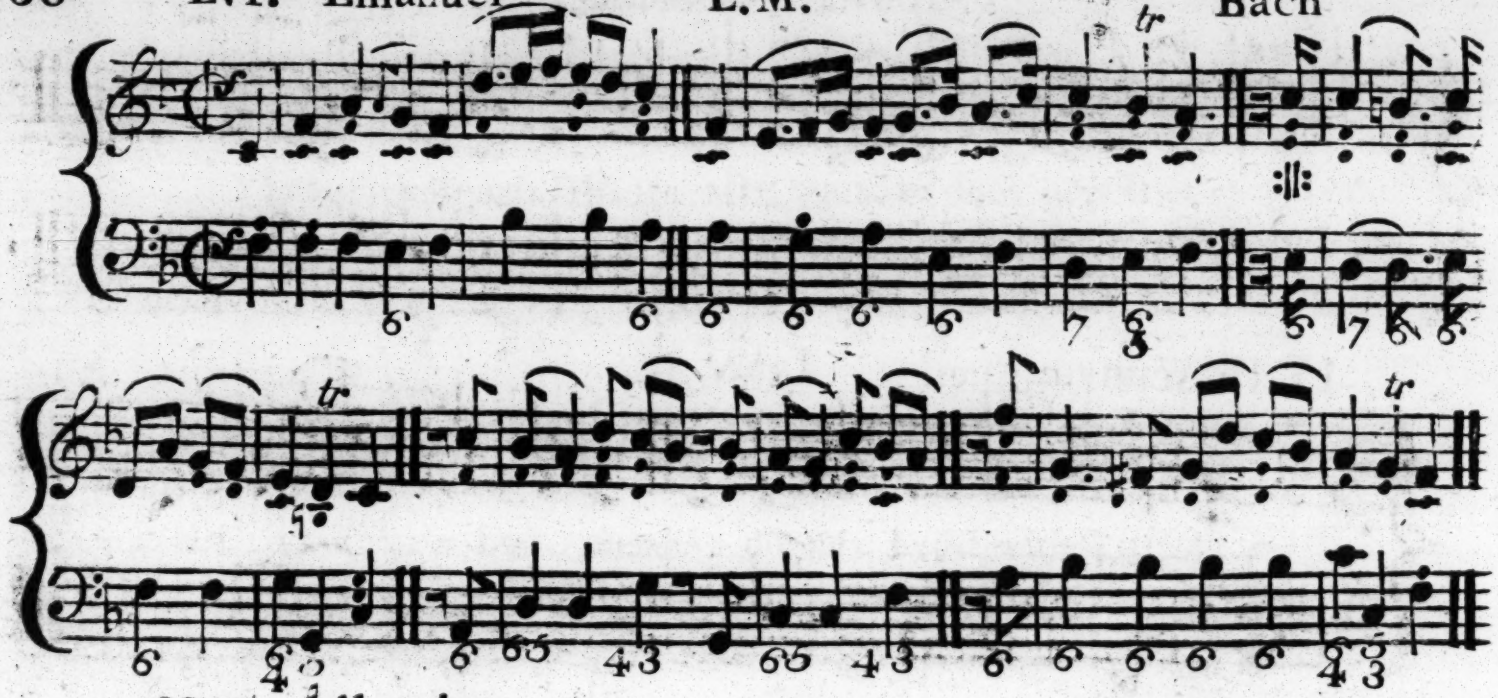


LIV. Portugal L.M. Thorley

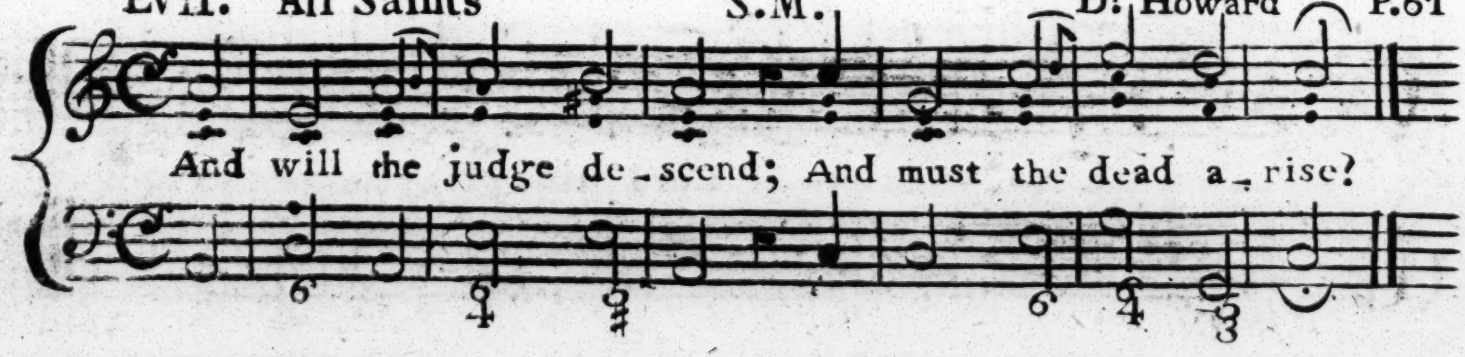


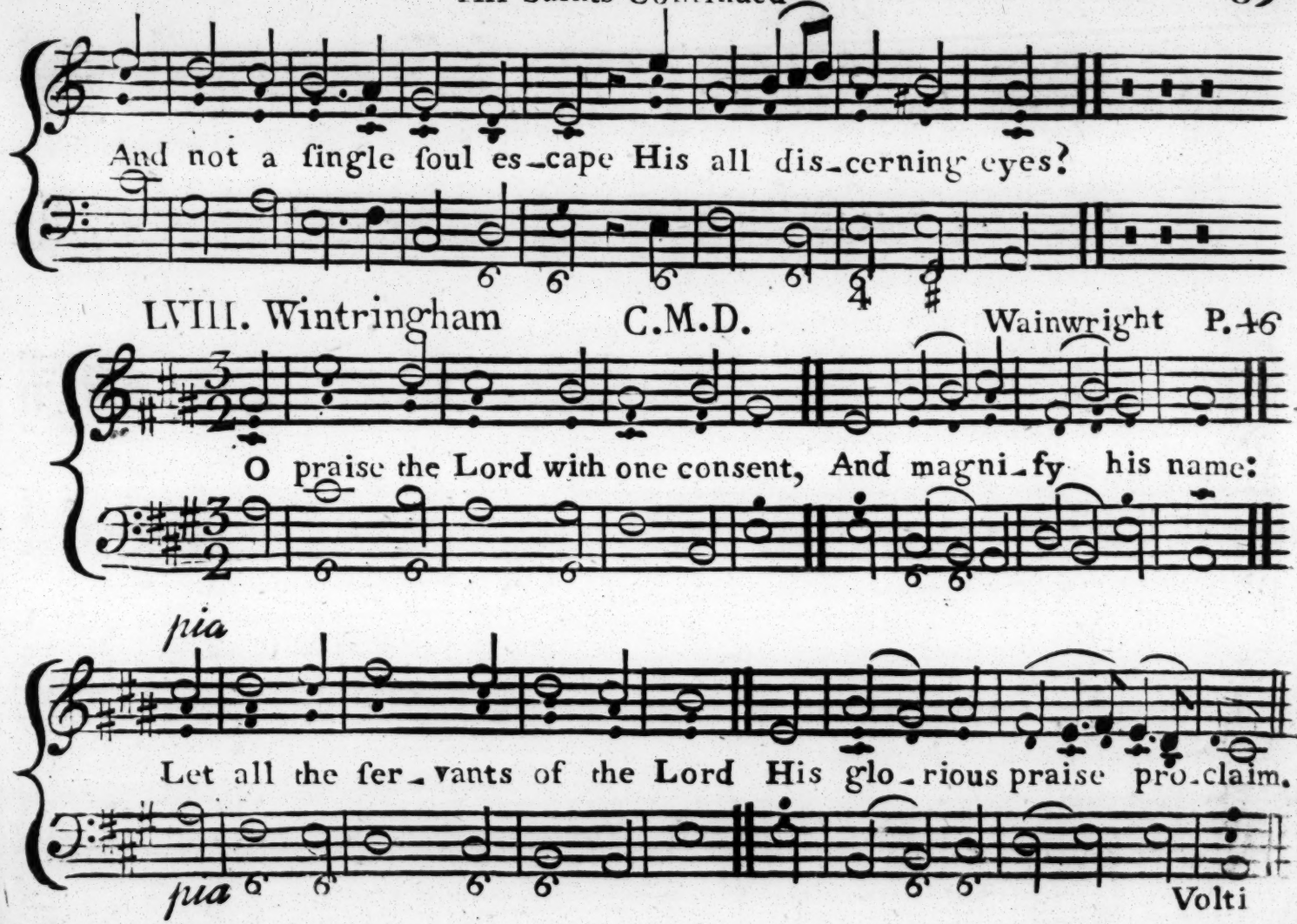

pia
tr
for
LV. Passenham
L.M.

LVI. Emanuel L.M. Bach

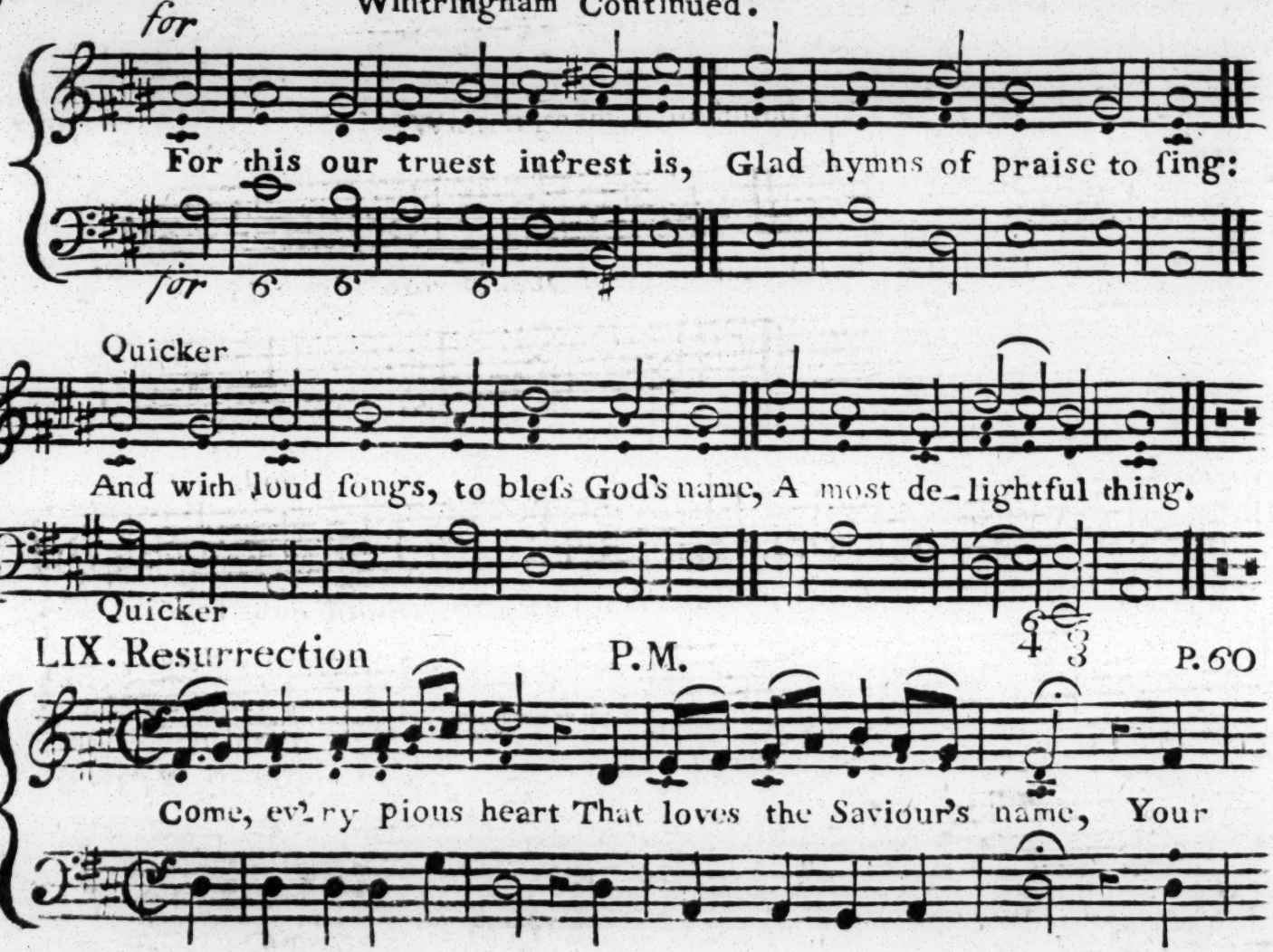


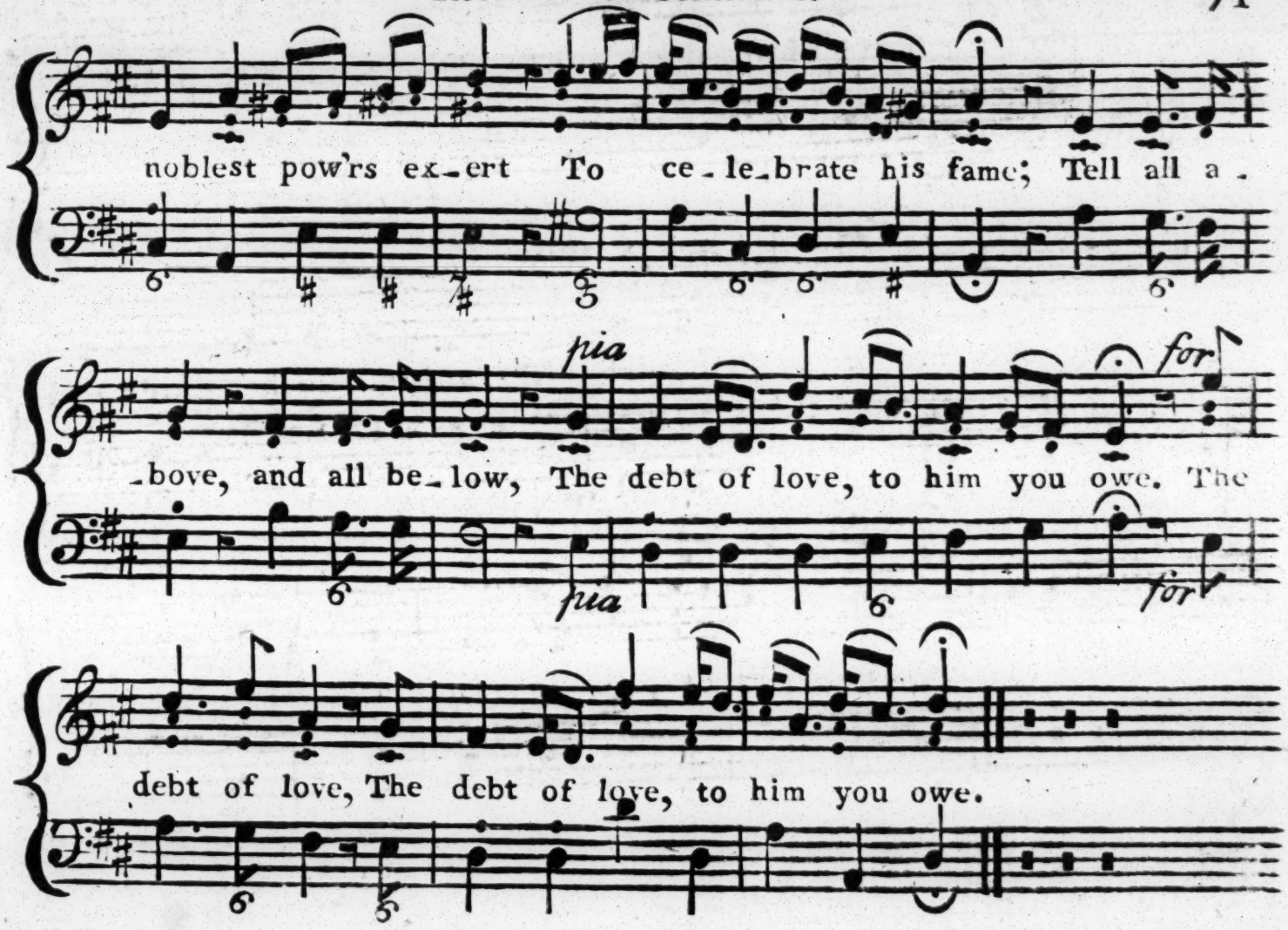
LVII. All Saints S.M. Dr. Howard P. 61

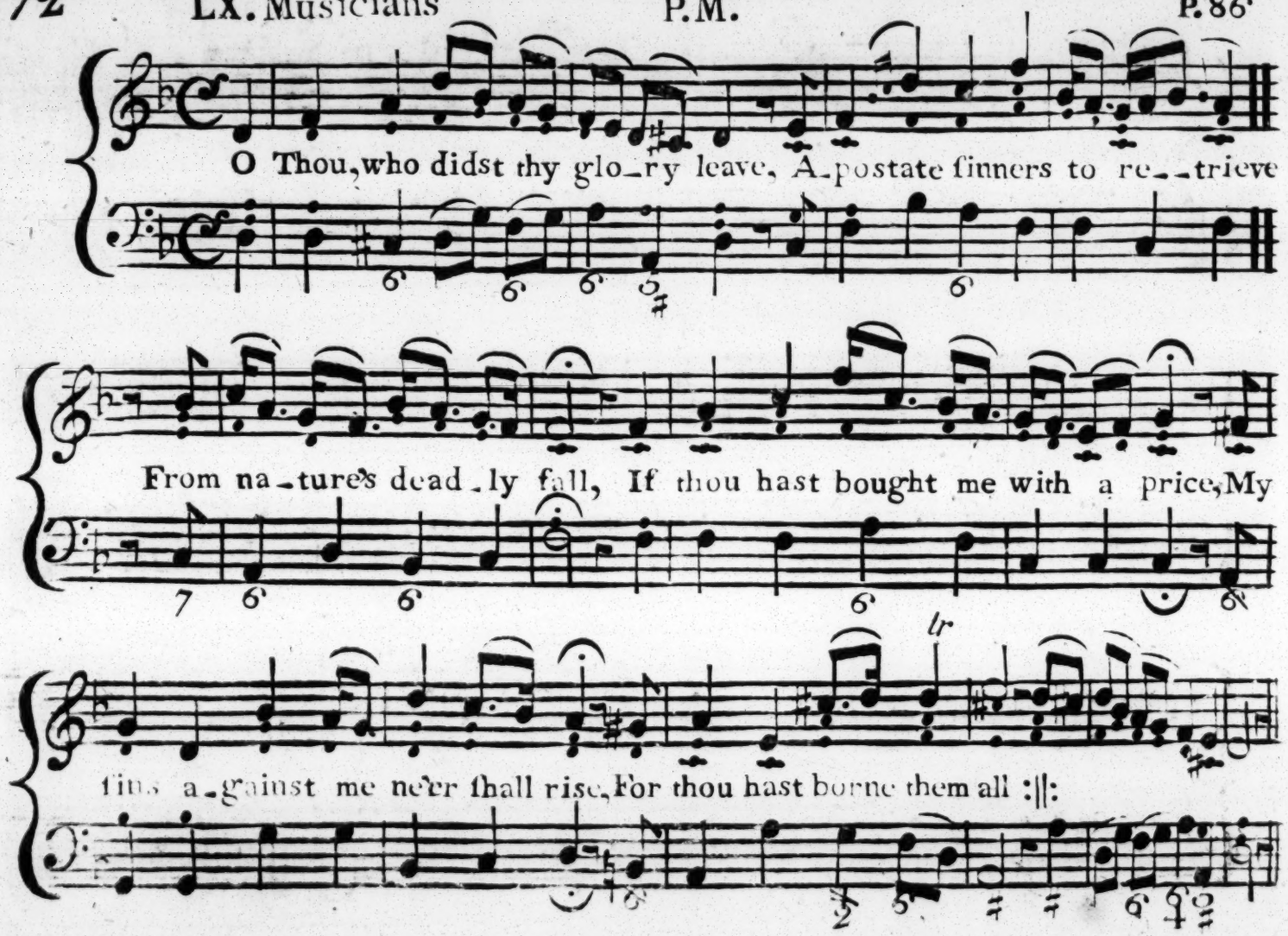



And not a ſingle ſoul es-cape His all diſ-cerning eyes?
LVIII. Wintringham C.M.D. Wainwright P. 46
O praiſe the Lord with one conſent, And magni-fy his name:
pia
Let all the ſer-vants of the Lord His glo-rious praiſe pro-claim.
pia
Volti

Wintringham Continued.

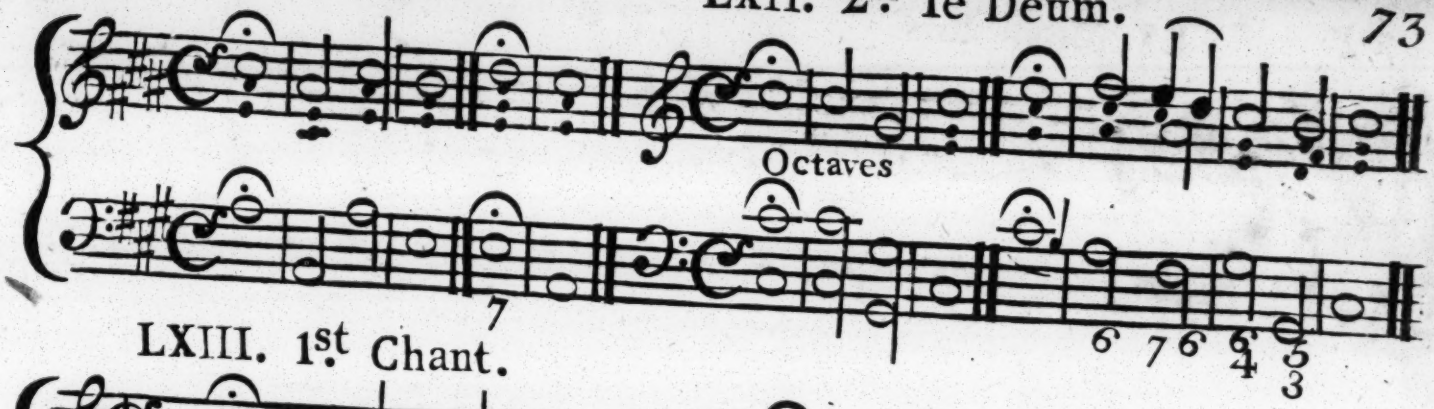



noblest pow'rs ex-ert To ce-le-brate his fame; Tell all a-
pia
for
-bove, and all be-low, The debt of love, to him you owe. The
pia
for
debt of love, The debt of love, to him you owe.

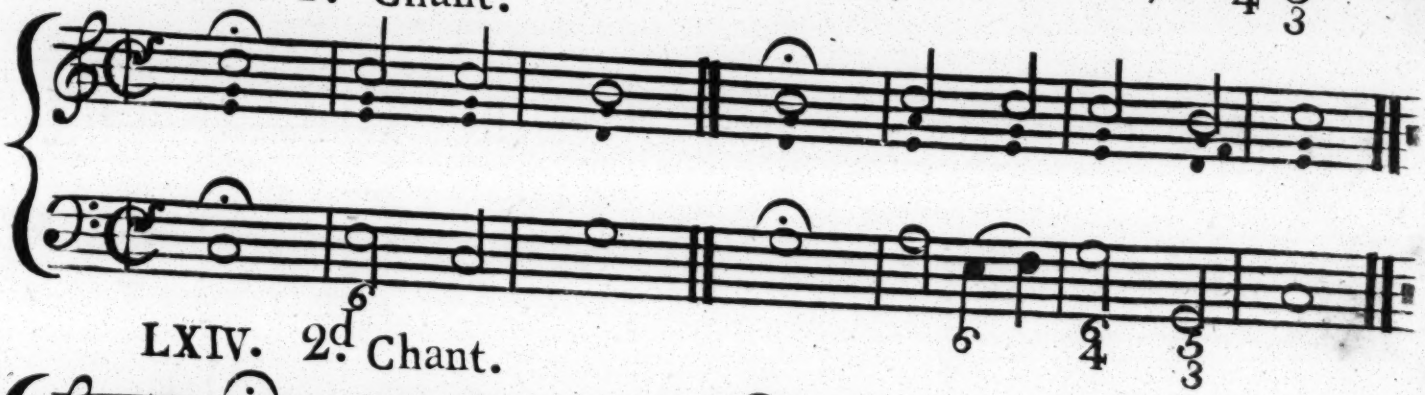

O Thou, who didst thy glo-ry leave, A-postate sinners to re--trieve
From na-ture's dead-ly fall, If thou hast bought me with a price, My
sins a-gainst me ne'er shall rise, For thou hast borne them all :||:

LXI. 1st Te Deum.

LXII. 2d Te Deum.

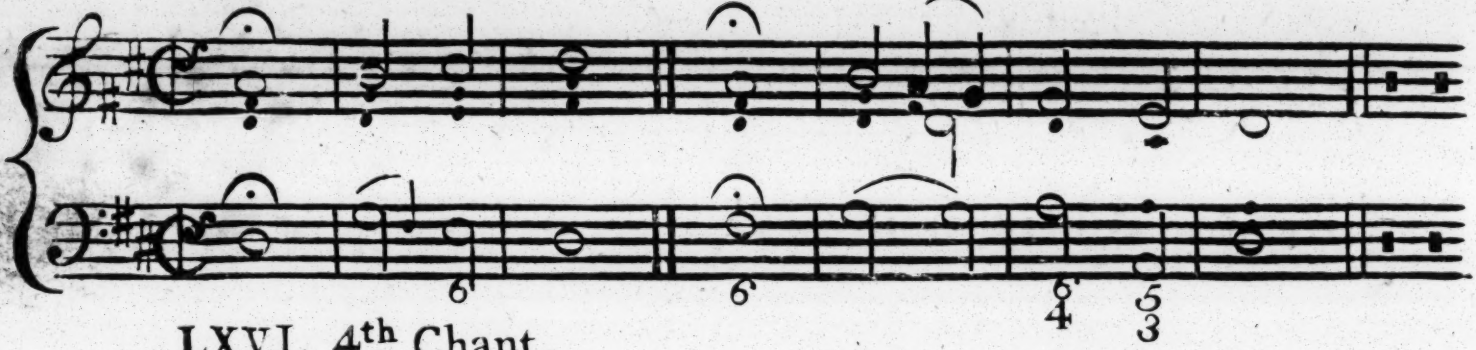


LXIII. 1st Chant.

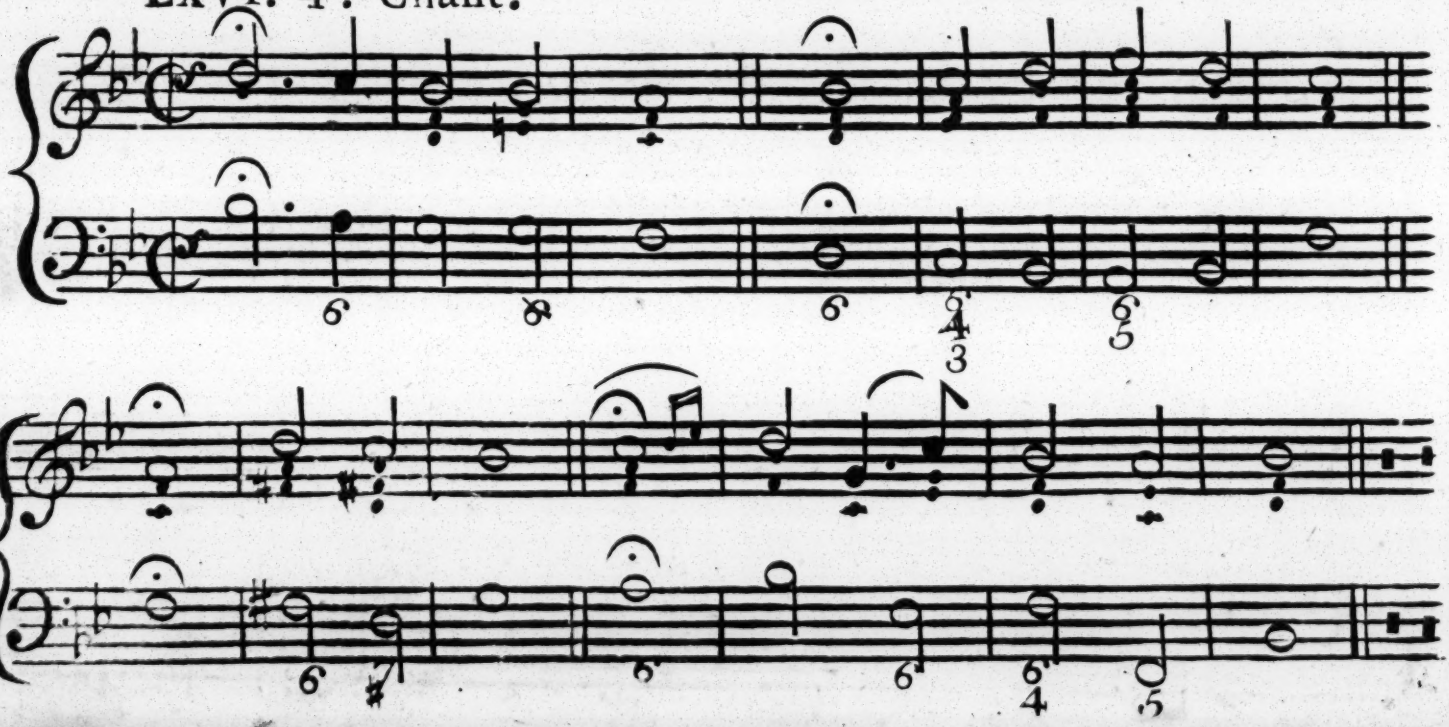


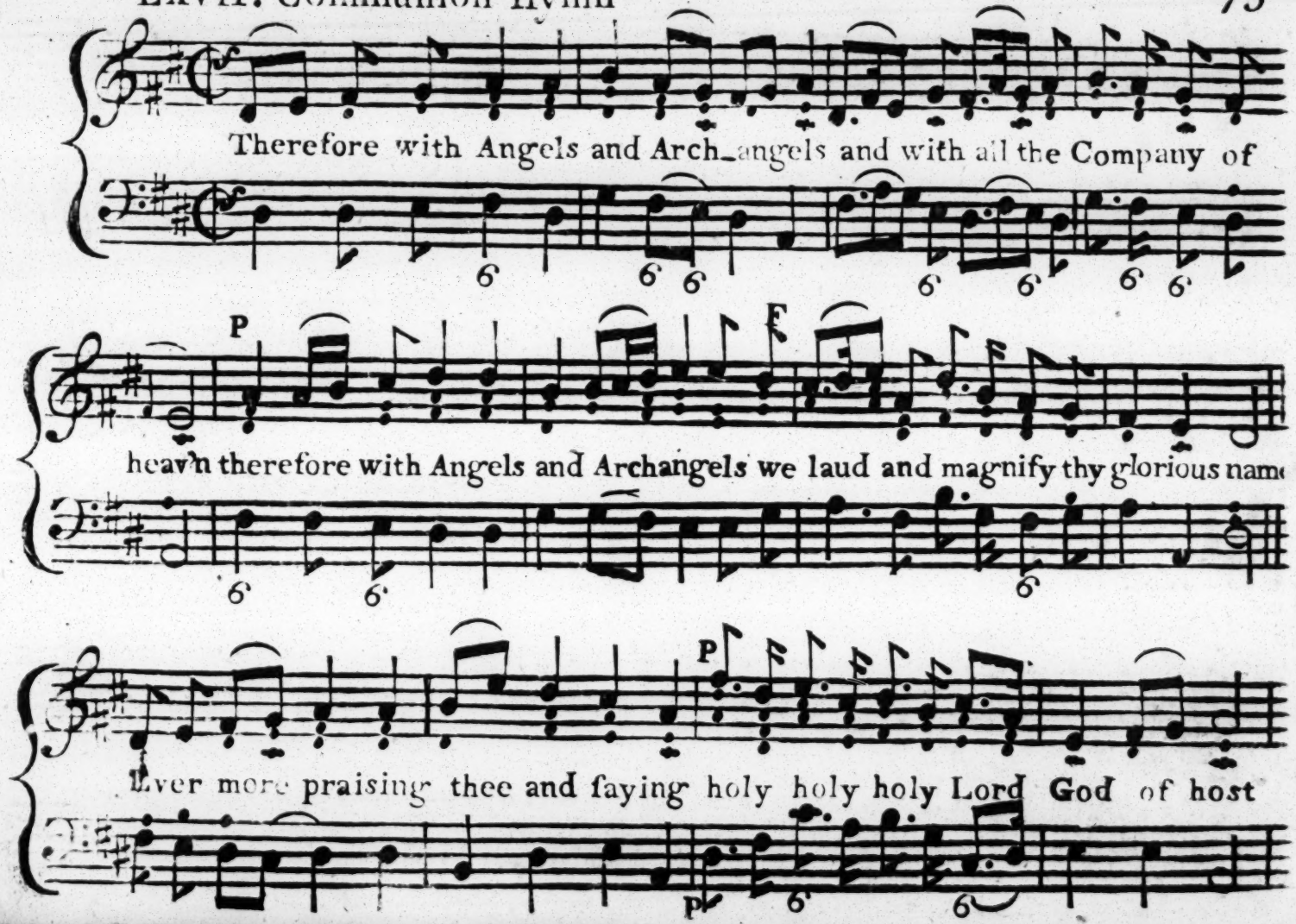
LXIV. 2d Chant.

LXV. 3d Chant.

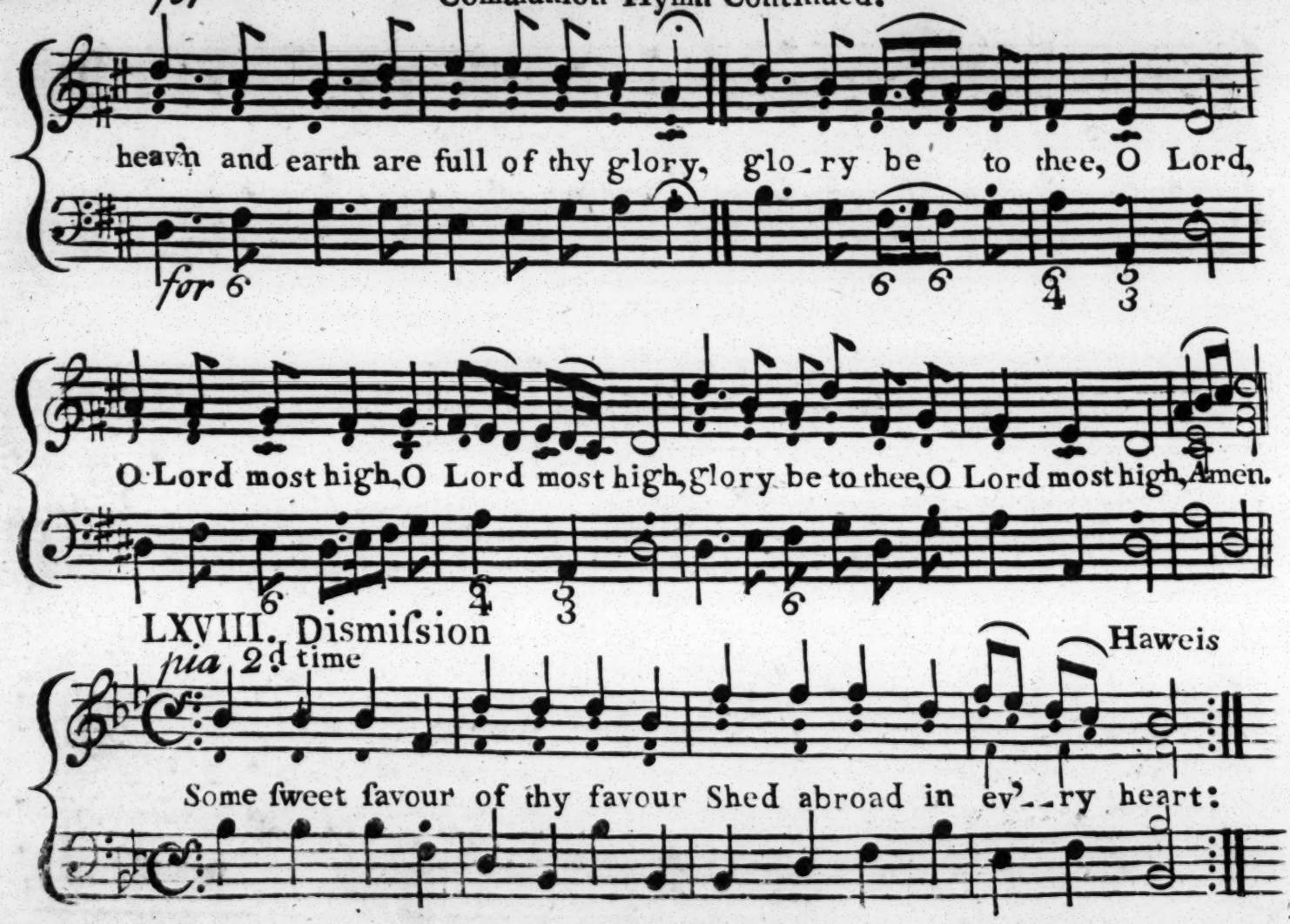


LXVI. 4th Chant.

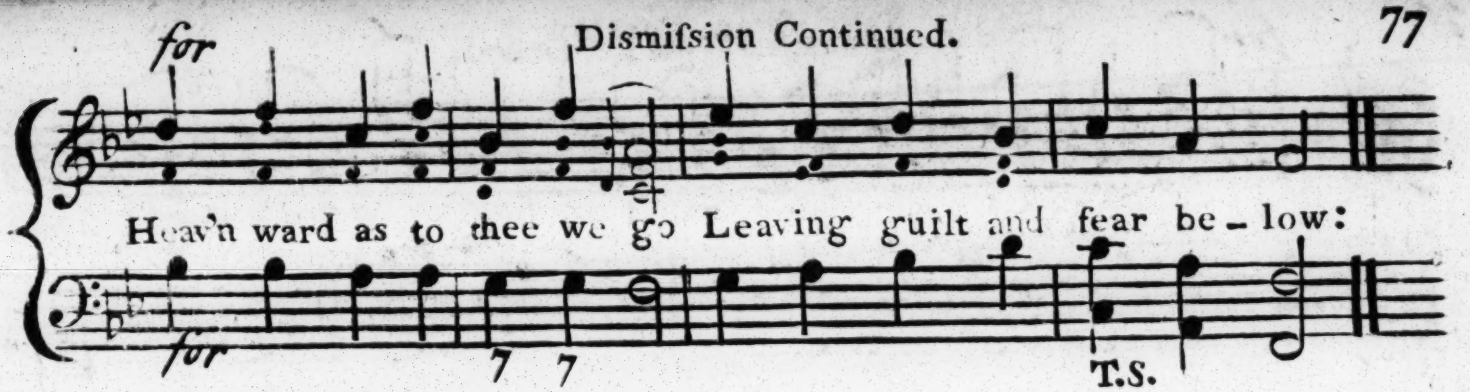


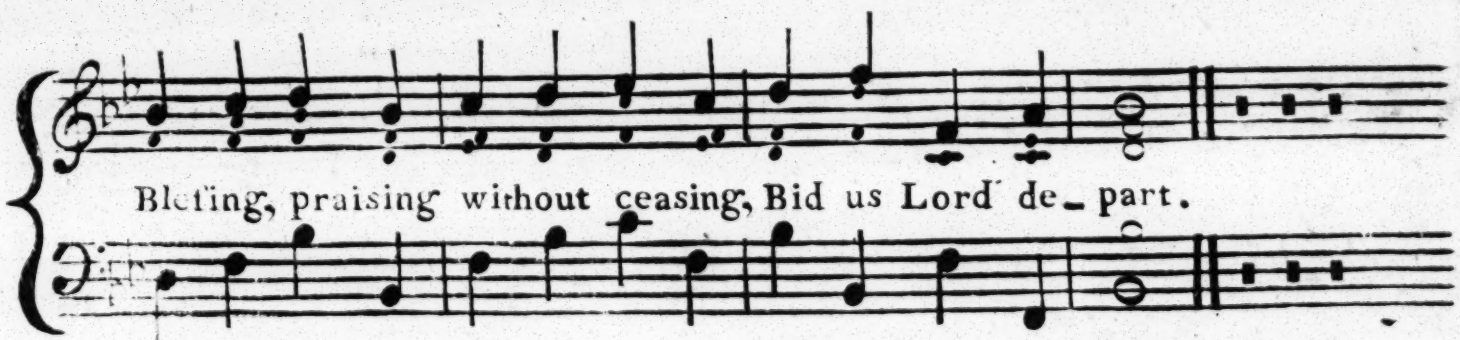

Therefore with Angels and Arch_angels and with all the Company of
P
F
heav'n therefore with Angels and Archangels we laud and magnify thy glorious name
P
Ever more praising thee and saying holy holy holy Lord God of host
P

Communion Hymn Continued.

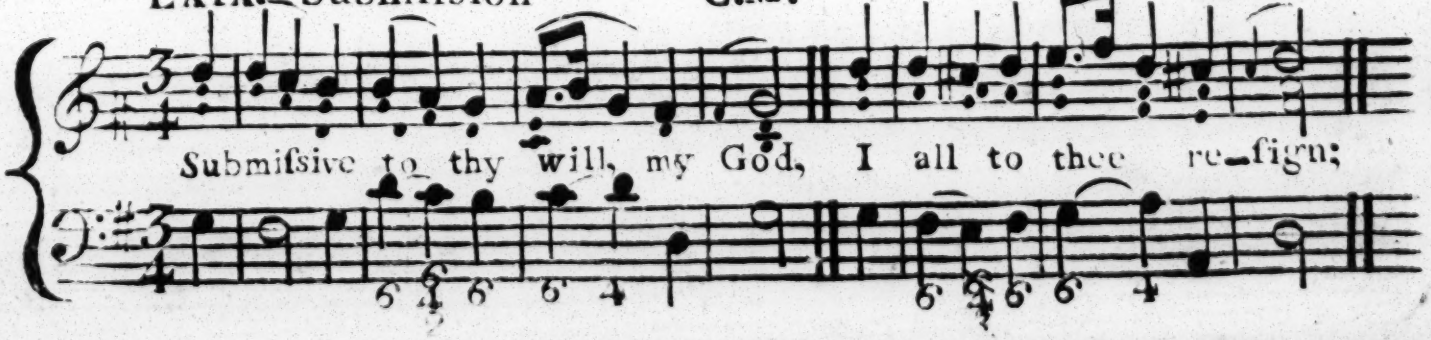


LXVIII. Dismiſsion

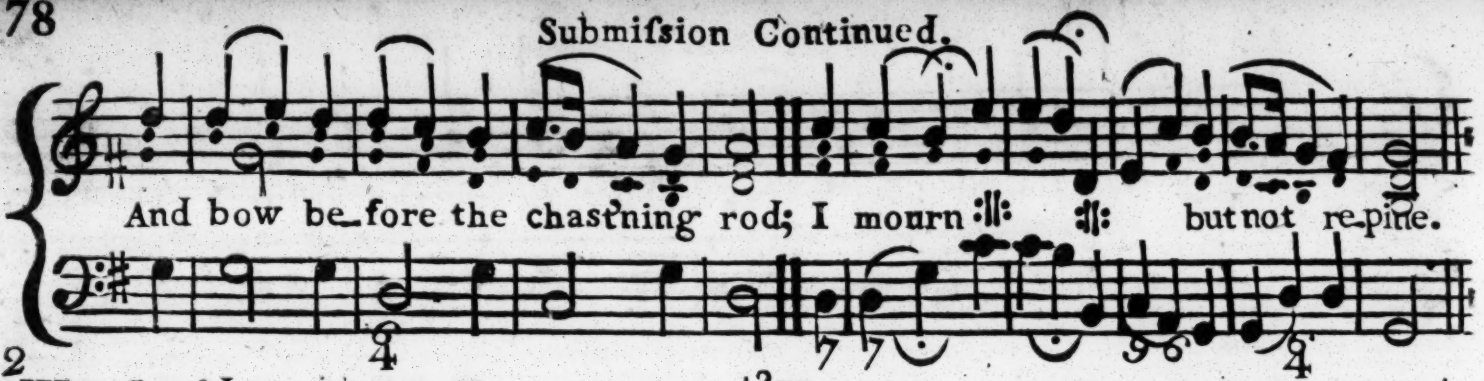




LXIX. Submiſsion C.M. Haweis



Submiſsion Continued.

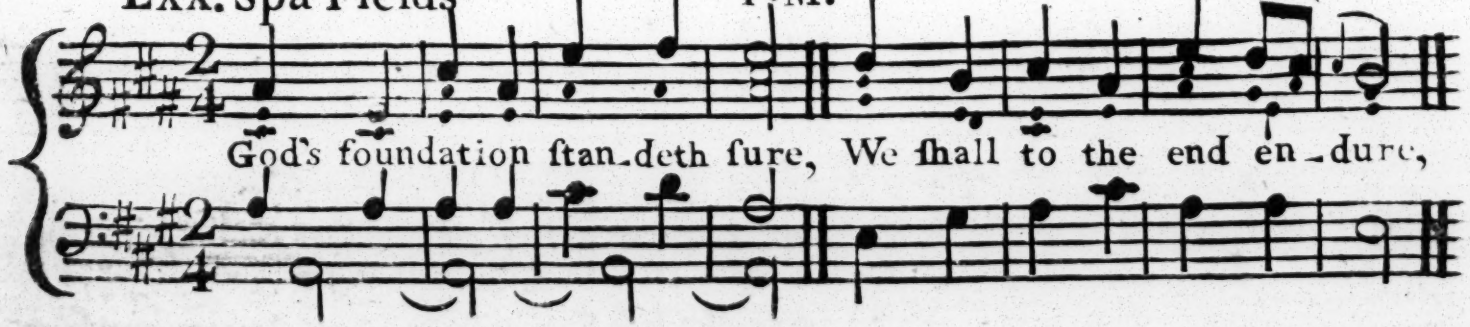


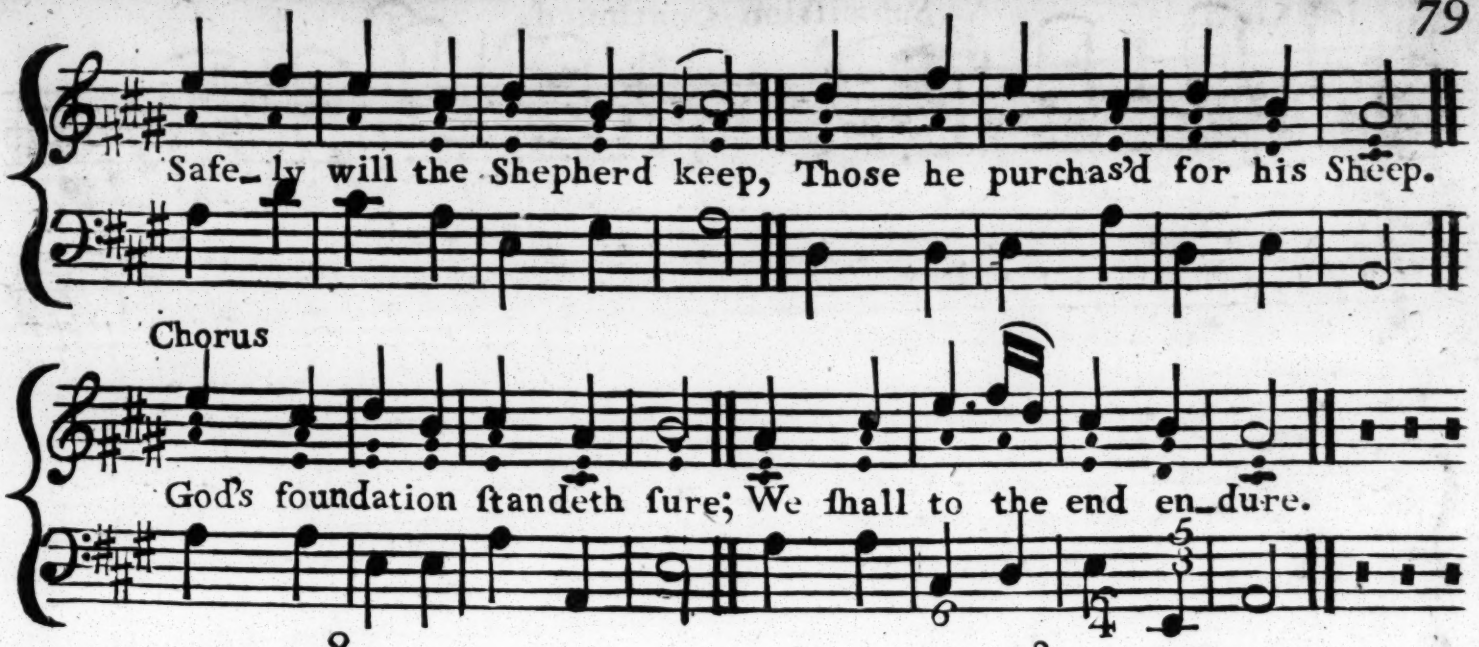
2 Why ſhould my foolish Heart complain
When Wisdom Truth and Love
Direct the ſtroke, inflict the pain,
And point to joys above?

3 How ſhort are all my Sufferings here!
How needful every Croſs!
Avaunt my unbelieving fear,
Nor call my gain my Loſs.

4 Then give dear Lord, or take away,
I'll bleſs thy ſacred Name,
My Jesus yesterday, to day,
For ever is the ſame.

LXX. Spa Fields P.M. Haweis





2

Known to him before the Sun
First began his course to run:
Chosen, called from above,
Objects of eternal Love.
God's foundation & c

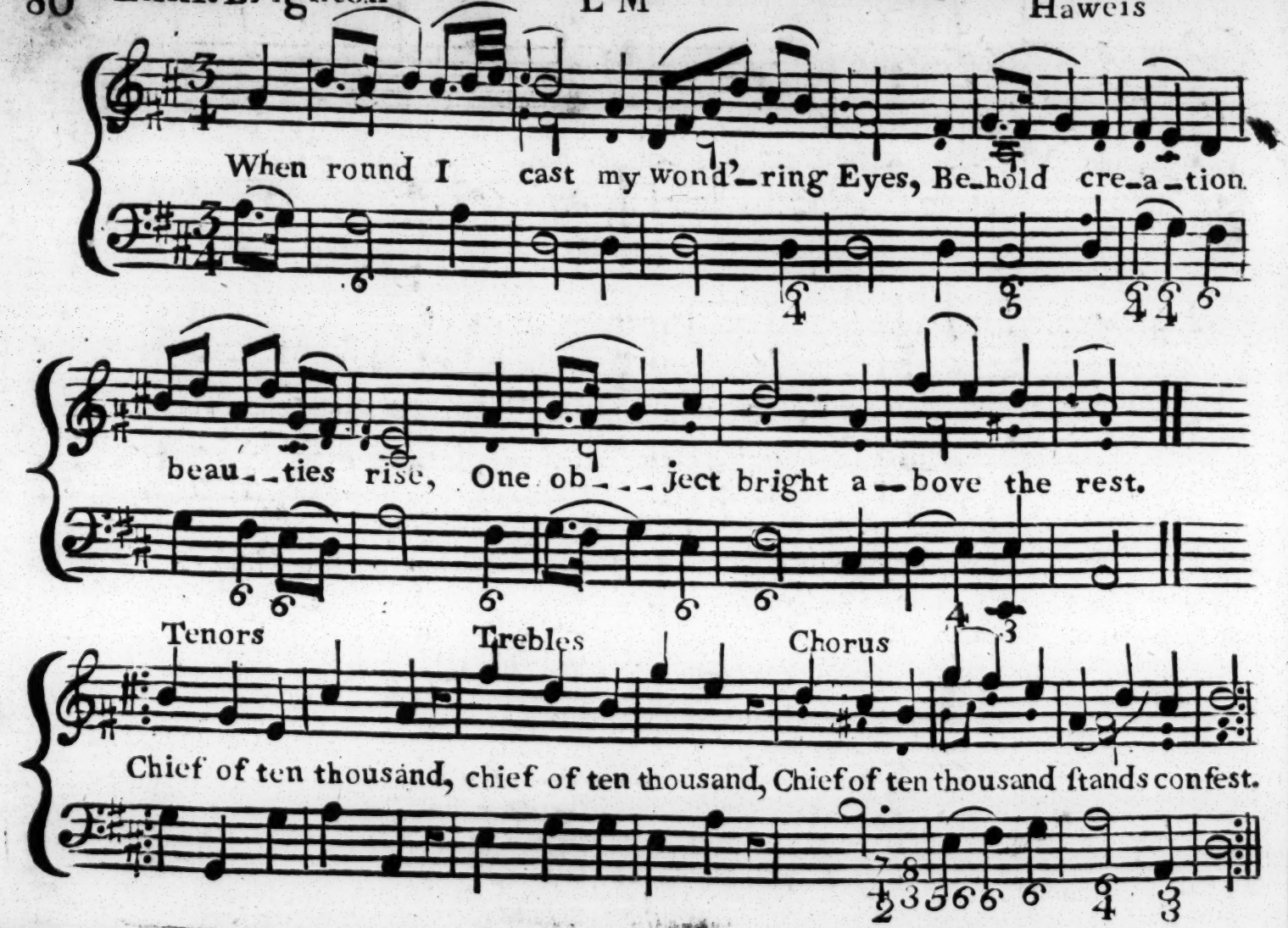
3

Put thy Seal upon my Heart,
Thy blest Image Lord impart:
All thyself in us reveal,
We the Clay and thou the Seal.
God's foundation & c

4

Ev'ry evil Lord ſubdue,
By thy grace our Souls renew;
Then from base affections free,
Dead to ſin we'll live to thee.
God's foundation & c

LXXI. Brighton L M Haweis



2

The bluſhing rose in Sharon's fields
To him in glow, in fragrance yields,
No Lilly of the vale so fair
With him in whiteneſs can compare.

3

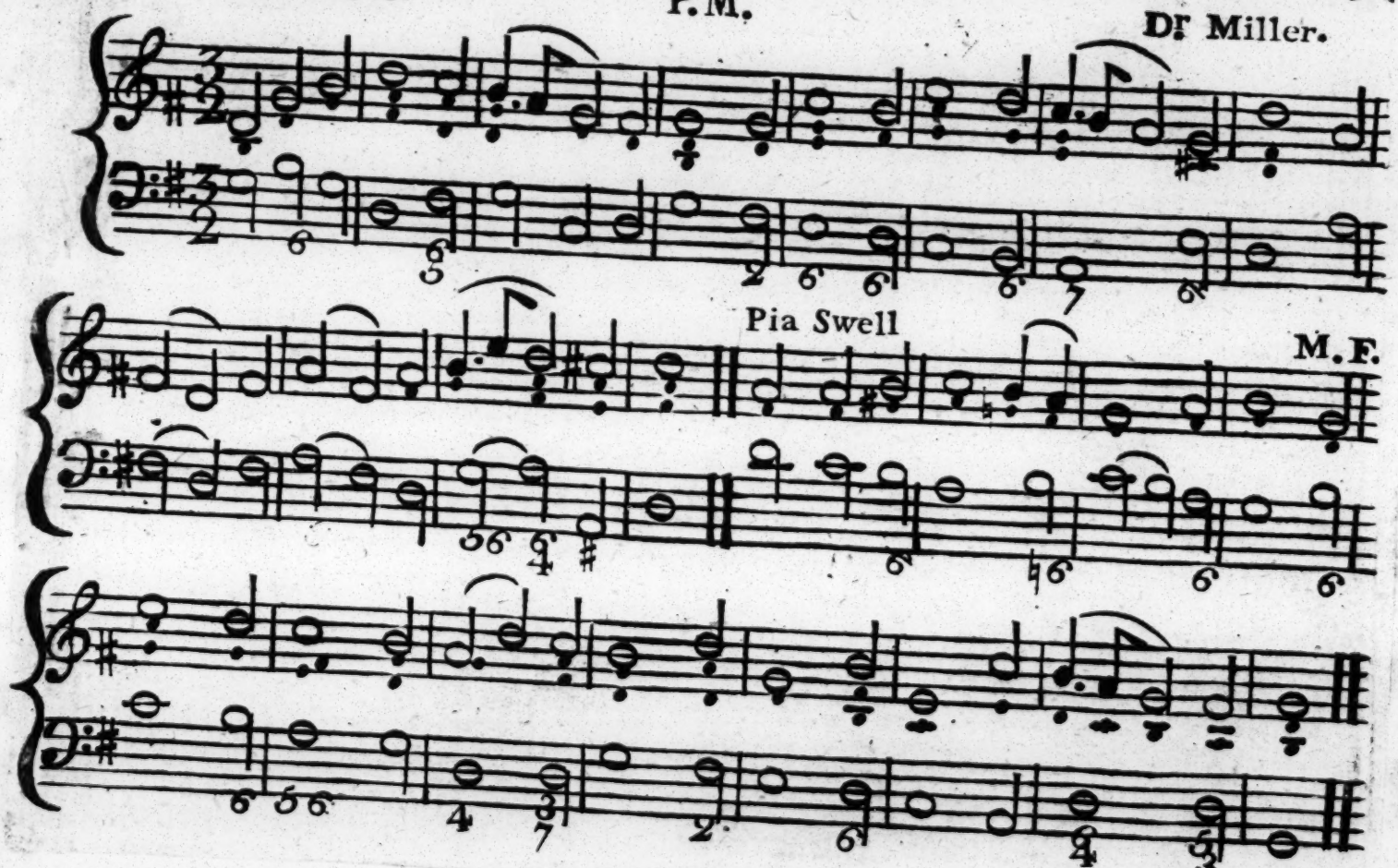
The beams of morn in drops of Dew
Impearl'd, his brilliance faintly ſhew,
His countenance than noontide rays
Brighter effulgence far displays.

4

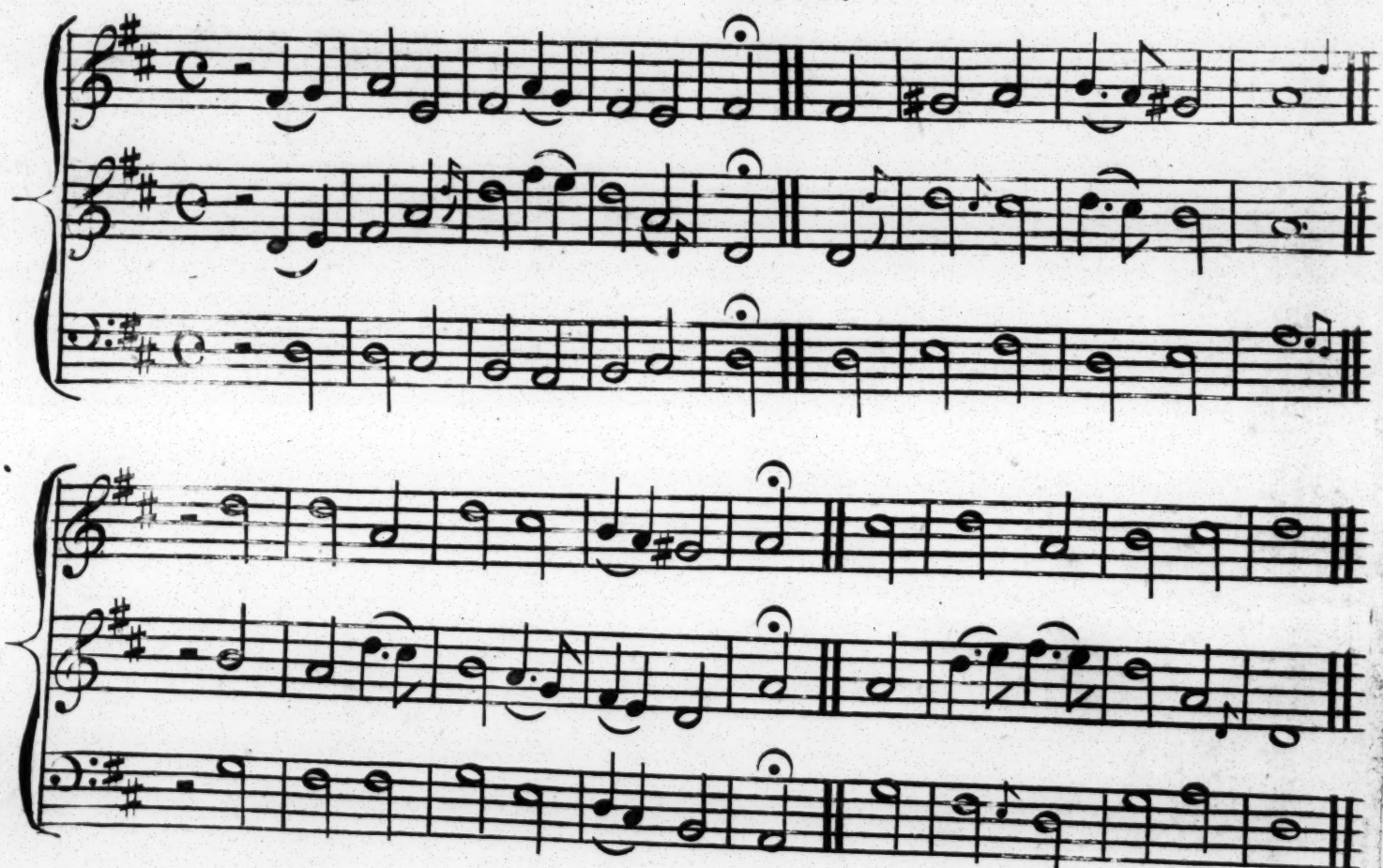
All excellencies Lord adorn
Thine altogether lovely form,
Thy beauty's fulneſs let me see,
And nothing, Saviour, love like thee.

12
FEB

Doncaster P.M. Dr Miller.



Canongate . S. M.



I. ALPHABETICAL INDEX.

	Page
A	
ABINGDON	53
All Saints	68
Aſhley	26
B	
Bath Chapel	16
Bedford	17
Behold the Lamb	64
Benedictus	62
Bexley	28
Bramcoate	18
Brighton	80
C	
Cambridge	16
Carey's	44
Chants, 1ſt and 2d	73
——— 3d and 4th	74
Chriſtmas Day	22
Communion Hymn	75
Crowle	18
D	
Derby	47
Diſmiſſion	76
E	
Emanuel	68
F	
Falcon Street	31
Feverſham	52
G	
Gainſborough	65
Garden	30
George's	27
H	
Hanover	32
Helmſley	50
Hotham	34
I	
James's	44
Jewin Street	51
Iriſh	28
Iſlington	29
Jubilee	20
K	
King's	60
L	
Lebanon	19
Lewes	43
Love Divine	61
M	
Magdalen	48
Mansfield	49
Martin's	38
Michael's	36
Miles Lane	36
Mount Ephraim	20
Muſician's	72
N	
New Eagle Street	59
O	
Old 100th	40
Otford	55
Oxford	37
P	
Paſſenham	67
Peckham	40
Playford	46
Portſmouth New	41
Portugal	66
R	
Reſurrection	70
Remember me	56
Rothwell	58
S	
St. Andrew	57
St. David's	66
Spa Fields	78
Stroud	38
Submiſſion	77
T	
Te Deum, 1ſt and 2d	73
Trinity Church	24
U	
Univerſity	45
Uxbridge	46
W	
Wintringham	69
Weſton Favel	54
Y	
Yelling	33

II. INDEX

To the Peculiar Meaſures, according as they are arranged.

No.			Page
1	CAMBRIDGE	C. M.	16
2	Bath Chapel		16
3	Bedford		17
4	Crowle		18
5	Bramcoate	L. M.	18
6	Lebanon		19
7	Mount Ephraim	S. M.	20
8	Jubilee	P. M.	20
9	Chriſtmas-day		22
10	Trinity Church		24
11	Aſhley	C. M.	26
12	George's		27
13	Bexley		28
14	Iriſh		28
15	Iſlington	L. M.	29
16	Garden		30
17	Falcon Street	S. M.	31
18	Hanover	P. M.	32
19	Yelling		33
20	Hotham		34
21	Michael's	C. M.	36
22	Mile's Lane		36
23	Oxford		37
24	Stroud		38
25	Martin's	L. M.	38
26	Old 100th		40
27	Peckham	S. M.	40
28	Portſmouth N.	P. M.	41
29	Lewes		43
30	Carey's*		44
31	James's	C. M.	44
32	Univerſity		45
33	Playford		46
34	Uxbridge		46
35	Derby	L. M.	47
36	Magdalen		48
37	Mansfield	S. M.	49
38	Helmſley	P. M.	50
39	Jewin Street		51
40	Feverſham		52
41	Abingdon	C. M.	53
42	Weſton Favel		54
43	Otford		55
44	Remember me		56
45	St. Andrew	L. M.	57
46	Rothwell		58
47	New Eagle-ſtr.	S. M.	59
48	King's	P. M.	60
49	Love Divine		61
50	Benedictus		62
51	Behold the Lamb	C. M.	64
52	Gainſborough		65
53	St. David's		66
54	Portugal*	L. M.	66
55	Paſſenham		67
56	Emanuel		68
57	All Saints	S. M.	68
58	Wintringham	P. M.	69
59	Reſurrection		70
60	Muſician's		72
61	Firſt Te Deum		73
62	Second Te Deum		73
63	Firſt Chant		73
64	Second Chant		73
65	Third Chant		74
66	Fourth Chant		74
67	Communion Hymn		75
68	Diſmiſſion	P. M.	76
69	Submiſſion	C. M.	77
70	Spa Fields	P. M.	78
71	Brighton	L. M.	80

* Carey's Tune is intended for a Meaſure of Six Eights; but it is ſet to a Meaſure of 4 Eights, to ſhew that, *without a repeat* it is proper for that meaſure alſo.

* With this ſingle Exception,
1, 2, 3, 4, are C. M.
5, 6 are L. M.
7, is S. M.
8, 9, 10, are P. M.
This order is obſerved throughout in 11, 12, &c. 21, 22, &c. as far as to the 60th tune.

III. INDEX TO THE PECULIAR MEASURES.

10, 10 11, 11,	Page
Old Hundredth	40
6, 6, 6, 6, 8, 8	
Jubilee	20
Portſmouth New	41
Reſurrection	70
7, 7, 7, 7	
Feverſham	52
Spa Fields	78
7, 7, 7, 7, 7, 7, 7, 7	
Chriſtmas-day	22
Hotham	34
8, 6, 8, 6, 8, 6, 8, 6	
Benedictus	62
Wintringham	69

8, 7, 7, 7, 8, 5	Page
Diſmiſſion	76
8, 7, 8, 7, 8, 7, 8, 7	
Jewin Street	51
Love Divine	61
8, 7, 8, 7, 11	
Helmſley	50
Lewes	43
8, 8, 6, 8, 8, 6	
King's -	60
Muſician's -	72
Trinity Church -	24
Yelling -	33
8, 8, 8, 8, 8, 8,	
Carey's	44